

Wexford Carol

Traditional Irish Carol

Arranged by Jon Bubbett

This traditional religious Irish Carol dating back to the 16th century fits beautifully for brass ensemble. The original text of the carol tells us the story of the nativity.

Good people all, this Christmas time,
Consider well and bear in mind
What our good God for us has done
In sending his beloved son

The sonorities of the brass instruments lend perfectly to the serenely joyful occasion of the birth of the Christ child. This ancient melody, written in Mixolydian mode, gives the tune a simplistic and haunting quality.

PREVIEW ONLY

ISBN: 9781771576635
CATALOG NUMBER: BQ19497

COST: \$15.00
DURATION: 2:25

DIFFICULTY RATING: Easy-Medium
Brass Quintet

WEXFORD CAROL

Traditional Irish Carol
Arranged by Jon Bubbett (ASCAP)

Andante $\text{♩} = 76$

B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Tuba

7 8 9 10 11 12

PREVIEW ONLY

13 14 15 16 17 18

19 20 21 22 23 24

mp mp

This system contains measures 19 through 24. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with two flats and a 3/4 time signature. Measures 19-20 show melodic lines in the treble clefs. Measures 21-24 feature a more active bass line with dynamic markings of *mp*.

25 26 27 28 29 30

mp mp

PREVIEW ONLY

This system contains measures 25 through 30. It features five staves. Measures 25-26 are mostly rests in the upper staves. Measures 27-30 show melodic development in the treble clefs and bass line. Dynamic markings of *mp* are present. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

31 32 33 34 35 36

fp *f* *fp* *f*

This system contains measures 31 through 36. It features five staves. Measures 31-32 show melodic lines in the treble clefs. Measures 33-36 feature a more active bass line with dynamic markings of *fp* and *f*.

37 38 39 40 41 42

Musical score for measures 37-42. The score is in 4/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Measures 37-42 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A triplet of eighth notes is marked with a '3' in measure 38.

43 44 45 46 47 48 49

Musical score for measures 43-49. The score continues with five staves. Measures 43-49 feature a dramatic dynamic shift from *mp* to *f* and *ff* (fortissimo). The music consists of sustained notes and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

50 *meno mosso* ♩ = 69 51 53 *rit.* 54 55

Musical score for measures 50-55. The score continues with five staves. Measure 50 is marked *meno mosso* with a tempo of ♩ = 69. Measure 53 is marked *rit.* (ritardando). The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo).