

Winter Festival

Matthew Donnelly (b. 1986)

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Xylophone, Bells - 2
Snare Drum, Wood Block, Bass Drum - 1
Triangle, Tambourine, Suspended Cymbal - 3

EIGHTH NOTE PUBLICATIONS

Winter Festival

Matthew Donnelly

Winter has always been my favourite season. I grew up in northern Ontario, where it comes early and stays late, but it has always held quite a special place in my life. Over the years, I've noticed that many pieces of music written about winter tended to be (at least to my ears) overly sad and gloomy. I wanted to write a piece that showed my experience, which was quite different. When I was young, there was no better way to spend a winter Saturday than getting outside and enjoying all that the north had to offer. The image that I held onto throughout writing was that of a group of children crowed onto a hill with their toboggans and GT Snow Racers on a sunny morning in January. Even though I no longer live up north, I still love getting up early in the winter, especially after a fresh snowfall, and taking a walk while reliving all those fantastic memories.

M.D.

Matthew Donnelly (b. 1986) was born in Sudbury, ON and grew up in North Bay, ON. He discovered music in elementary school in the form of a saxophone that no one else in the class wanted to play. After spending 7 years of playing it (in addition to several other instruments), he decided to pursue a career in music. He studied composition at Wilfrid Laurier University with Dr. Glen Buhr and Linda Caitlin Smith. In addition to writing, Matthew also studied double bass with George Greer of the Kitchener-Waterloo Symphony Orchestra and was Principal Bass of the WLU Symphony for several years.

In 2013, he was awarded the Canadian Band Association's annual composition prize for his small town-inspired "*River Valley Sketches*." He also received an Honourable Mention in 2016 for his piece "*The Solitary Life*". In 2017, he was the recipient of an Ontario Art Council grant for his chamber orchestra work, "*The Grave-digger's Waltz*". In his spare time, he has been the Composer-In-Residence with the Kitchener Musical Society Band, a local wind ensemble with roots back to the 1800's.

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DIFFICULTY RATING: GRADE 3.5
Concert Band

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Matthew Donnelly

3

4

5

6

7

8

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

Alto Saxophone 1,2

B♭ Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Timpani
F-A-B♭-E♭

Xylophone

Bells

Snare Drum
S.D.

Wood Block
W.B.

Bass Drum
B.D.

Triangle
Tri

Tambourine
Tamb.

Suspended Cymbal

17

18

19

20

21

22

23

24

Picc *f* *mf*

Fl 1 *mf* *f* *mf*

Fl 2 *mf* *f* *mf*

Ob *mf* *f* *mf*

Cl 1 *mf* *f* *mf* *f*

Cl 2 *mf* *f*

Cl 3 div. *mf* *f*

B Cl *mf* *mp*

Bsn *mf* *mp*

A Sax *mf* 1. *mp* a2

T Sax *mf* *f*

B Sax *mf*

Tpt 1 *f* *mf* *mp*

Tpt 2,3 *f* a2 *mf* *mp*

Hn 1,2 *mf* 1. *mp*

Trbn 1,2 *p* a2 *mp*

Trbn 3 *mp*

Bari *mf* *f*

Tuba *mf*

Timp *mf*

Xylo *f*

Bells *mf*

S.D. *mf*

W.B. *mf*

B.D. *mf*

Tri *mf*

Tamb *mp*

S.C. *mf* *choke*

25

26

27

28

29

30

31

32

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc, Fl 1, Fl 2, Ob, Cl 1, Cl 2, Cl 3, B Cl, Bsn, A Sax, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Trbn 1,2, Trbn 3, Bari, Tuba, Timp, Xylo, Bells, S.D., W.B., B.D., Tri, Tamb, and S.C. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

33

34

35

36

37

38

39

40

Picc *mp*

Fl 1 *mp*

Fl 2 *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

Bsn *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *f* *p* *harmon mute* *f*

Tpt 2,3 *f* *f* *harmon mute*

Hn 1,2 *mp* *f* *mp* *mp*

Trbn 1,2 *f* *f*

Trbn 3 *f* *f*

Bari *f* *p* *f*

Tuba *f* *p*

Timp *f* *mp*

Xylo
Bells *mp*

S.D.
W.B.
B.D. *mf*

Tri
Tamb
S.C. *p* *mf* *p* *mp* *p*

41

42

43

44

45

46

47

48

Picc *mf* *mp*

Fl 1 *mf* *mp*

Fl 2 *mf* *mp*

Ob *mf* *mf* *Oboe cues*

Cl 1 *p* *mf* *mf* *mp*

Cl 2 *p* *mf* *mf* *mp*

Cl 3 *p* *mf* *mf* *mp*

B Cl *p* *mf* *mf*

Bsn *p* *mf* *mf*

A Sax *p* *mf* *a2* *mf*

T Sax *p* *mf* *mf*

B Sax *p* *mf* *mf*

Tpt 1 *p* *mf*

Tpt 2,3 *mp* *p* *mf*

Hn 1,2 *f* *fp* *fp* *fp* *mf* *fp*

Trbn 1,2 *mf* *f* *fp* *fp* *fp* *mf* *fp*

Trbn 3 *mf* *f* *fp* *fp* *fp* *mf* *fp*

Bari *mf* *f* *fp* *fp* *fp* *mf* *fp*

Tuba *mf* *f* *fp* *mf* *fp* *mf* *fp*

Timp *mp* *mf* *mp* *mf* *fp*

Xylo *mp* *Xylo*

Bells *mp*

S.D. *mp*

W.B. *mf*

B.D. *mp*

Tri *mp*

Tamb *mp*

S.C. *mp*

49

50

51

52

53

54

55

Picc *mp* *mf* *p*

Fl 1 *mp* *mf* *p*

Fl 2 *mp* *mf* *p*

Ob *mp* *mf* *p*

Cl 1 *mp* *f* *mf* *p*

Cl 2 *mp* *f* *mf* *mp*

Cl 3 *mp* *f* *mf* *mp*

B Cl *mp* *f* *mp*

Bsn *mp* *f* *mp*

A Sax *mp* *f* *mp*

T Sax *mp* *f* *mp*

B Sax *mp* *f* *mp*

Tpt 1 *open* *mp* *mf* *mp*

Tpt 2,3 *open* *a2* *mp* *mf* *mp*

Hn 1,2 *mf* *f* *1st div.* *mp*

Trbn 1,2 *mf* *f* *mp*

Trbn 3 *mf* *f* *mp*

Bari *mf* *f* *mp*

Tuba *mf* *mp*

Timp *p* *mf* *mf* *p*

Xylo *mp* *mf* *Xylo* *mf* *p*

Bells *mp* *mf* *mf* *p*

S.D.
W.B.
B.D. *f* *mp*

Tri
Tamb.
S.C. *mp* *mf* *f* *mp*

56

57

58

59

60

61

62

63

Picc *f* *p*

Fl 1 *f* *p*

Fl 2 *f* *p*

Ob *f* *p*

Cl 1 *f* *mf* *f* *mp*

Cl 2 *f* *mf* *f* *mp*

Cl 3 *f* *mf* *f* *mp*

B Cl *mf* *f* *mf* *f* *mp*

Bsn *mf* *f* *mf* *f* *mp*

A Sax *mf* *f* *mf* *f* *mf*

T Sax *mf* *f* *mf* *f* *mf*

B Sax *mf* *f* *mf* *f* *mp*

Tpt 1 *mf* *mf* *p* *f*

Tpt 2,3 *mf* *mf* *p* *f*

Hn 1,2 *mf* *f* *1st div.* *mf* *f* *mf*

Trbn 1,2 *mf* *f* *mf* *f* *mf*

Trbn 3 *mf* *f* *mf* *f* *mf*

Bari *mf* *f* *mp*

Tuba *mf* *f* *mf* *f* *mp*

Timp *mp* *f* *mp* *mf* *p*

Xylo *f* *mf*

Bells *mf*

S.D.
W.B.
B.D. *f* *mf*

Tri
Tamb
S.C. *mf* *mf* *mf*

64

65

66

67

68

69

70

71

Picc *mf* *mp*

Fl 1 *mf* *mp*

Fl 2 *mf* *mp*

Ob *mf* *f*

Cl 1 *p* *mf* *mp*

Cl 2 *p* *mf* *mp*

Cl 3 *p* *mf* *mp*

B Cl *p* *mf*

Bsn *mp* *mp*

A Sax *mf* *mp*

T Sax *mf* *mp*

B Sax *mp*

Tpt 1 *mf* *f*

Tpt 2,3 *mf* *f* *a2*

Hn 1,2 *mp* *mf* *f*

Trbn 1,2 *f* *mf*

Trbn 3 *f* *mf*

Bari *mp*

Tuba *mp*

Timp *mp* *f* *fp*

Xylo *mf* *Bells* *mp*

S.D.
W.B.
B.D. *mp* *p*

Tri
Tamb
S.C. *p*

72 73 74 75 76 77 78

Picc *tr* *fp* *mf* *fp* *mf* *p* *mf*

Fl 1 *tr* *fp* *mf* *fp* *mf* *p* *mf*

Fl 2 *tr* *fp* *mf* *fp* *mf* *p* *mf*

Ob *fp* *mf* *fp* *mf* *f* *p* *mf*

Cl 1 *tr* *fp* *mf* *fp* *mf* *p* *mf*

Cl 2 *tr* *fp* *mf* *fp* *mf* *p* *mf*

Cl 3 *tr* *fp* *mf* *fp* *mf* *p* *mf*

B Cl *mf* *mf* *mf* *mf* *mf* *p* *mf*

Bsn *tr* *fp* *mf* *fp* *mf* *f* *p*

A Sax *fp* *mf* *fp* *mf* *f* *mf*

T Sax *tr* *fp* *mf* *fp* *mf* *f* *p* *mf*

B Sax *mf* *mf* *mf* *mf* *f* *p*

Tpt 1 *fp* *mf* *fp* *mf* *f* *mf*

Tpt 2,3 *fp* *mf* *fp* *mf* *f* *mf*

Hn 1,2 *fp* *mf* *fp* *mf* *f* *mf*

Trbn 1,2 *mf* *mf* *mf* *mf* *f* *mf*

Trbn 3 *mf* *mf* *mf* *mf* *f* *mf*

Bari *mf* *mf* *mf* *mf* *f* *p*

Tuba *mf* *mf* *mf* *mf* *f* *p*

Timp *f* *mf* *mf* *mf* *f* *p*

Xylo *mf* *mf* *mf* *mf* *f* *p*

Bells *mf* *mf* *mf* *mf* *f* *p*

S.D. *f* *mf* *f* *mf* *f* *p*

W.B. *f* *mf* *f* *mf* *f* *p*

B.D. *f* *mf* *f* *mf* *f* *p*

Tri *f* *mf* *f* *mf* *f* *p*

Tamb *f* *mf* *f* *mf* *f* *p*

S.C. *f* *mf* *f* *mf* *f* *p*

79

80

81

82

83

84

85

86

Picc *tr*

Fl 1 *f mp mf*

Fl 2 *f mp*

Ob *f mp*

Cl 1 *f p*

Cl 2 *f p*

Cl 3 *f p*

B Cl *f p*

Bsn *f mp*

A Sax *f mp mf*

T Sax *f mp*

B Sax *f mp*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f p*

Trbn 1,2 *f p*

Trbn 3 *f p*

Bari *f mp*

Tuba *f*

Timp *mp f p*

Xylo
Bells *f mp*

S.D.
W.B.
B.D. *p f*

Tri
Tamb
S.C. *f mp f choke*

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94

95

96

97

98

99

100

101

Picc *f*

Fl 1 *f* *fp* *f*

Fl 2 *f* *fp* *f*

Ob *fp* *f*

Cl 1 *fp* *f*

Cl 2 *f* *fp* *f*

Cl 3 *f* *fp* *f*

B Cl *f*

Bsn *mp* *f* *f*

A Sax *a2* *mp* *f* *fp* *f*

T Sax *mp* *f* *f*

B Sax *mp* *f* *f*

Tpt 1 *f* *fp* *f*

Tpt 2,3 *a2* *f* *fp* *f*

Hn 1,2 *f* *fp* *f*

Trbn 1,2 *mp* *f* *fp* *f*

Trbn 3 *mp* *f* *fp* *f*

Bari *mp* *f* *fp* *f*

Tuba *f* *f*

Timp *mp* *f* *solo* *dampen*

Xylo *Xylo* *f*

Bells *f*

S.D. *p* *f*

W.B. *f*

B.D. *f*

Tri *f*

Tamb *mp* *choke*

S.C. *f*