

# Guernica

for concert band (2015 — ca. 16')

Jean-François MICHEL (\*1957)

**Largo** ♩ = c. 54

Oboe 2  
English horn

Horn 1 (F)  
solo  
p

Horn 3 (F)  
solo  
p

Trumpet 1 (B♭)  
→ st. mute

Trumpet 2/3 (B♭)  
→ st. mute

Percussion 1  
Susp. cymbals  
Largo ♩ = c. 54  
susp. cymbals soft timpani sticks  
pp

Percussion 2  
B.D.

Percussion 3  
Vibraphone

Percussion 4  
Glockenspiel

5

Picc.

Fl. 1  
solo  
p

Ob. 1  
solo  
p

Eng. Hn.  
solo  
English horn  
p

Bn. 1/2

Cl. 1  
solo  
p

Bs-cl.

Cb. cl.

Asax. 1  
solo  
p

Asax. 2

Tsax. 1

Hn. 1  
solo  
mf

Hn. 3  
p

Trp. 1  
st. mute  
pp

Trp. 2/3  
st. mute  
pp

5  
Perc. 1  
ppp

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**9 con movimento**

Picc. *p* *mf* tutti *p* *mf* *p*

Fl. 1 *mf* tutti *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. 1 *p* *mf* *p*

Eng. Hn. *p* to oboe oboe *p*

Bn. 1/2 *p* 1. 2. *p*

Cl. Eb *mf* *p* *mf*

Cl. 1 *pp* *mf* *p* *mf*

Cl. 2 *pp* *mf* *p* *mf*

Cl. 3 *pp* *mf* *p* *mf*

Al-cl. *p* *p*

Bs-cl. *mf* *p* 3

Cb. cl. *mf* *p* 3

Asax. 1 *p*

Asax. 2 *p*

Tsax. 1 *p*

Bsax. *mf* *p* 3

**con movimento**

Hn. 1 tutti *p* *mf*

Hn. 3 tutti *p* *mf*

Hn. 2 *p* *mf*

Hn. 4 *p* *mf*

Cnt. 1/2 one *p* 1. 2. tutti *mf* → open

Tp. 1 *p* *sfp* → open

Tp. 2/3 *p* *sfp* → open

Tb. 1 solo *p* tutti *sfp*

Tb. 2 *sfp*

Tb. 3 *sfp*

Euph. *mf*

Tu. *mf* div. *p* 3

St.b. *mf* *p* 3

**9 con movimento**

Timp. *mf* *p*

Perc. 1 *p*

Perc. 3

Perc. 4 Glock. *p* *sfz*

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13 A Adagio  $\text{♩} = \text{c. } 54$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St.b.

13 A Adagio  $\text{♩} = \text{c. } 54$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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17

Bn. 1/2

Bs-cl.

Cb. cl.

Hn. 2

Hn. 4

Euph.

Tu.

St.b.

17

Timp.

Perc.2

22

Bn. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs-cl.

Cb. cl.

Tsax. 1

Bsax.

Hn. 2

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St.b.

22

Timp.

Perc.1

Perc.2

**B** accel. to letter C

**B** accel. to letter C

**B** accel. to letter C

st. mute flutt.

st. mute flutt.

st. mute flutt.

st. mute flutt.

one

arco

clash cymbals to rub - susp. cymbal

susp. c

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St. b.

28

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tps

div.

*p*

*mp*

*dim.*

*pp*

*mf*

*ppp*

*st. mute*

*open*

*tutti div.*

*thundersheet*

S.D.

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Picc. *p*  
 Fl. 1 *p*  
 Fl. 2 *p*  
 Ob. 1 *p*  
 Ob. 2 *p*  
 Bn. 1/2  
 Cl. Eb *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 Al-cl. *f*  
 Bs-cl. *f*  
 Cb. cl. *p*  
 Asax. 1 *p*  
 Asax. 2 *p*  
 Tsax. 1 *p*  
 Bsax. *p*  
 Hn. 1 *f*  
 Hn. 3 *f*  
 Hn. 2 *f*  
 Hn. 4 *f*  
 Cnt. 1/2  
 Tp. 1 *f* *st. mute*  
 Tp. 2/3 *p*  
 Tb. 1 *cresc.* *mf*  
 Tb. 2 *cresc.* *mf*  
 Tb. 3 *cresc.* *mf*  
 Euph. *f*  
 Tu. *flutt.* *mp* *cresc.*  
 St. b. *mp* *cresc.*  
 34  
 Timp. *cresc.*  
 Perc. 1 *solo* *rimshot* *sfz*  
 Perc. 2 *f*  
 Perc. 3 *pp* *mf*  
 Perc. 4 *susp. cymbal* *hard stick* *sfz*

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3 (opt. alt. clar.)

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St. b.

38

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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C Presto affannoso  $\text{♩} = \text{c. } 80$

41 Picc. *p* *f* *pp*

Fl. 1 *p* *f* *pp*

Fl. 2 *p* *f* *pp*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bn. 1/2 *p* *f*

Cl. Eb *p* *f*

Cl. 1 *p* *f* one *ppp*

Cl. 2 *p* *f* one *ppp*

Cl. 3 *p* *f*

Al-cl. *p* *f*

Bs-cl. *p* *f* *ppp subito*

Cb. cl. *p* *f* *ppp subito*

Asax. 1 *p* *f*

Asax. 2 *p* *f*

Tsax. 1 *p* *f*

Bsax. *p* *f*

C Presto affannoso  $\text{♩} = \text{c. } 80$

Hn. 1 *mf* *f*

Hn. 3 *mf* *f*

Hn. 2 *mf* *f*

Hn. 4 *mf* *f*

Cnt. 1/2 *p* *f*

Tp. 1 *p* *f*

Tp. 2/3 *p* *f*

Tb. 1 *p* *f*

Tb. 2 *p* *f*

Tb. 3 *p* *f*

Euph. *p* *f*

Tu. *p* *f* two *pp subito*

St.b. *p* *f* *pp subito*

41 Timp. *p* *mf* C Presto affannoso  $\text{♩} = \text{c. } 80$

Perc. 1 *p* *mf* *ppp*

Perc. 2 *p* *mf* *ppp*

Perc. 3 *p* *mf* *ppp subito*

Perc. 4 Glockenspiel *ppp*

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Picc. *cresc. molto* **ff**

Fl. 1 *cresc. molto* **ff**

Fl. 2 *cresc. molto* **ff**

Ob. 1 **ff**

Ob. 2 **ff**

Bn. 1/2 **ff** a2

Cl. Eb **ff**

Cl. 1 *cresc. molto* **ff** tutti

Cl. 2 *cresc. molto* **ff** tutti

Cl. 3 **ff**

Al-cl. **ff**

Bs-cl. *cresc. molto* **ff**

Cb. cl. *cresc. molto* **p**

Asax. 1 **ff**

Asax. 2 **ff**

Tsax. 1 **ff**

Bsax. **p** *cresc.* **ff**

Hn. 1 **ff** **ff** **ff** **ff**

Hn. 3 **ff** **ff** **ff** **ff**

Hn. 2 **ff** **ff** **ff** **ff**

Hn. 4 **ff** **ff** **ff** **ff**

Cnt. 1/2 **sfz** *full* *tutti*

Tp. 1 **sfz** *full*

Tp. 2/3 **sfz** *full* *tutti*

Tb. 1 **pp** *cresc. molto* **sfz**

Tb. 2 **pp** *cresc. molto* **sfz**

Tb. 3 **pp** *cresc. molto* **sfz**

Euph.

Tu. *cresc. molto* **p** *cresc.* **ff** tutti

St.b. *cresc. molto* **p** *cresc.* **ff**

45 **D**

Timp.

Perc. 1

Perc. 2 *cresc. molto* to 1.-t. low

Perc. 3 *cresc. molto*

Perc. 4 *cresc. molto* -tom tom (medium-low)

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St. b.

49

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rimshot

susp. cymb. hard stick

tam-tam (low)

tom tom (medium-low)

*f* *ff* *sfz* *mf*

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53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St.b.

53

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc. *loco*

Fl. 1 *loco*

Fl. 2 *loco*

Ob. 1

Ob. 2

Bn. 1/2 *f* *ff*

Cl. Eb *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Al-cl. *f* *ff*

Bs-cl. *ff*

Cb. cl. *ff*

Asax. 1 *f* *ff*

Asax. 2 *f* *ff*

Tsax. 1 *ff*

Bsax. *ff*

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2 *div.* *f* *ff* *f* *ff* *f* *ff*

Tp. 1 *f* *ff* *f* *ff* *f* *ff*

Tp. 2/3 *f* *ff* *f* *ff* *f* *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Euph. *ff*

Tu. *ff*

St.b. *ff*

57

Timp. *sfz*

Perc. 1 *f* *ff* *f* *sfz*

Perc. 2 *sfz* *sfz*

Perc. 3

Perc. 4 *f* *sfz* *f* *sfz* *f* *sfz*

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Picc. *tutti* *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bn. 1/2 *mp* *mf*

Cl. Eb *mf*

Cl. 1 *mp* *div.* *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Al-cl. *cresc.*

Bs-cl. *cresc.*

Cb. cl. *cresc.*

Asax. 1 *cresc.*

Asax. 2 *cresc.*

Tsax. 1 *cresc.*

Bsax. *cresc.*

Hn. 1 *mf* *f* *mf* *f* *f* *ff* *f*

Hn. 3 *mf* *f* *mf* *f* *f* *ff* *f*

Hn. 2 *mf* *f* *mf* *f* *f* *ff* *f*

Hn. 4 *mf* *f* *mf* *f* *f* *ff* *f*

Cnt. 1/2 *f*

Tp. 1 *f*

Tp. 2/3 *cresc.*

Tb. 1 *cresc.*

Tb. 2 *cresc.*

Tb. 3 *cresc.*

Euph. *mf* *cresc.*

Tu. *tutti* *mf* *cresc.*

St.b. *cresc.*

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Perc. 1 *susp. cymbal* *mp* *timpani sticks*

Perc. 3

Glock.

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292 **Z** *molto rit.*

Picc. *f* *ff* 9

Fl. 1 *f* *ff* 9

Fl. 2 *f* *ff* 3

Ob. 1 *f* *ff* 9

Ob. 2 *f* *ff* 3

Bn. 1/2 *f* *ff* 3

Cl. Eb *f* *ff* 3

Cl. 1 *f* *ff* 3

Cl. 2 *f* *ff* 3

Cl. 3 *f* *ff* 3

Al-cl. *f* *ff* 3

Bs-cl. *f* *ff* 3

Cb. cl. *f* *ff* 3

Asax. 1 *ff* 3

Asax. 2 *ff* 3

Tsax. 1 *ff* 3

Bsax. *f* *ff* 3

Hn. 1 *f* *ff* **Z** *molto rit.*

Hn. 3 *f* *ff*

Hn. 2 *f* *ff*

Hn. 4 *f* *ff*

Cnt. 1/2 *f* *ff* - open

Tp. 1 *f* *ff* - open stand up (one) open

Tp. 2/3 *f* *ff* - open stand up (two) open

Tb. 1 *f* *ff*

Tb. 2 *f* *ff*

Tb. 3 *f* *ff*

Euph. *f* *ff* 3

Tu. *f* *ff*

St.b. *f* *ff* 3

292 **Z** *molto rit.*

Timp. *f* *ff*

Perc. 1 *p* *ff* - to clash cymbals

Perc. 2 *p* *ff* to chim.

Perc. 3 *mf* *ff*

Perc. 4 *p* *ff* to mar.

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296 **Largo** ♩ = c. 58

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bn. 1/2 *f* <sup>a2</sup>

Cl. 1 *f*

Cl. 2 *f* *dim.*

Cl. 3 *f*

Bs-cl. *f* *mp*

Cb. cl. *f* *dim.*

Asax. 1 *mp*

Asax. 2 *mp*

Tsax. 1 *mp*

**Largo** ♩ = c. 58

Hn. 1 *mp*

Hn. 3 *mp*

Hn. 2 *mp*

Hn. 4 *mp*

Tp. 1

Tp. 2/3

Euph. *mp*

St. b. *f*

296 **Largo** ♩ = c. 58

Chimes

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* *mp*

to tub. bells.

marimba

301 **molto rall.** **AA** **molto ritenuto**

Bs-cl. *dim al niente*

Cb. cl. *dim al niente*

**molto rall.** **AA** **molto ritenuto**

Hn. 1 *dim al niente*

Hn. 3 *dim al niente*

Hn. 2 *dim al niente*

Hn. 4 *dim al niente*

Tb. 1 *ff* *stand up solo* *allargando*

Tb. 2

Euph. *dim al niente*

301 **molto rall.** **AA** **molto ritenuto** *to B.D.*

Perc. 2 *pp*

Perc. 4 *to glock.*

306 **BB** Andante maestoso ♩ = c. 78 poco rit. **CC** Largo ♩ = c. 40

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bn. 1/2  
Cl. 1  
Cl. 2  
Cl. 3  
Al-cl.  
Asax. 1  
Asax. 2

**BB** Andante maestoso ♩ = c. 78 poco rit. **CC** Largo ♩ = c. 40

Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Cnt. 1/2  
Tp. 1  
Tp. 2/3  
Tb. 1  
Tb. 2  
Tb. 3  
Euph.  
Tu.

306 **BB** Andante maestoso ♩ = c. 78 poco rit.

Timp.

312

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bn. 1/2  
Cl. 1  
Cl. 2  
Cl. 3

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St.b.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St.b.

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Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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329 EE Largo  $\text{♩} = \text{c. } 48$

Picc.  $ff$

Fl. 1  $ff$

Fl. 2  $ff$

Ob. 1  $f$  *cresc.*  $ff$

Ob. 2  $f$  *cresc.*  $ff$

Bn. 1/2 *mf* *cresc.*  $f$   $ff$

Cl. Eb  $p$  *cresc.*  $ff$

Cl. 1  $p$  *cresc.*  $ff$

Cl. 2  $p$  *cresc.*  $ff$

Cl. 3  $p$  *cresc.*  $ff$

Al-cl. *mf* *cresc.*  $f$   $ff$

Bs-cl. *mf* *cresc.*  $f$   $ff$

Cb. cl.  $p$  *cresc.*  $f$   $ff$

Asax. 1  $p$  *cresc.*  $f$   $ff$

Asax. 2 *mf* *cresc.*  $f$   $ff$

Tsax. 1 *mf* *cresc.*  $ff$

Bsax. *mf* *cresc.*  $ff$

Hn. 1  $ff$

Hn. 3  $ff$

Hn. 2  $ff$

Hn. 4  $ff$

Cnt. 1/2  $ff$  *mf*  $ff$

Tp. 1  $ff$  *mf*  $ff$

Tp. 2/3  $ff$  *mf*  $ff$

Tb. 1  $ff$

Tb. 2  $ff$

Tb. 3  $ff$

Euph.  $ff$

Tu.  $ff$

St.b. *mf*  $f$   $ff$

329 EE Largo  $\text{♩} = \text{c. } 48$

Timp.  $ff$   $ff$

Perc. 1 *tam-tam medium*  $ff$

Perc. 2 *sfz*  $sfz$   $sfz$   $sfz$

Perc. 3  $ff$

Perc. 4

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St. b.

334

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

glockenspiel

*sfz*

*ff*

*f*

*div.*

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339 **FF**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1 **FF**

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1 *cresc. poco a poco*

Tp. 2/3 *cresc. poco a poco*

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St.b.

339 **FF**

Timp.

Perc. 1 - thundersheet

Perc. 2 *sfz*

Perc. 3

Perc. 4

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344 G.P.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bn. 1/2 Cl. Eb Cl. 1 Cl. 2 Cl. 3 Al-cl. Bs-cl. Cb. cl. Asax. 1 Asax. 2 Tsax. 1 Bsax. Hn. 1 Hn. 3 Hn. 2 Hn. 4 Cnt. 1/2 div. IV Tp. 1 Tp. 2/3 Tb. 1 Tb. 2 Tb. 3 Euph. Tu. St.b.

344 G.P.

Timp. Perc. 1 Perc. 2 Perc. 3

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Picc. *f* *cresc.* *ff*

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *cresc.* *ff*

Ob. 1 *f* *cresc.* *ff*

Ob. 2 *f* *cresc.* *ff*

Bn. 1/2 *p* *cresc.* *ff*

Cl. Eb *p* *cresc.* *ff*

Cl. 1 *p* *cresc.* *ff*

Cl. 2 *p* *cresc.* *ff*

Cl. 3 *p* *cresc.* *ff*

Al-cl. *p* *cresc.* *ff*

Bs-cl. *p* *cresc.* *ff*

Cb. cl. *p* *cresc.* *ff*

Asax. 1 *p* *cresc.* *ff*

Asax. 2 *p* *cresc.* *ff*

Tsax. 1 *p* *cresc.* *ff*

Bsax. *p* *cresc.* *ff*

Hn. 1 *p* *cresc.* *ff*

Hn. 3 *p* *cresc.* *ff*

Hn. 2 *p* *cresc.* *ff*

Hn. 4 *p* *cresc.* *ff*

Cnt. 1/2 *p* *cresc.* *ff*

Tp. 1 *p* *cresc.* *ff*

Tp. 2/3 *p* *cresc.* *ff*

Tb. 1 *f* *p* *cresc.* *ff*

Tb. 2 *f* *p* *cresc.* *ff*

Tb. 3 *f* *p* *cresc.* *ff*

Euph. *p* *cresc.* *ff*

Tu. *f* *p* *cresc.* *ff*

St.b. *p* *cresc.* *ff*

349 Timp. *f* *sfz*

Perc. 1 *p* *cresc.* *sfz*

Perc. 2 *p* *cresc.* *sfz*

Perc. 3 *p* *cresc.* *sfz*

Perc. 4 *f* *p* *cresc.* *sfz*

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## MUSIC FOR WIND ENSEMBLES

BACH J.S. (1685-1750)

MCX38 Choral «Ein feste Burg ist unser Gott» (2004) for wind ensemble (2222-4231)  
(1'30 - dif. 2 /arr. Kiril KARABITS - score & parts)

CHARRIERE Caroline (\*1960)

**Concertino** (2011) for solo trumpet (ca. 6' - diff. 3-4)

TP308b - trumpet & chamber orchestra (solo trumpet - fl,ob,bn,hn, timp., strings.) - score

TP308c - orchestra parts on rental

TP308d - trumpet & wind ensemble (solo tp - fl,ob,cl,bn,hn,tp,tb,tbb,tu, timp.) - score

TP308e - set of wind ensemble parts (including solo trumpet)

KINCAID Rachel (\*1986)

**Kialio** (2006) for wind ensemble (8' - diff. 4-5)

picc., 2 fl., 2 ob., english horn, 2 bn, contrabassoon, cl Eb, 2 cl Bb, bass clarinet, soprano sax, 2 alto sax, tenor sax, baritone sax - 3 Bb cornets, 2 Bb trumpets, 4 F-horns, 2 trb, bass trombone, 2 baritones, tuba, harp, piano, percussion

OV7b - score

OV7c - set of parts

PLOG Anthony (\*1947)

**Double Concerto** (2002) for 2 trumpets & wind ensemble (13' - diff. 4-5)

2 solo trumpets - 2.2.4(B.Kl).2 - 4.3.0.0. - percussion (1), Cembalo/Celesta

TP308d - wind band score

TP308e - set of parts (including 2 solo trumpets)

**Concerto** (1986) for flute & wind ensemble (18' - diff. 4-5)

solo flute, 3.2.3.bass cl.2. - 4.4.3.1., percussion, piano

FL2a - solo flute & piano reduction

FL2b - score

FL2c - set of parts (including solo flute)

**Concerto No 1** (1988/2007) for solo trumpet, wind ensemble & percussion (16'10 - diff. 5)

2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 4 horns (F), 4 trumpets (C),

3 trombones, bass trombone, 2 tubas, 2 percussions

TP48d - score

TP48e - set of parts

TP48f - study score

**Contemplations** (2007) for flugelhorn and wind ensemble (15' - diff. 4)

3 flutes, 2 oboes, 3 clarinets (Bb), bass-clarinet, 2 bassoons, 4 horns, 3 trumpets (C), 3 trombones, piano (celesta), 2 percussions.

TP272b - score

TP272c - set of parts

TP272d - study score

**Mini-Variations on Amazing Grace** (1990) for wind ensemble (3'30" - diff. 3-4)

2 flutes, 2 oboes, 3 clarinets in Bb, bass clarinet (Bb), 2 bassoons, 4 horns in F, 4 trumpets in Bb, 4 trombones, euphonium, tuba, percussion (Glockenspiel, woodblocks, xylophone, triangle)

ENS50b - score

ENS50c - set of parts

**Textures** (2011) for wind ensemble (18' - diff. 5)

picc., 2fl, 2ob, eh, 3cl, b-cl, 3bn - 4tp, 4hn, 3tb, b-tb, bar, tu, piano/celesta, 3perc., timp.

OV15b - score

OV15c - set of parts

SHARAFYAN Vashe (\*1947)

**Luminous Silhouette of a Song** (2008) for clarinet & wind ensemble (10'20 - diff. 4)

2 flutes, oboe, 2 clarinets (Bb), bass-clar., alto sax., tenor sax., bariton sax., clarinet solo (Bb) 2 horns (F),

2 trumpets (Bb), trombone, euphonium, tuba, timpani, percussion

FL2b - score

FL2c - set of parts (including solo clarinet)

STEVENS John (\*1951)

**Jubilare!** (2000) for wind ensemble (6'15" - diff. 4)

piccolo, 2 flutes, 2 oboes, Eb clarinet, 3 clarinets, bass clarinet, 2 bassoons, 2 alto sax, tenor sax,

baritone sax, 3 trumpets, 4 horns, 3 trombones, euphonium, tuba, timpani, 2 percussions

ORCH44e - score

ORCH44f - set of parts

ORCH44g - study score



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