

EIGHTH NOTE PUBLICATIONS

Bigger Than the Sky

Jon Bubbett

Imagine floating among the clouds on a beautiful summer afternoon. Making lazy circles and simply floating on the breeze. Making a pass over people standing on the ground watching until finally floating off into the distance to some place....bigger than the sky.

This very accessible ensemble piece will give your students the opportunity to use their imaginations in expressing what these sensations might sound like. There is no right way or wrong way to play this as long as you capture the “spirit” of floating on air.

Take care to always make certain that the melody comes out especially at m 19 and m 28. Really “lean” into the dissonance at m 39, the first really big swoop close to the ground. Measure 45 has you soaring majestically in the sky. One more pass over the people on the ground at m 63 before sailing off into the distance.

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMEd from Troy State University, Troy, AL in 1981 and his MMEd in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudication in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website www.jonbubbettmusic.com.

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DIFFICULTY RATING: Medium
Brass Quintet

www.enpmusic.com

for Mallory
BIGGER THAN THE SKY

Jon Bubbett
ASCAP

As If Gliding ♩ = 76

As It Girding

B♭ Trumpet 1

B♭ Trumpet 2
opt. Flugel horn

F Horn

Trombone

Tuba

6 7 8 9 10 11

12 13 14 15 16 17

p *mp* *mf* *p* *mf* *p* *mp* *mp* *mp*

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36 37 38 39 40 41

mf *mp*

42 43 44 *poco accel.* 45 Soaring! ♩ = 80 46 47

f

48 49 50 51 52 lead 53

mp *p*

The musical score is written for five staves. The first system (measures 36-41) features a melody in the upper staves with dynamics *mf* and *mp*, and a bass line with sustained notes. The second system (measures 42-47) begins with a *poco accel.* instruction and a tempo change to 80 beats per minute, marked 'Soaring!'. Dynamics increase to *f*. The third system (measures 48-53) includes a 'lead' section with a *mp* dynamic, followed by a *p* dynamic in the final measure. The score concludes with a double bar line.

54 55 56 57 58 59

p *mp*

lead

mp

mp

mp

60 61 62 63 64 65

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

66 *rit.* 67 Sailing Away ♩ = 72 68 69 70 *molto rit.*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*