

Foundations of Freedom

Carmen Gassi (b. 1952)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells, Chimes - 2
Snare Drum, Tom-toms (2), Bass Drum - 2
Tambourine, Wood Block,
Wind Chimes, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

Foundations of Freedom

Carmen Gassi

Freedom is a right which should never be taken for granted. This piece is dedicated to all those who have fought to preserve the freedom of an individual or a nation. Many have fought before our time and many continue the fight today.

A lyrical middle section featuring a simple yet captivating chorale-like melody is bracketed by driving rhythms and syncopated melodies. Your developing band will love playing both the tutti sections and will enjoy the opportunity to share in the fun of the soli sections. The percussion section allows for as many as six players to join the fun! Great as a concert or festival opener.

Preview

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Canada.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

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FOUNDATIONS OF FREEDOM

Carmen Gassi

Allegro ♩ = 132

2 3 4 5 6

Flute + Piccolo *f* *sub. p* no Picc

Oboe *f* *sub. p* 1 player on top 8ve

B♭ Clarinet 1 *f* *sub. p*

B♭ Clarinet 2 *f* *sub. p*

B♭ Bass Clarinet *mf* *sub. p*

E♭ Alto Saxophone 1 *f* *sub. p*

E♭ Alto Saxophone 2 *f* *sub. p*

B♭ Tenor Saxophone *mf* *sub. p*

E♭ Baritone Saxophone *mf* *sub. p*

B♭ Trumpet 1 *f* *sub. p*

B♭ Trumpet 2 *f* *sub. p*

F Horn *mf* *sub. p*

Trombone 1 *mf* *sub. p*

Trombone 2 *mf* *sub. p*

Baritone Bassoon *mf* *sub. p*

Tuba *mf* *sub. p*

Timpani F-A-C-D *mf* *sub. p*

Bells Chimes *f*

Snare Drum S.D. *mf*

Tom-toms (2) B.D. *mf* *sub. p*

Bass Drum *mf* *sub. p*

Tambourine Tamb. *mf*

Wood Block *mf*

Wind Chimes *mf*

Suspended Cymbal *mf* *sub. p*

S.C. *mf* hard mallets

Fl *+ Picc* *fp*

Ob *fp*

Cl 1 *fp*

Cl 2 *fp*

B Cl *fp* *mf* *f*

A Sax 1 *fp*

A Sax 2 *fp*

T Sax *fp* *mf*

B Sax *fp* *mf* *f*

Tpt 1 *fp* *mp*

Tpt 2 *fp* *mp*

Hn *fp* *f* *p* *mf*

Trbn 1 *fp* *f* *p* *mf*

Trbn 2 *fp* *mf* *mf*

Bari Bsn *fp* *f* *p* *f*

Tuba *fp* *mf* *f*

Timp *fp* *mf* *f*

Bells Chimes *mf* *f*

S.D. *f* *p* *mf* *mp* *f*

T.T. (mid)

S.D.

T.T.

Tamb *f* *p*

W.B.

W.C.

S.C. *f* *p*

no Picc

Fl *mf* *sub.p* *f*

Ob *mf* *sub.p* *f*

Cl 1 *mf* *sub.p* *f* div.

Cl 2 *mf* *sub.p* *f*

B Cl *sub.p* *f*

A Sax 1 *mf* *sub.p* *f*

A Sax 2 *mf* *sub.p* *f*

T Sax *f* *sub.p* *f*

B Sax *sub.p* *f*

Tpt 1 *mf* *sub.p* *f*

Tpt 2 *mf* *sub.p* *f*

Hn *f* *sub.p* *f*

Trbn 1 *sub.p* *f*

Trbn 2 *f* *sub.p* *f*

Bari Bsn *sub.p* *f*

Tuba *sub.p* *f*

Timp *p* *f*

Bells Chimes *f*

S.D. T.T. B.D. *mp* *f* *sub.p* *f*

Tamb W.B. W.C. S.C. *f*

Fl *+ Picc* *p* *no Picc* *mf*

Ob *p* *mf*

Cl 1 *p* *mf*

Cl 2 *p* *mf*

B Cl *p* *mf*

A Sax 1 *p* *mf*

A Sax 2 *p* *mf*

T Sax *p* *mf*

B Sax *p* *mf*

Tpt 1 *p*

Tpt 2 *p*

Hn *p*

Trbn 1 *p*

Trbn 2 *p*

Bari Bsn *p* *mf*

Tuba *p*

Timp *p*

Bells Chimes *p* *mf*

S.D. *T.T. (high)*

T.T. *mf*

B.D. *p*

Tamb

W.B.

W.C.

S.C.

Flute
 Oboe
 Cl 1
 Cl 2
 B Cl
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn
 Trbn 1
 Trbn 2
 Bari Bsn
 Tuba
 Timp
 Bells Chimes
 S.D.
 T.T.
 B.D.
 Tamb
 W.B.
 W.C.
 S.C.

no Pic + Pic

Fl *p* *mf*

Ob *p* *mf*

Cl 1 *f* *p* *mf*

Cl 2 *f* *p* *mf*

B Cl *f* *p* *mf*

A Sax 1 *f* *p* *mf*

A Sax 2 *f* *p* *mf*

T Sax *f* *p* *mf*

B Sax *f* *p* *mf*

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Hn *mp* *f* *p* *mf*

Trbn 1 *mp* *f* *p* *mf*

Trbn 2 *mp* *f* *p* *mf*

Bari Bsn *f* *p* *mf*

Tuba *f* *p* *mf*

Timp *mp* *f* *p*

Bells Chimes *p* *mf*

S.D. T.T. S.D. T.T.

B.D. *mp* *f* *p* *mf*

Tamb W.B. W.C. S.C. *p* *f* *p* *mf*

W.B.

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), B Cl (Bass Clarinet), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Bass Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Bari Bsn (Baritone/Bassoon), Tuba, Timp (Timpani), Bells Chimes, S.D. (Snare Drum), T.T. (Tom Tom), B.D. (Bass Drum), Tamb (Tambourine), W.B. (Wood Block), W.C. (Wood Chime), and S.C. (Shaver Chime). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a section marked *S.D.* for Snare Drum. The piece is in a common time signature (C) and features various rhythmic patterns and articulations.

no Picc

sub. *p* *f* *sub. p*

Fl

sub. *p* *f* *sub. p*

Ob

sub. *p* *f* *sub. p*

Cl 1

sub. *p* *f* *sub. p*

Cl 2

sub. *p* *f* *sub. p*

B Cl

sub. *p* *f* *sub. p*

A Sax 1

sub. *p* *f* *sub. p*

A Sax 2

sub. *p* *f* *sub. p*

T Sax

sub. *p* *f* *sub. p*

B Sax

sub. *p* *f* *sub. p*

Tpt 1

sub. *p* *f* *sub. p*

Tpt 2

sub. *p* *f* *sub. p*

Hn

sub. *p* *f* *sub. p*

Trbn 1

sub. *p* *f* *sub. p*

Trbn 2

sub. *p* *f* *sub. p*

Bari Bsn

sub. *p* *f* *sub. p*

Tuba

sub. *p* *f* *sub. p*

Timp

sub. *p* *f* *sub. p*

Bells Chimes

S.D.

T.T.

B.D.

sub. *p* *f* *sub. p*

Tamb

W.B.

W.C.

S.C.

p *f*

49 *molto rit.*

50

51

52

53 *Andante* ♩ = 72

54

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Chimes

S.D.
T.T.
B.D.

Tamb
W.B.
W.C.
S.C.

mf

p

no breath

Chimes

Wind Chimes

p

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Chimes

S.D.

T.T.

B.D.

Tamb

W.B.

W.C.

S.C.

mf

mp

f

p

div.

S.C. - Soft Mallets

p

f

Fl
 Ob
 Cl 1
 Cl 2
 B Cl
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn
 Trbn 1
 Trbn 2
 Bari Bsn
 Tuba
 Timp
 Bells Chimes
 S.D.
 T.T.
 B.D.
 Tamb.
 W.B.
 W.C.
 S.C.

Fl *mp* *mf* *p*

Ob *p* *mf* *sub.p*

Cl 1 *mf* *f* *p* *mf* *sub.p*

Cl 2 *mf* *f* *p* *mf* *sub.p*

B Cl *mf* *f* *p* *mf* *sub.p*

A Sax 1 *mf* *f* *p* *mf* *sub.p*

A Sax 2 *mf* *f* *p* *mf* *sub.p*

T Sax *mf* *f* *p* *mf* *sub.p*

B Sax *p* *mf* *sub.p*

Tpt 1 *cup mute* *mp* *mf* *p*

Tpt 2 *mf* *p* *mf* *sub.p*

Hn *mf* *f* *p* *mf* *sub.p*

Trbn 1 *f* *p* *mf* *sub.p*

Trbn 2 *mf* *p* *mf* *sub.p*

Bari Bsn *f* *p* *mf* *sub.p*

Tuba *mf* *f* *p* *mf* *sub.p*

Timp

Bells Chimes *mf* *f* *p* *mf* *sub.p*

S.D. T.T. B.D. *mf* *f* *p* *mf*

Tamb W.B. W.C. S.C. *mf*

79

80

81

82

83

84

rit.
85

86

FL

mf f mf

Ob

mf

Cl 1

mf

Cl 2

mp

B Cl

mp

A Sax 1

mf f mf

A Sax 2

mf f mp

T Sax

mf f mp

B Sax

mp

Tpt 1

open
p f mf

Tpt 2

mf f

Hn

mf f

Trbn 1

mf f

Trbn 2

mf f

Bari
Bsn

mf f

Tuba

mf f

Timp

mf

Bells
Chimes

Chimes
mf

S.D.

T.T.

B.D.

p mf f mf

Tamb

W.B.

W.C.

S.C.

no Picc
sub. p
fp

Ob
sub. p
fp

C1 1
sub. p
fp
f
mf

C1 2
sub. p
fp
f
mf

B Cl
sub. p
fp
f
mf

A Sax 1
sub. p
fp
f
mf

A Sax 2
sub. p
fp
f
mf

T Sax
sub. p
fp
f
p
mf

B Sax
sub. p
fp
f
mf

Tpt 1
sub. p
fp

Tpt 2
sub. p
fp
f
mf

Hn
sub. p
fp
f
p
mf

Trbn 1
sub. p
fp
f
p
mf

Trbn 2
sub. p
fp
mf

Bari Bsn
sub. p
fp
f
p
mf

Tuba
sub. p
fp
f
mf

Timp
sub. p
fp
f
mf

Bells Chimes
mf
f

S.D.
T.T.

B.D.
sub. p
fp
p
mf

Tamb
W.B.
W.C.
S.C.
sub. p
fp
f
p
mf

105

106

107

108

109

110

no Picc
mp
mf
+ Picc
mp
mf
mp
mf
sub.p
mf

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari Bsn
Tuba
Timp
Bells Chimes
S.D.
T.T.
B.D.
Tamb
W.B.
W.C.
S.C.

FL *f* *sub.p* *mf* *f*

Ob *f* *sub.p* *mf* *f*

Cl 1 *f* *sub.p* *mf* *f*

Cl 2 *f* *sub.p* *mf* *f*

B Cl *f* *mf* *f*

A Sax 1 *f* *sub.p* *mf* *f*

A Sax 2 *f* *sub.p* *mf* *f*

T Sax *f* *mf* *f*

B Sax *f* *mf* *f*

Tpt 1 *f* *sub.p* *mf* *f*

Tpt 2 *f* *sub.p* *mf* *f*

Hn *f* *mf* *f*

Trbn 1 *f* *mf* *f*

Trbn 2 *f* *mf* *f*

Bari Bsn *f* *mf* *f*

Tuba *f* *mf* *f*

Timp *f* *mf* *f*

Bells Chimes *mf* *f*

S.D. *f* *mf* *f*

T.T. *f* *mf* *f*

B.D. *f* *mf* *f*

Tamb *f* *mf* *f*

W.B. *p* *mf* *f*

W.C. *p* *mf* *f*

S.C. *p* *mf* *f*

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Chimes

S.D.

T.T.

B.D.

Tamb

W.B.

W.C.

S.C.

div.

fp

f

ff