

Textures

For wind ensemble (2010 — c. 18')

Anthony PLOG (*1947)

6/8 Allegro (♩ = c. 128)

Musical score for measures 1-10. The score is for a wind ensemble and includes parts for Trumpet 1 (C), Trumpet 2 (C), Trumpet 3 (C), Trumpet 4 (C), Horn 1 (F), Horn 2 (F), Horn 3 (F), Horn 4 (F), Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone, and Tuba. The music is in 6/8 time and marked Allegro with a tempo of approximately 128 beats per minute. The dynamic marking is *f* (forte). The key signature has one flat (B-flat major or D minor). The score shows a complex texture with many overlapping lines and rests.

11 **A**

Musical score for measures 11-18. This section is marked with a box 'A'. The dynamic marking is *mp* (mezzo-piano). The key signature has one flat. The score continues with the same instrumentation as the previous section, showing a continuation of the complex textures with various rhythmic patterns and rests.

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22

Tp. 1
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tb. 1
 Tb. 2
 Tb. 3
 B.Tn.
 Bar.

33

B

688

Tp. 1
 Tp. 2
 Tp. 3
 Tp. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tb. 1
 Tb. 2
 Tb. 3
 B.Tn.
 Bar.
 Tu.

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44

Hn. 1
Hn. 2
Hn. 3
Hn. 4

56 **D**

simile
simile
Tp. 1
Tp. 2
Tp. 3
Tp. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tb. 1
Tb. 2
Tb. 3
B.Tn.

68 **E**

TP. 1
TP. 2
TP. 3
TP. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tb. 1
Tb. 2
Tb. 3
B.Tn.

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98 **G**

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Bn. 3 *pp*

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

Bn. 3

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116

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bn. 1
Bn. 2
Bn. 3

pp
pp
pp

125

rit.

H Slower

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bn. 1
Bn. 2
Bn. 3

mp
mp
mp
mp
mp
mp
mp

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133 **To Flute 3**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

140 **Flute 3**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

Bn. 3

mf

163 **Piano**

Pno.

Xyl.

Glock.

Perc.3

Tim.

f

To Tom-t.

Wood Blocks

To S. D.

To Tri.

Tom-toms

f

177

Pno.

Xyl.

Tom-t.

W.B.

Tim.

p

Triangle

p

Snare Drum

p

To

191

Pno.

Tri.

Tom-t.

S. D.

f

Xylophone

f

Chimes

f

Glockenspiel

f

202

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pno.

Xyl.

Chim.

Glock.

Tim.

f

f

To S. D.

Snare

f

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2/4 **Adagio** (♩ = c. 64)
cup mute

4
2

Trp. 1 *f* *mf* *mp* *p* → open

Trp. 2 cup mute *f* *mf* *mp* *p* → open

Trp. 3 cup mute *f* *mf* *mp* *p* → open

Trp. 4 cup mute *f* *mf* *mp* *p* → open

Hn. 1 mute *mf* *mp* open *mp*

Hn. 2 mute *mf* *mp* open *mp*

Hn. 3 mute *mf* *mp* open *mp*

Hn. 4 mute *mf* *mp* open *mp*

Tb. 1 *mp* *p*

Tb. 2 mute *mp* *p*

Tb. 3 mute *mp* *p*

B. Tb. mute *mp* *p*

Bar. mute *p*

Pno.

Xyl. **4**
2 Wood Blocks *p* To Xyl.

Chim. Tom-toms *mf* *mp* To Chim.

S. D. 6

Timp.

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open
sfp (light) *mf*

open
sfp (light) *mf*

open
sfp (light) *mf*

open
sfp (light) *mf*

Hn. 1 *cresc.* *mf* *cresc.*

Hn. 2 *cresc.* *mf* *cresc.*

Hn. 3 *cresc.* *mf* *cresc.*

Hn. 4 *cresc.* *mf* *cresc.*

Tb. 1 *cresc.* *mf*

Tb. 2 *cresc.* *mf*

Tb. 3 *cresc.* *mf*

B. Tn. *cresc.* *mf*

Bar. open
sfp (light) *mp* *mf*

Tu. (open)
sfp (light) *mp* *mf*

Pno. *sfp (light)*

W.B. **Xylophone**
sfp (light)

S. D. **Wood Blocks**
sfp (light)

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241

Cl. 1 *sfp sfp sfp* *sempre sfp*

Cl. 2 *sfp sfp sfp* *sempre sfp*

Cl. 3 *sfp sfp* *sempre sfp*

Bn. 1

Bn. 2

Pno.

Xyl.

247

Picc. **L** *p*

Ob. 1 *p*

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Pno.

Xyl.

253

Picc.

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Pno.

Xyl.

260 **M**

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Bn. 1 *mp*

Bn. 2

Bn. 3

Pno. *mp*

Chim. *mp*

Chimes

268

Fl. 1

Fl. 2

p

p

rit. **23** **42**

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