

We Walked Through the Woods

from Transcendent Light

Kenley Kristofferson (b. 1983)

Flute 1,2 - 8
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,3 - 2
F Horn 2,4 - 2
Trombone 1,2 - 4
Trombone 3 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Chimes - 1
Suspended Cymbal, Bass Drum - 2

We Walked Through the Woods *from Transcendent Light*

Kenley Kristofferson

We Walked Through the Woods, speaks to the reverence of nature and the light that comes from all around us. It embodies the sensation where we perceive the grandiosity of nature and time; how we're simultaneously just a speck in a grand universe but feel emboldened and connected to something so much more than just one another.

- The *Cantabile* marking is central to this movement - it needs to be played as though it's being sung.
- This movement should always feel solemn and warm with the section beginning at m45 as the warmest. In the choral version, the choir sings "we give thanks", so we want the ensemble drive home a feeling of gratitude in their sound.

Commissioned by the Manitoba Band Association and consortium in memory of Ken Epp.

The title "Transcendent Light" embodies the character reflecting both the music and the man upon whom it's based. Ken Epp was the very model of efficiency, so I believe that he would want a title chosen that says exactly what it is with nothing extraneous or superfluous. The Oxford English Dictionary defines the word *transcendent* in three ways:

1. *Beyond or above the range of normal or physical human experience.*
2. *Surpassing the ordinary; exceptional.*
3. *(of God) existing apart from and not subject to the limitations of the material universe.*

The word *transcendent* describes Ken, and so does *light*. While a sunbeam itself is bright, the remarkable thing is that also it brightens everything around it. It can illuminate a dark room just by being there. Ken brought his own light everywhere he went. He always brought his best and, just by being there and leading by example, he brought out the best in others. His light was special. He was the *transcendent light* in our community and I am grateful for everything he did for us.

Kenley Kristofferson is a composer for concert band, concert choir, symphony orchestra and video games. Growing up as a euphonium player in Gimli, Manitoba, he later went on to complete his B. Mus and B. Ed degrees from the University of Manitoba and became one of the music teachers at Lord Selkirk Regional Comprehensive Secondary School in Selkirk, MB. In 2019, he completed his Master of Music in Composition from Brandon University, studying under Dr. T. Patrick Carrabré.

His work *The Meeting Place* won the 2016 Canadian Band Association Composition Competition (now the Howard Cable Memorial Prize in Composition). His music has been performed at the Midwest Band Convention in Chicago and the Manitoba Music Educators' Association Conference (TEMPO), among others. It has been recorded by the Arizona State University Wind Orchestra, Barrett Choir, and Choral Union, the University of Northern Colorado Wind Ensemble, the Cleveland Winds, the University of Manitoba Wind Ensemble, and the Winnipeg Wind Ensemble.

He has written commercial work for video game franchises such as Betty Boop, Disney's DuckTales, KRE-O and Warhammer 40,000. The score for his short film on the early life of astronomer Carl Sagan, *Star Stuff*, was nominated for Best Original Score in the "Short" category in the 2016 International Sound and Film Music Festival in Croatia.

He currently lives in Winnipeg, Manitoba.

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DIFFICULTY RATING: GRADE 4

Concert Band

Remembering Ken Epp 1955 – 2014

Musician. Educator. Leader. Gentleman. Friend. For over 38 years, Ken Epp influenced our musical and professional world. Ken was the Director of Bands at Mennonite Brethren Collegiate Institute starting in 1977, and then the Executive Director of the Manitoba Band Association (MBA) 1986-2014. Ken also served as the Executive Director of the Canadian Band Association from 2004–2014. In his inimitable style, Ken led the MBA with wisdom and care for over 28 years. His vision, guiding hand and wholesome character took the MBA on a memorable ride and he derived great pleasure exploring, imagining, and creating new destinations for his MBA family. He was the driving force behind decades of growth, opportunity, and innovation within the organization and beyond. He left an indelible imprint on thousands of people near and far.

Ken's integrity, relentless work ethic and gentle spirit made him a leader of significance. He inspired the best in his colleagues and aspired to create greater opportunities for our ensembles and youth. As the cherished following *Word Cloud* testifies, Ken was loved and respected beyond measure. In 2015-2017, the Manitoba Band Association instituted four unique projects in Ken's honour.

Summer Band Camp Award

Started in August 2016, this Annual Ken Epp Character Award recognizes a young musician at each of the seven (7) Summer Band Camps who best exemplifies Ken's character.

Memory Bench

Installed July 2016, and located in front of Rainbow Stage in Kildonan Park. The historical connection of the great summer live music/musical theatre performances, beautiful park, and proximity to the family home makes this a perfect place.

Scholarship/Professional Development (PD) Award

Housed at the Winnipeg Foundation, this award fund is an endowed amount that will continue in perpetuity. Ken always pondered ways to support music educators, so this award is for a new band director in her/his first 5 years of teaching with the inaugural presentation at the 2017 Manitoba Music Conference. Annual application is available each spring.

Composition Commission

MBA has commissioned a new Canadian work for Wind Ensemble & Choir. As this is clearly the costliest component of the new programs, we are grateful to our members' Consortium, and personal donations. The premiere performance took place at the 2017 Manitoba Music Conference with over 500 musicians participating. We thank you all for your participation and kindred spirit as we, together, *Remember Ken* in song.

For Ken.



“The Manitoba Band Association (1977) is a non-profit charitable organization which promotes the growth and development of bands in Manitoba through regional and provincial programs and activities. The organization is supported by a membership base of over 400 music educators, music students, community bands, industry partners, and others who share its goals. The MBA is a proud affiliate and member of the Canadian Band Association, the Manitoba Music Educators Association, and the Coalition for Music Education in Canada. The MBA gratefully acknowledges financial support from the Manitoba Department of Sport, Culture, and Heritage.” For more information or to donate to the Remembering Ken Projects, please visit www.mbband.org

The *MBA Remembering Ken Epp Committee* includes Jacquie Dawson (Chair), John Balsillie, Colleen Chamberlain, Cheryl Ferguson, Anna Harrison, Marissa Hirsch, Andrew Klassen, Teresa Lee, Shannon Little, Robert Payne, and Janet Yochim.

Remembering Ken Epp Consortium

Acadia Junior High School; Darryl Ferguson and Bailey Senicar
Arizona State University Wind Ensemble; Jason Caslor
Arthur A. Leach Band Program; Alena Arnason
Brandon University Symphonic Band; Wendy McCallum
Calvin Christian Collegiate; Liana Rattai
Canadian Band Association; Darrin Oehlerking
Collège Lorette Collegiate; Crystal Markusson
Collège St. Norbert Collegiate Senior Band; Bev Betz
Crocus Plains Neelin Music; Anna Penno
Dakota Collegiate; Darren Ritchie
Dauphin Ochre Band Parent Organization; Jon Bettner, Andrew Coombs,
Kevin Monaghan and Taylor Schmidt
Eastman Community Band; Peter Hayward
Ecole Charleswood School; Jeff Boch and Jeni Taylor
École Regent Park; Vanessa Nowostawski
Fort Richmond Collegiate Concert Band; Cheryl Ferguson and Chad Pollard
Georgia State University Symphonic Wind Ensemble; Robert J. Ambrose
Glenlawn Collegiate; Greg Crowe and Rob Monson
Grant Park High School; Dorian Girardin and Joanne Karlowsky
Harmonie 10-12 Collège Louis-Riel; Pauline Courcelles-Chabot
Institut Collégial Vincent Massey Collegiate; Matt Abraham
and Shannon Little
International Music Camp; Christine Baumann and Tim Baumann
Linden Christian School; Bobbie Fast and Mitchell Wiebe
Long & McQuade Limited; Tricia Howe
Lord Selkirk Regional Comprehensive Secondary School; Michael Brandon
and Kenley Kristofferson
Manitoba Music Educators' Association
Manitoba Orff Chapter; Jewel Casselman
Maples Collegiate; Jaclyn Loganberg, Chloé Plamondon
and Brian Zimmerman
Markham District High School; Mark Caswell, Dawn Caswell
and Scott Harrison
Mennonite Brethren Collegiate Institute; Andrew Klassen

Minnedosa Band; Barb Dowsett and Claire Powell
Neepawa Area Collegiate Institute; John Hodge
Oak Park High School Concert Bands; Derek Fraser
Ontario Band Association; Scott Harrison
Quebec Band Association; Elizabeth Huyer
River East Collegiate; Dennis Dekleva and Jeff Kula
Shaftesbury High School Grade 11/12 Band; Cynthia Weevers
Sisler High School Concert Band; Alexis Silver
Springfield Music Association; Doug Breckman
and Marissa Hirsch
St. John's Music; Robert Clark
St. John's-Ravenscourt Senior School Band; Robert Payne
Sturgeon Heights Collegiate Band; Kathy Byrne and Jeff Johnson
TEMPO: Manitoba Music Conference
The Regimental Band of The Royal Winnipeg Rifles;
Lieutenant Ryan Wehrle
University of British Columbia Bands; Robert Taylor
University of Manitoba Wind Ensemble; Jacquie Dawson
and Fraser Linklater
University of Prince Edward Island Wind Symphony;
Karem J. Simon
University of Toronto Wind Ensemble; Gillian MacKay
University of Winnipeg Collegiate; Renise Mlodzinski
Vincent Massey High School; Meaghan Walker
Virden Junior High School/Virden Collegiate Institute;
Janet Yochim
W.C. Miller Collegiate; Derek Klassen
Western University; Colleen Richardson
Westgate Mennonite Collegiate; Ross Brownlee
Westwood Collegiate; Greg Edwards
Westwood Community Band; Cheryl Ferguson
Winnipeg Wind Ensemble; Jacquie Dawson
Independent Contributors; John Balsillie, Eric Marshall,
Eilene Paterson, and Jane Paulson



WE WALKED IN THE WOODS

from Transcendent Light
Cantabile ♩ = 60-68

Kenley Kristofferson

3

4

5

6

rit.

Flute 1,2

Oboe 1,2 *mp* 1 player

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet *mp*

Bassoon 1,2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,3 *mp* 1.

F Horn 2,4 *mp* 2.

Trombone 1,2

Trombone 3

Baritone

Tuba

Timpani
F-A-B-D

Chimes

Suspended Cymbal
Bass Drum

8

9

10

11

12

13

14

15

a Tempo

Fl *mp* ^{a2}

Ob

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mp* 1 player

Tpt 2,3

Hn 1,3 *mp* ^{a2}

Hn 2,4 *mp* ^{a2}

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba

Timp

Chimes

S.C.
B.D.

This musical score is for the piece "WE WALKED IN THE WOODS pg. 3". It is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2,3), Horns 1, 2 & 3 (Hn 1,2,3), Horns 2, 3 & 4 (Hn 2,3,4), Trombone 1 & 2 (Trbn 1,2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, Tympani (Timp), and Chimes. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including dynamics (p, mp), articulation (accents), and performance instructions such as "unis.", "div.", "tutti", and "a2". A large, semi-transparent watermark reading "PROVIDE" is overlaid across the center of the page.

S.C.
B.D.
p mp

22

23

24

25

26

27

rit.

Fl *mp* *p*

Ob *mp*

Cl 1 *mf* *p*

Cl 2 *mf* *p*

Cl 3 *mf* *p*

B Cl *mf* *p*

Bsn *mf* *p*

A Sax 1 *mf* *p*

A Sax 2 *mf* *p*

T Sax *mf* *p*

B Sax *mf* *p*

Tpt 1 *mp*

Tpt 2,3 *mf* *p*

Hn 1,3 *mf* *p*

Hn 2,4 *mf* *p*

Trbn 1,2 *mf* *p*

Trbn 3 *mf* *p*

Bari *mf* *p*

Tuba *mf* *p*

Timp *mf* *p*

Chimes

S.C.
B.D. *mf*

a Tempo

29

30

31

32

33

34

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chimes

S.C.
B.D.

35

36

37

38

39

40

div.

unis.

unis.

PREVIEW

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chimes

S.C.

B.D.

mp *mf* *f* *a2*

FL

Ob

Cl 1 *mf* *mp*

Cl 2 *mf* *mp*

Cl 3 *mp*

B Cl *mf* *mp*

Bsn *mf*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mf* *mp*

B Sax *mf* *mp*

Tpt 1 *mf* *mp*

Tpt 2,3 *mf* 2. *mp* a2

Hn 1,3 *mp*

Hn 2,4 *mp* a2

Trbn 1,2 *mf* a2 *mp* 2.

Trbn 3 *mf* *mp*

Bari *mf* *mp*

Tuba *mf* *mp*

Timp *p*

Chimes *mp*

S.C. *p* *mp*

B.D.

48

49

50

51
rit.

52

//

53
a Tempo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chimes

S.C.

B.D.

mp

p

a2

solo

mp

rall.

Fl

Ob ^{1.}
p

Cl 1

Cl 2

Cl 3

B Cl

Bsn ^{1.}
p

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 ^{1 player}
mp

Tpt 2,3

Hn 1,3 ^{a2}

Hn 2,4 ^{a2}

Trbn 1,2 *p*

Trbn 3 *p*

Bari *p*

Tuba *p*

Timp

Chimes

S.C.
B.D.