

KICK BACK

$\text{♩} = 200$
Gm7 D Gm D

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Soprano Saxophone in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st&2nd Horns in F
3rd&4th Horns in F
1st Trom'
2nd T'
3

Tri.
mf

KICK BACK

7 Gm D (A) Gm D7 Gm D7

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hm.1,2
Hm.3,4
Trb.1
Trb.2
Trb.?
F

Harmor
Hp

KICK BACK

D7

Gm

D7

B Gm

D

G

14

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F

KICK BACK

21 Gm D7 Gm D7 E^b7 Em7

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E^b Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
S. Sax.
A. Sax.1
A. Sax.2
T. Sax.
Bar. Sax.
Trp.1
Trp.2
Trp.3
Hm.1,2
Hm.3,4
Trb.1
Trb.2
Trb.3
E.
Glock.
mf

The musical score is for the piece 'KICK BACK' and begins at measure 21. The key signature is G minor (two flats) and the time signature is common time (C). The score is arranged for a large ensemble of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, and Euphonium. The percussion part includes a Glockenspiel. The score features various musical notations such as rests, notes, and dynamics. A 'SAMPLE' watermark is visible across the page. The rehearsal mark '21' is placed above the Piccolo staff. The first measure of the score shows a Piccolo part with a dynamic marking of *mf* and a circled 'C' time signature. The woodwinds and brass parts have various rhythmic patterns and rests. The Glockenspiel part is marked with *mf* and features a rhythmic pattern of eighth notes.

KICK BACK

27 Bm7 E 1 G CM7 B7 Em

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Eu.

Tom

S.Cym.

p