

L'Amoureux

Fantasie für Flöte und Klavier

Sigismund Neukomm, op. 39

Andante ♩ = 112

en forme de Recitatif

non mesure

The first section of the piece, 'L'Amoureux', is marked 'Andante' with a tempo of 112 beats per minute. It is in 3/4 time and consists of five measures. The flute part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The section concludes with a forte (f) dynamic marking.

La Melancolie

Adagio ♩ = 92

Modinha Portuguesa par Joaquim Manoel da Camera

The second section, 'La Melancolie', is marked 'Adagio' with a tempo of 92 beats per minute. It is in 3/4 time and consists of ten measures. The flute part begins with a whole note G4, followed by a half note A4, and a whole note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The section concludes with a forte (f) dynamic marking.