

アイラブユー

back number

♩=76 (♩=♩♩)

B \flat

B \flat (4)
E \flat

F7⁽⁴⁾

Gm F

B \flat

B \flat (4)
E \flat

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

E \flat Alto Horn I

E \flat Alto Horn II

Trombone I

Trombone II

Euphonium

T \cup

The musical score is for measures 5, 6, and 7. It features the following parts and markings:

- Chords:** E A (measure 5), B \flat (measure 6), E \flat M7 / B \flat (measure 7), F7 (measure 7).
- Trumpets (Trp. I, II, III):** Measure 5 has a circled 'A' above the staff. Measure 6 has a *mf* dynamic marking. Measure 7 has a *mf* dynamic marking.
- Alto Horns (A.Hrn. I, II):** Measure 5 has a *mf* dynamic marking. Measure 6 has a *mf* dynamic marking.
- Trombones (Trb. I, II):** Measure 5 has a *mf* dynamic marking. Measure 6 has a *mf* dynamic marking.
- Euphonium (Euph.):** Measure 5 has a *mf* dynamic marking. Measure 6 has a *mf* dynamic marking.
- Tuba:** Measure 5 has a *mf* dynamic marking. Measure 6 has a *mf* dynamic marking.

The score includes a large 'SAMPLE' watermark across the center. The bottom section shows three measures of rests for the top three staves, followed by musical notation for the lower staves in measures 5, 6, and 7.

10 $E\flat$ F Gm $A\flat_6^9$ $\frac{Cm7}{F}$ F

Trp.I *mp*

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba *mf*

15 Fm6 EbM7 Cm7 F7⁽⁴⁾ B^bomit3

Trp. I
Trp. II
Trp. III
A. Hrn. I
A. Hrn. II
Trb. I
Trb. II
Euph.
Tuba

f

f

f

f

f

f

f

f

19 $B\flat$ Gm $E\flat M7$ D7 Gm $\frac{B\flat 7}{F}$ $\frac{B\flat}{F}$

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

S.Cym.
p *f*