

Introduction and Allegro

for wind band - DD273 (August 1983 — ca 10')

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4/4 Adagio

Flute *pp* *1 only*

Bass Clarinet in B \flat *mp molto espr.* *solo*

Alto Saxophone 1 *pp*

Alto Saxophone 2 *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

4/4 Adagio

Cornet in B \flat 1 *mp* *pp*

Cornet in B \flat 2 *pp*

Cornet in B \flat 3 *pp*

Horn in F 1, 2 *ppp* *1 only*

Horn in F 3, 4 *ppp* *3 only*

Trombone 1 *ppp*

Trombone 2 *ppp*

Bass Trombone *ppp*

Euphonium *pp*

Tuba *ppp*

Timpani [D-C-G] *ppp* *p* *pp* *p* *ppp*

Percussion I [Tubular Bells: Eb, C#, Bb, F with soft mallets] *p* *pp*

Percussion II Susp. cymb. with soft mallets *ppp* *p* *pp* *p*

A

15

Fl. *pp* *tutti* *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

ASax. 1 *pp* *p* *pp*

ASax. 2 *p*

TSax. *pp*

BSax. *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tb. 1 *pp* *pp*

Tb. 2 *pp*

B. Tb. *pp*

Euph. *pp* *pp*

Tu. *pp*

Timp. *pp*

24 **B**

Fl.

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

Alto Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

ASax. 1 *pp*

ASax. 2 *pp*

TSax.

BSax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1, 2 *p* 1 only +2

Hn. 3, 4 *p* 3 only +4

Tb. 1 *pp*

Tb. 2 *pp*

B. Tb. *pp*

Euph. *pp*

Tu.

Timp. *pp*

61 **D** **Allegro molto** **E**

Fl. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

E♭ Cl. *p* *cresc.* *mf*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.* *mf*

Cl. 3 *p* *cresc.*

Alto Cl. *p* *cresc.*

B. Cl. *fp* *cresc.*

Bsn. *fp* *cresc.*

ASax. 1 *p*

ASax. 2 *p*

TSax. *p*

BSax. *fp*

C **Allegro molto**

Cnt. 1 *f marcato* *fp* *p* *cresc.*

Cnt. 2 *f marcato* *fp* *p* *cresc.*

Cnt. 3 *f marcato* *fp* *p* *cresc.*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tb. 1 *f marcato* *p* *cresc.*

Tb. 2 *f marcato* *p* *cresc.*

B. Tb. *f marcato* *p* *cresc.*

Euph. *p* *cresc.*

Tu. *fp* *cresc.*

Timp. *f* S.D. *f*

Perc. I *pp* *p* *f* *p*

Perc. II *mf* cymbals *xylophone*

71

Fl. *mp*

Picc. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *fp*

Bsn. *fp*

ASax. 1 *p*

ASax. 2 *p*

TSax. *fp*

BSax. *fp*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

Tb. 1 *p*

Tb. 2 *p*

B. Tb. *p*

Euph. *p*

Timp. *pp*

Perc. I *pp* S.D. *p*

Perc. II *mf*

F

80

Fl. *mp* *p*

Picc. *mp*

Ob. *mp*

Eb Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *p*

B. Cl. *p* *pp*

Bsn. *p* *p*

ASax. 1

ASax. 2

TSax.

BSax.

Cnt. 1 *p* *pp*

Cnt. 2 *p*

Cnt. 3 *p* *pp*

Hn. 1, 2 1 only *pp*

Hn. 3, 4 3 only *pp*

Tb. 1 *p*

Tb. 2 *p*

B. Tb.

Euph. *p* *p*

Tu. *p* *p*

Timp. *p* *p* *p*

Perc. I S.D. *p*

Perc. II *mf*

G

The musical score consists of 24 staves, numbered 90 to 99. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'G' is placed above measure 94. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The percussion part includes a snare drum and a suspended cymbal.