

SOUVENIR

$\text{♩} = 160$ $C_7^{(4)}$

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Soprano Saxophone in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st&2nd Horns in F
3rd&4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Cym.
Xylo.
Cym.
Xylo.

SOUVENIR

7

Picc. Fl.1 Fl.2 Ob. Bsn. Eb.Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Trb.3 Eur.

Chords: B^{\flat} , $\text{E}^{\flat}/\text{A}$, Gm7, B^{\flat}

Rehearsal Mark: A

Dynamic markings: *mf*, *f*

The image shows a page of a musical score for the piece 'SOUVENIR'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb.Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophones (Sax.), and Trumpets (Trp.). The saxophones listed are Soprano Saxophone (S.Sax.), Alto Saxophone 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The trumpets are numbered 1, 2, and 3 (Trp.1, Trp.2, Trp.3). The horns listed are Horns 1 and 2 (Hrn.1,2) and Horns 3 and 4 (Hrn.3,4). The trombones are numbered 1, 2, and 3 (Trb.1, Trb.2, Trb.3). The Euphonium (Eur.) is also listed. The score begins with a rehearsal mark 'A' and includes a key signature change to B-flat major. Chords indicated above the staff are B-flat, E-flat/A, Gm7, and B-flat. The music features various dynamics such as mezzo-forte (mf) and forte (f). A large, semi-transparent watermark 'SAMRLE' is overlaid diagonally across the page.

SOUVENIR

14 B \flat E \flat /A Gm7 G \flat /B C7⁽⁴⁾ B \flat E \flat /A Gm7

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E \flat Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1,2 *mf*

Hrn.3,4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

E: *mf*

Glock. *mf*

SOUVENIR

21

B^b F[#] A Gm G⁷ B^b C7 F Gm F[#] A B^b C[#] B

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1 (Trp.3)

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F

SOUVENIR

Am7 A^bo Gm7 Am7 B⁺ Gm7 E^A Gm7 C

28

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

E.

Tamb.

Xylo.