

アイラブユー

back number

♩=76 (♩=♩[♩])

C C(4)
F G7(4) Am G C C(4)
F

ソプラノ
リコーダー

鍵盤
ハーモニカ

鍵盤
ハーモニカ
(初心者用)

キーボード1
(ソプラノ
アコーディオン)

キーボード2
(アルト
アコーディオン)

キーボード3
(テナー
アコーディオン)
(オクターブ上に
記譜してあります)

低音楽器

木 琴

鉄 琴

小太鼓

大太鼓

サ-

5

G/B (A) C FM7/C G7

リコーダー

鍵ハモ

鍵ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓

大太鼓

S.シン

mf

mp

{+=ミュート (手でひびきを止めたままたく)
○=オープン (ひびかせてたく)

10 F G Am B \flat 6⁹ DmZ_G G

リコーダー

鍵八モ

鍵八モ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓

大太鼓

S.シン

リム (ふち) をたたく

mf

mf

mf

The musical score is arranged in a multi-staff format. At the top, a chord progression is listed: F, G, Am, B \flat 6⁹, DmZ_G, G. The instruments listed on the left are: リコーダー (Recorder), 鍵八モ (Koto), 鍵八モ (初) (Koto - First), キーボ1 (Keyboard 1), キーボ2 (Keyboard 2), キーボ3 (Keyboard 3), 低音 (Bass), 木琴 (Shamisen), 鉄琴 (Iron Plate), 小太鼓 (Shiko), 大太鼓 (Daiko), and S.シン (S. Shime). The score includes a large, diagonal 'SAMPLE' watermark. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*. A specific instruction 'リム (ふち) をたたく' (Hit the rim (edge)) is written above the Shiko staff. The score concludes with a final chord progression in the bass line.

15 Gm6 FM7 Dm7 Dm7/G Comit3

リコーダー

鍵盤ハモ

鍵盤ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓

大太鼓

S.シン

鼓面をたたく

マレットで

mf

f

p

f

f

The image shows a musical score for the song 'アイラブユー' (I Love You). The score is arranged for a band and includes the following instruments and parts:

- リコーダー (Recorder):** Treble clef, starting at measure 15. Chords Gm6, FM7, Dm7, Dm7/G, and Comit3 are indicated above the staff. Dynamics include *mf*.
- 鍵盤ハモ (Keyboard Harmonization):** Treble clef, starting at measure 15. Dynamics include *mf*.
- 鍵盤ハモ (初) (Keyboard Harmonization - First):** Treble clef, starting at measure 15.
- キーボ1 (Keyboard 1):** Treble clef, starting at measure 15.
- キーボ2 (Keyboard 2):** Treble clef, starting at measure 15.
- キーボ3 (Keyboard 3):** Treble clef, starting at measure 15.
- 低音 (Bass):** Bass clef, starting at measure 15. Dynamics include *f*.
- 木琴 (Kalimba):** Treble clef, starting at measure 15. Dynamics include *f*.
- 鉄琴 (Steel Drum):** Treble clef, starting at measure 15. Dynamics include *f*.
- 小太鼓 (Small Drum):** Percussion clef, starting at measure 15. Dynamics include *f*.
- 大太鼓 (Large Drum):** Percussion clef, starting at measure 15. Dynamics include *f*.
- S.シン (S. Shyn):** Percussion clef, starting at measure 15. Dynamics include *p* and *f*.

A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

19 C Am FM7 E7 Am C7/G C/C

リコーダー

鍵八モ

鍵八モ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓

大太鼓

S.シン

The image shows a musical score for the song 'アイラブユー' (I Love You). The score is for a multi-instrumental arrangement. At the top, the chord progression is given as C, Am, FM7, E7, Am, C7/G, and C/C. The instruments listed on the left are: リコーダー (Recorder), 鍵八モ (Key Harp), 鍵八モ (初) (Key Harp (First)), キーボ1 (Keyboard 1), キーボ2 (Keyboard 2), キーボ3 (Keyboard 3), 低音 (Bass), 木琴 (Woodblock), 鉄琴 (Iron Plate), 小太鼓 (Small Drum), 大太鼓 (Large Drum), and S.シン (S. Shime). The score is written in standard musical notation with treble and bass clefs. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The page number '5' is at the bottom center.