

Nederlands

Dit werk van Daisuke Shimizu is een feestelijke compositie die zowel als openingswerk kan dienen als voor een wedstrijd of concert kan gebruikt worden.

Het is een indrukwekkend en energiek werk, dat boordevol schitterende melodieën en aanstekelijke ritmische passages zit. Bovendien komen alle orkestgroepen aan bod, wat het ook voor uw orkest plezierig maakt, dit werk te spelen.

English

This piece by Daisuke Shimizu is a festive composition that can serve both as an opening piece and for use in a competition or concert.

It is an impressive and energetic piece that is packed with fabulous melodies and infectious rhythmical passages. In addition, all the orchestral groups are included, which also makes this piece a joy to play for your band.

Français

Cette œuvre de Daisuke Shimizu est une composition festive qui peut servir d'œuvre d'ouverture, mais également pour un concours ou un concert.

Il s'agit d'une œuvre impressionnante et énergique, débordante de mélodies brillantes et de passages rythmiques entraînants. En outre, tous les groupes de l'orchestre ont voix au chapitre, et votre orchestre aura beaucoup de plaisir à jouer cette œuvre.

Deutsch

Dieses Werk von Daisuke Shimizu ist eine festliche Komposition, die sowohl als Eröffnungswerk dienen als auch bei einem Wettbewerb oder Konzert eingesetzt werden kann.

Es ist ein beeindruckendes und energisches Werk, das voll glänzenden Melodien und mitreißenden rhythmischen Passagen steckt. Außerdem werden alle Orchestergruppen einbezogen, was dieses Werk für Ihr Orchester interessant macht.

Italiano

L'opera di Daisuke Shimizu è una gioiosa composizione adatta sia come brano d'apertura, che come brano da concorso o concerto.

Un'opera impressionante ed energica, ricca di stupende melodie, e trascinanti passaggi ritmici. Inoltre, tutti i gruppi strumentali si esibiscono singolarmente, rendendone piacevole l'esecuzione all'intera orchestra.

FULLSCORE HARMONIE

CELEBRATE

Daisuke SHIMIZU

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Daisuke SHIMIZU

BMP 0805.1.408

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD "THE SPIRIT OF ST. LOUIS" , S.D.WORKS VOL. 1 – The Ensemble Liberte Wind Orchestra –
SBPCD-5040

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 6.55

Moelijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 4

HARMONIE

Full Score

Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet / Cornet 1

B♭ Trompet / Cornet 2

B♭ Trompet / Cornet 3

French Horn 1 - 2

French Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritones

C Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

Mallets

Extra partijen voor sommige landen /

Additional parts for several countries /

Extra pour des pays étrangers /

Zusätzlich für das Ausland :

E♭ Horn 1 - 2

E♭ Horn 3 - 4

B♭ Trombone 1

B♭ Trombone 2

B♭ Trombone 3

B♭ Baritone / Tenor Tuba / Euphonium

E♭ Basses

B♭ Basses

Allegro con brio (♩ = 120)

Piccolo

Flute 1&2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

E♭ Alto Saxophone 1&2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1&2

F Horn 3&4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

String Bass

Timpani

Snare Drum

Bass Drum

Clash Cymbals

Suspended Cymbal

Triangle

Tambourine

Glockenspiel

Wind Chime

Xylophone

5

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

C Bar.

C Bass.

St. B.

Temp.

S.D.

B.D.

C. Cym.

Sus. Cym.

Triangle

Tamb.

Glock.

W.C.

Xylo.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation with various dynamic markings and performance instructions.

Instrumentation and Parts:

- Pic.** (Piccolo)
- Fl. 1&2** (Flutes 1 and 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1&2** (Alto Saxophone 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hrn. 1&2** (Horn 1 and 2)
- Hrn. 3&4** (Horn 3 and 4)
- Trp. 1** (Trumpet 1)
- Trp. 2** (Trumpet 2)
- Trp. 3** (Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- C. Bar.** (Cornet Baritone)
- C. Bass.** (Cornet Bass)
- St. B.** (Soprano Bass)
- Temp.** (Timpani)
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)
- C. Cym.** (Cymbal)
- Sus. Cym.** (Suspended Cymbal)
- Triangle**
- Tamb.** (Tambourine)
- Glock.** (Glockenspiel)
- W.C.** (Wire Chimes)
- Xylo.** (Xylophone)

Performance Instructions and Dynamics:

- rit.** (ritardando) - Slowing down.
- a tempo** - Return to original tempo.
- mf** (mezzo-forte) - Moderately loud.
- f** (forte) - Loud.
- dim.** (diminuendo) - Gradually decreasing volume.
- mf** (mezzo-forte) - Moderately loud.
- f** (forte) - Loud.
- mp** (mezzo-piano) - Moderately soft.
- mf** (mezzo-forte) - Moderately loud.
- dim.** (diminuendo) - Gradually decreasing volume.
- Glockenspiel** - Glockenspiel.
- mf** (mezzo-forte) - Moderately loud.

B

21

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B

Hrns. 1&2

Hrns. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

C. Bar.

C. Bass.

St. B.

B

Timp.

S.D.
B.D.

C. Cym.
Sus. Cym.

Triangle
Tamb.

Xylophone

Glock.
W.C.
Xylo.

26

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

C. Bar.

C. Bass.

St. B.

Timp.

S.D.
B.D.

C. Cym.
Sus. Cym.

Triangle
Tamb.

Glock.
W.C.
Xylo.

31

Picc. *ff*

Fl. 1&2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrns. 1&2 *ff*

Hrns. 3&4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

C. Bar. *ff*

C. Bass. *ff*

St. B. *ff*

Timp.

S.D. *ff*

B.D. *ff*

C. Cym. *mf*

Sus. Cym. *mf*

Triangle *ff*

Tamb. *ff*

Glock. *ff*

W.C. *ff*

Xylo. *ff*

36

Picc. *dim.* *f*

Fl. 1&2 *dim.* *f*

Ob. *dim.* *f*

Bsn. *dim.* *f*

E♭ Cl. *dim.* *f*

B♭ Cl. 1 *dim.* *f*

B♭ Cl. 2 *dim.* *f*

B♭ Cl. 3 *dim.* *f*

A. Cl. *dim.* *f*

B. Cl. *dim.* *f*

A. Sax. 1&2 *dim.* *f*

T. Sax. *dim.* *f*

B. Sax. *dim.* *f*

Hrns. 1&2 *dim.* *f*

Hrns. 3&4 *dim.* *f*

Trp. 1 *dim.* *f*

Trp. 2 *dim.* *f*

Trp. 3 *dim.* *f*

Trb. 1 *dim.* *f*

Trb. 2 *dim.* *f*

Trb. 3 *dim.* *f*

C. Bar. *dim.* *f*

C. Bass. *dim.* *f*

St. B. *dim.* *f*

Timp. *dim.* *f*

S.D. *dim.* *f*

B.D. *dim.* *f*

C. Cym. *mf*

Sus. Cym. *mf*

Triangle *f*

Tamb. *f*

Glock. *dim.* *f*

W.C. *f*

Xylo. *f*

41

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

C. Bar.

C. Bass.

St. B.

Timp.

S.D.
B.D.

C. Cym.
Sus. Cym.

Triangle
Tamb.

Glock.
W.C.
Xylo.

46

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

C. Bar.

C. Bass.

St. B.

Timp.

S.D.
B.D.

C. Cym.
Sus. Cym.

Triangle
Tamb.

Glock.
W.C.
Xylo.

51

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

C Bar.

C Bass.

St. B.

Timp.

S.D.
B.D.

C.Cym.
Sus.Cym.

Triangle
Tamb.

Glock.
W.C.
Xylo.

f

ff

mf

f

Glockenspiel

56

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

C Bar.

C Bass.

St. B.

Timp.

S.D.
B.D.

C.Cym.
Sus.Cym.

Triangle
Tamb.

Glock.
W.C.
Xylo.

Molto rit.

Molto rit.

Molto rit.

mf

f

mf

f

mf

Triangle

The image shows a page of a musical score for a symphony. The score is divided into two systems, each starting with a rehearsal mark 'E' and ending with a rehearsal mark 'F'. The tempo is marked 'Andante'. The instruments included are Piccolo, Fl. 1&2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1&2, T. Sax., B. Sax., Hrns. 1&2, Hrns. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, C. Bar., C. Bass., S. B., Timp., S.D., B.D., C. Cym., S. Cym., Triangle, Tamb., Glock., W.C., and Xylo. The score includes various musical notations such as notes, rests, dynamics (cresc., f, sf, mp, mf), and articulation marks. The page is numbered 61 at the top left.

67

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

C. Bar.

C. Bass.

St. B.

Timp.

S.D.

B.D.

C. Cym.

Sus. Cym.

Triangle

Tamb.

Glock.

W.C.

Xylo.

one player

[illegible][illegible]

86

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

C. Bar.

C. Bass.

St. B.

Timp.

S.D.
B.D.

C. Cym.
Sus. Cym.

Triangle
Tamb.

Glock.
W.C.
Xylo.

92

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

C. Bar.

C. Bass.

St. B.

Timp.

S.D.
B.D.

C. Cym.
Sus. Cym.

Triangle
Tamb.

Glock.
W.C.
Xylo.