

# Subtitle

## Official 鬃男dism

♩ = 126 E♭M7 2nd time only Dm7 Gm7 Cm7

B♭ Trumpet I *mp*

B♭ Trumpet II *mp*

B♭ Trumpet III *mp*

E♭ Alto Horn I 2nd

E♭ Alto Horn II

Trombone I *mp*

Trombone II

Euphonium

Tu♯

5 E $\flat$ M7 2nd time only Dm7 Gm7 Cm7 D7

Trp.I  
Trp.II  
Trp.III  
A.Hrn.I  
A.Hrn.II  
Trb.I  
Trb.II  
Euph.  
Tuba

2nd time only  
2nd tir

Solo end

9  $E\flat$   $B\flat$ / $D$   $Gm7$   $Cm7$   $F$   $B\flat$

Trp.I

Trp.II *mp*

Trp.III *mp*

A.Hrn.I *mp*

A.Hrn.II *mp*

Trb.I

Trb.II

Euph.

Tuba

14 (A) E $\flat$ M9 Cm9

Trp.I *mf*

Trp.II *mf*

Trp.III *mf*

A.Hrn.I *mf*

A.Hrn.II *mf*

Trb.I *mf*

Trb.II

Euph. *mf*

Tuba

Measures 14-16: Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., Tuba. Measure 14 has a circled 'A' above it. Measure 16 has a key signature change to C minor.

Measures 17-19: Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., Tuba. Measure 17 has a key signature change to C minor.

