

A Jean-Philippe Heim  
**Sinfonietta**  
symphonic wind band (13' - 2007)

I.

Thierry BESANÇON (1979)

♩ = 116, grotesque

Piccolo  
Flute 1  
Flute 2  
Oboe  
Clarinet in E $\flat$   
Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Trumpet 3 in B $\flat$   
Trombone 1  
Trombone 2  
Trombone 3  
Euphoniums  
Tuba  
Contrabass  
Xylophone  
Snare Drum  
Ratchet

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The musical score for page 14 is arranged in 25 staves. The instruments are: Picc. (Piccolo), Fl. 1, Fl. 2, Ob. (Oboe), Es. Cl. (E-flat Clarinet), Cl. 1, Cl. 2, Cl. 3, B. Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cb., Xyl., and Timp. The score includes various dynamics such as *f*, *p*, *mf*, *mp*, *ten.*, and *tutti*. Performance directions like *arco*, *pizz.*, and *open* are also present. The music is in 2/4 time and features complex rhythmic patterns and articulation marks.

Picc. *f* *mf* *p*

Fl. 1 *f* *ten.* *mf* *p*

Fl. 2 *f* *ten.* *mf* *p*

Ob. *f* *ten.* *mf* *p*

Es. Cl. *f*

Cl. 1 *f* *2 soli* *p*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *meno f*

Bsn. *f* *meno f* *p*

Alto Sax. 1 *f* *meno f* *mf* *1 solo* *p*

Alto Sax. 2 *f* *meno f* *mf*

Ten. Sax. *f* *meno f* *mf*

Bari. Sax. *f* *meno f*

Hn. 1 *f* *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Tpt. 1 *f* *ten.* *mute out* *p*

Tpt. 2 *mute out* *p*

Tpt. 3 *mute out* *p*

Tbn. 1 *f* *meno f*

Tbn. 2 *f* *meno f*

Tbn. 3 *mf* *f* *meno f*

Euph.

Tba. *f* *meno f*

Cb. *f* *meno f*

Xyl. *f* *p* *to*

S. D.

Rt.

Timp. *mf*

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Picc. *ff*

Fl. 1 *ff* *p grazioso*

Fl. 2 *ff*

Ob. *ff* to Eng. Hn.

E♭ Cl. *ff*

Cl. 1 *f* *Tutti* *ff*

Cl. 2 *f* *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff* *p* *sf*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff* open *1 solo to sopr. cornet*

Tpt. 2 *ff* open *to straight mute*

Tpt. 3 *ff* open *to wah-wah mute*

Tbn. 1 *ff* *to straight mute*

Tbn. 2 *f* *ff* *to straight mute* *(st. mute)* *mf*

Tbn. 3 *ff* *to straight mute*

Euph. *ff*

Tba. *ff*

Cb. *ff* *pizz.* *p* *sf*

Xyl. *ff* *clash cymbals* *// to xylophone*

S. D. *ff* *to suspended cymbal*

Rt. *ff* *bass drum* *// to ratchet*

Timp. *f* *to triangle*

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Picc.

Fl. 1

Fl. 2

Ob.

English Horn

1 solo

Tutti

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

cresc.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

1 solo, Soprano corn

Tpt. 2

(straight mute)

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

1 solo con sord.

Cb.

cresc.

Cym.

S. D.

B. D.

Temp.

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Picc.

Fl. 1

Fl. 2

Eng. Hn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Sop. Cnt.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Cym.

S. D.

*f*

*sf*

*mf*

to wah-wah mute

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