

*Dedicada a Frank de Vuyst, por contagiarme el amor a los instrumentos de viento,
y a Eduardo Noguerol, por su confianza y paciencia para realizar esta obra.*

*Dedicated to Frank de Vuyst, for instilling in me a love of wind instruments,
and Eduardo Noguerol, for his trust and patience in performing this work.*

Déjà Vu

(Relicario de Córdoba)

Arturo Márquez

Recitativo (♩ = 78)

Euphonium

Piano

6

9

13

The musical score is written for Euphonium and Piano. It begins with a tempo marking of 78 beats per minute. The Euphonium part is in the upper staff, and the Piano part is in the lower staff. The score is divided into four systems, with measures 6, 9, and 13 marked at the beginning of each system. The music features a variety of dynamics, including mezzo-piano (mp), forte (f), piano (p), and mezzo-forte (mf). There are also articulation marks such as accents and slurs. The piece is dedicated to Frank de Vuyst and Eduardo Noguerol.