

Flamenco-Hip Hop ♩ = 180

MONTERO (CALL ME BY YOUR NAME)

Words and Music by MONTERO LAMAR HILL, OMER FEDI, DENZEL MICHAEL-AKIL BAPTISTE,
DAVID BIRAL and ROSARIO PETER LENZO IV
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is divided into measures 1 through 8, with a key signature of one sharp (F#) and a tempo of 180 beats per minute. The percussion section includes Snare, Quint Toms, Cymbals, Bass Drums, and various auxiliary percussion instruments like Tambourine, Cowbell, Castanets, Mark Tree, Sux Cym., Concert Bass Drum, and Tam Tam. The score includes dynamic markings such as *f*, *ff*, *mf*, and *sf*.

Aux. Perc. 1: Tambourine, Cowbell, Castanets, Mark Tree

Aux. Perc. 2: Sux. Cym., Concert B.D., Tam Tam,
Shaker/Cabasa, Hi Hat

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