

Ring Out, Wild Bells

Jonathan Dove
arranged by Phillip Littlemore

Quite Slow $\text{♩} = 80$

1 Fast $\text{♩} = 132$

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Clarinet in E $\flat$, 1 Clarinet in B $\flat$, 2 B $\flat$ Clarinets, 3 Bass Clarinets, Bassoon 1&2, Alto Saxophones 1&2, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1&2 B $\flat$ Trumpets, 3&4 B $\flat$ Trumpets, Horn in F 1&2, Horn in F 3&4, Trombones 1&2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass, Timpani, Tubular Bells, Glock/Vibraphone, and Tam-Tam. The score is in 4/4 time and features a tempo change from 'Quite Slow' ($\text{♩} = 80$) to 'Fast' ($\text{♩} = 132$) at the 12-measure mark. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Glock/Vibraphone part is marked 'Glockenspiel'.

14

2

Picc. *mf*

Fl. 1,2 *f*

Ob. 1,2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bsn. 1,2

A. Sax. 1,2 *f* ^{a2}

T. Sax.

B. Sax. *mf*

Tpt. 1,2 *f*

Tpt. 3,4 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *mf*

Str. B. *mf*

Timp. *mf*

T. Bells *f*

Glock/Vibes

T.T.