

Santé!

pour brass band (2014 — c. 3')

Jean-François MICHEL (*1957)

Quick march ♩ = 112 A

Soprano Cornet Eb *ff marcato*

Solo Cornet 1 Bb *ff marcato*

Repiano Cornet Bb *ff marcato*

Cornet 2 Bb *ff marcato*

Cornet 3 Bb *ff marcato*

Flügel Horn Bb *ff marcato*

Solo Horn Eb *ff marcato*

Horn 1 Eb *ff marcato*

Horn 2 Eb *ff marcato*

Baritone 1 Bb *ff marcato*

Baritone 2 Bb *ff marcato*

Trombone 1 Bb *ff marcato*

Trombone 2 Bb *ff marcato*

Bass Trombone *ff marcato*

Euphonium Bb *ff marcato*

Bass Eb *ff marcato*

Bass Bb *ff marcato*

Percussions 1 S.D. *ff*

Percussions 2 Cymbals B.D. *ff*

9

Sop. ct.
Solo ct.
Rep. ct.
Ct. 2
Ct. 3
Flg.
Solo hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tb. 1
Tb. 2
B-tb.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

mf

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17 **B**

Sop. ct.

Solo ct.

Rep. ct.

Ct. 2

Ct. 3

Flg.

Solo hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B-tb.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

p, *mf*, *ff*

24

Sop. ct.

Solo ct.

Rep. ct.

Ct. 2

Ct. 3

Flgl.

Solo hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B.tb.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

The image shows a page of a musical score, measures 24 through 27. The score is for a large ensemble and includes parts for Soprano Contraltos (Sop. ct.), Solo Contraltos (Solo ct.), Répétiteurs Contraltos (Rep. ct.), Clarinets in C (Ct. 2, Ct. 3), Flageolets (Flgl.), Solo Horns (Solo hn.), Horns in E-flat (Hn. 1, Hn. 2), Baritone Saxophones (Bar. 1, Bar. 2), Trombones in C (Tb. 1, Tb. 2), Bass Trombone (B.tb.), Euphonium (Euph.), Bass E-flat (Bass Eb), Bass B-flat (Bass Bb), and Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time with a key signature of three flats (E-flat major/C minor). Dynamics are marked with *mf* (mezzo-forte) and *ff* (fortissimo). There are also dynamic hairpins for crescendo and decrescendo. The percussion parts show patterns of snare and tom-tom hits. A light blue decorative shape is present on the right side of the page.

33 **C**

Sop. ct.
Solo ct.
Rep. ct.
Ct. 2
Ct. 3
Flg.
Solo hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tb. 1
Tb. 2
B-tb.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

ff

41

Sop. ct.
Solo ct.
Rep. ct.
Ct. 2
Ct. 3
Flg.
Solo hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tb. 1
Tb. 2
B-tb.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

mf
mf
p
p
mf
mf

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