

Victory in Defeat

David Marlatt (b. 1973)

Flute and Piccolo - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Xylophone, Bells, Chimes - 3
High Hat, Snare Drum, Tom-toms (2), Bass Drum - 2
Triangle, Tambourine, Claves, Wood Block,
Wind Chimes, Suspended Cymbal - 4

Victory in Defeat

David Marlatt

It opens with main characters (protagonist and antagonist) who have been involved in a conflict for a long time and consider each other rivals. They fight until one person wins. The middle section begins where the victor realizes he's made a mistake and spends the next moments saving the other's life. After he is saved, their conflict continues yet they continue as both friends and enemies. The loser realizes that in this loss he won something else - a friend.

This work serves as an introduction to the 7/8 time signature. The 2+2+3 rhythm is steady and consistent in the outer sections with melody moving through all the voices.

The work opens with an intense fire and drive. The lyrical middle section features simple flowing melodies above syncopated support. The 7/8 returns in the third section but is more dance-like to bring the piece to a happy and satisfying conclusion.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

for the SDSS Symphonic Band 2020/21

VICTORY IN DEFEAT

6 David Marlatt

With Fire $\text{♩} = 172$ (2+2+3)

no Picc

Flute and Piccolo *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone Bassoon *f*

Tuba *f*

Timpani F-G-C-E♭ *f*

Xylophone *f*

Bells *f*

Chimes *f*

High Hat S.D.

Snare Drum *f*

Tom-toms (2) B.D.

Bass Drum *f*

Triangle

Tambourine Claves

Wood Block S.C.

Wind Chimes *f*

Suspended Cymbal *f*

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8

9

10

11

12

13

14

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl

W.B.
W.C.
S.C.

+ Picc

to Tamb

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl (Flute), Picc (Piccolo), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), B Cl (Bass Clarinet), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Bari Bsn (Baritone/Bassoon), Tuba, Timp (Timpani), Xylo (Xylophone), Bells, Chimes, H.H. (Handbells), S.D. (Snare Drum), T.T. (Tom-Toms), B.D. (Bass Drum), Tri (Triangle), Tamb (Tambourine), Cl (Cymbal), W.B. (Wood Block), W.C. (Wire Chime), and S.C. (Steel Chime). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with dynamic markings such as *f* (forte), *fp* (fortissimo piano), and crescendo/decrescendo hairpins. Performance instructions like "no Picc" and "+ Picc" are also present. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

22

23

24

25

26

27

28

Fl Picc *no Picc*
sub.*p* *f*

Ob *sub.p* *f*

Cl 1 *sub.p* *f*

Cl 2 *sub.p* *f*

B Cl *sub.p* *f*

A Sax 1 *sub.p* *f*

A Sax 2 *sub.p* *f*

T Sax *sub.p* *f*

B Sax *sub.p* *f*

Tpt 1 *sub.p* *f*

Tpt 2 *sub.p* *f*

Hn *sub.p* *f*

Trbn 1 *sub.p* *f*

Trbn 2 *sub.p* *f*

Bari Bsn *sub.p* *f*

Tuba *sub.p* *f*

Timp *f*

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.
sub.p *f* Toms

Tri
Tamb
Cl
W.B.
W.C.
S.C.
sub.p *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fl (Flute)
- Picc (Piccolo)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- B Cl (Bass Clarinet)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Bari Bsn (Baritone Saxophone)
- Tuba
- Timp (Timpani)
- Xylo (Xylophone)
- Bells
- Chimes
- H.H. (Hand Cymbal)
- S.D. (Snare Drum)
- T.T. (Tom Tom)
- B.D. (Bass Drum)
- Tri (Triangle)
- Tamb (Tambourine)
- Cl (Cymbal)
- W.B. (Wire Brush)
- W.C. (Wire Cymbal)
- S.C. (Snare Cymbal)

The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *fp*, *ff*). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

36 37 38 39 40 41 42

no Picc *lightly*

p

Ft
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

on rim

p

f

p

[Musical score preview showing staves for Flute, Piccolo, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, Xylophone/Bells/Chimes, and Percussion.]

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl (Flute), Picc (Piccolo), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), B Cl (Bass Clarinet), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Bari Bsn (Baritone/Bassoon), Tuba, Timp (Timpani), Xylo Bells Chimes (Xylophone/Bells/Chimes), and a group of Percussion instruments: H.H. (Hand Drums), S.D. (Snare Drum), T.T. (Tom Tom), B.D. (Bass Drum), Tri (Triangle), Tamb (Tambourine), Cl (Cymbal), W.B. (Washboard), W.C. (Washboard), and S.C. (Shaver/Cymbal). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo) indicating volume. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

Slowly ♩ = 60

[illegible]

[illegible]

Fl Picc *mp* *tutti*

Ob

Cl 1

Cl 2

B Cl

A Sax 1 *mf* *1 player*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *mp*

Tpt 2

Hn

Trbn 1 *p*

Trbn 2 *p*

Bari Bsn *p*

Tuba *p*

Timp *p*

Xylo Bells Chimes *mp* *Bells*

H.H. S.D. T.T. B.D. *p*

Tri Tamb Cl *p* *Tamb* *p*

W.B. W.C. S.C. *mp* *p* *mp*

VICTORY IN DEFEAT pg. 13

92 93 94 95 96 97 98

Fl Picc *div.*

Ob *mp*

Cl 1 *mp* 1 player *p*

Cl 2 *mp* 1 player *p*

B Cl *mp* 1 player *p*

A Sax 1 *tutti p*

A Sax 2

T Sax *Bari solo cue*

B Sax

Tpt 1 *tutti* 1 player

Tpt 2 *1 player mp* *tutti*

Hn *p*

Trbn 1

Trbn 2

Bari Bsn *1 player mp*

Tuba

Timp

Xylo Bells Chimes

H.H. S.D. T.T. B.D.

Tri Tamb Cl *to Claves*

W.B. W.C. S.C. *p mp*

99

100

101

102

103

104

105

106

Fl Picc *tutti* *pp* *Slightly slower*

Ob *pp*

Cl 1 *tutti* *pp*

Cl 2 *tutti* *pp*

B Cl *tutti* *pp*

A Sax 1 *pp*

A Sax 2 *pp*

T Sax *play* *pp*

B Sax *pp*

Tpt 1 *pp*

Tpt 2 *pp*

Hn *pp*

Trbn 1 *pp*

Trbn 2 *pp*

Bari Bsn *tutti* *pp*

Tuba *pp*

Timp

Xylo Bells Chimes *Bells* *Chimes* *p* *pp*

H.H. S.D. T.T. B.D. *pp*

Tri Tamb Cl W.B. W.C. S.C. *pp* *to W.B.*

107 108 109 110 111 112 113

Dance-like $\text{♩} = 172 \text{ (2+2+3)}$

Fl Picc no Picc *p mp mf f p mp mf*

Ob *p mp mf f p mp mf*

Cl 1 *p mp mf f p mp mf*

Cl 2 *p mp mf f p mp mf*

B Cl *p mp mf f p mp mf*

A Sax 1 *p mp mf f p mp mf*

A Sax 2 *p mp mf f p mp mf*

T Sax *p mp mf f p mp mf*

B Sax *p mp mf f p mp mf*

Tpt 1 *p mp mf f p mp mf*

Tpt 2 *p mp mf f p mp mf*

Hn *p mp mf f p mp mf*

Trbn 1 *p mp mf f p mp mf*

Trbn 2 *p mp mf f p mp mf*

Bari Bsn *p mp mf f p mp mf*

Tuba *p mp mf f p mp mf*

Timp *f*

Xylo Bells Chimes *f*

H.H. (closed) *p mp mf f p mp mf*

S.D. *p mp mf f p mp mf*

T.T. *p mp mf f p mp mf*

B.D. *p mp mf f p mp mf*

Tri Claves *p mp mf f p mp mf*

Tamb *p mp mf f p mp mf*

Cl *p mp mf f p mp mf*

W.B. *p mp mf f p mp mf*

W.C. *p mp mf f p mp mf*

S.C. *p mp mf f p mp mf*

114

115

116

117

118

119

120

Fl + Picc
Picc *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Timp *f* G to B_b

Xylo
Bells
Chimes *f*

H.H.
S.D.
T.T.
B.D.
f

Tri
Tamb
Cl

W.B.
W.C.
S.C. *f* W.B.

f

121

122

123

124

125

126

127

Fl
Picc

no Picc
f

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl

W.B.
W.C.
S.C.

to S.C.

This musical score page contains measures 121 through 127. The instrumentation includes Flute (Piccolo), Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone/Bassoon, Tuba, Timpani, Xylophone/Bells/Chimes, and various percussion instruments (H.H., S.D., T.T., B.D., Tri, Tamb, Cl, W.B., W.C., S.C.). The key signature changes from one flat to two flats between measures 122 and 123. A large 'Preview' watermark is oriented diagonally across the center of the page. Dynamic markings include *f* (forte) and *no Picc* (no piccolo). The score concludes with a 'to S.C.' (to Section C) instruction.

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Xylo

Bells

Chimes

H.H. S.D. T.T. B.D.

Tri Tamb

Cl

W.B. W.C. S.C.

mf

f

S.C.

Xylo

H.H. (closed)

f

mf

f

135

136

137

138

139

140

141

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl

W.B.
W.C.
S.C.

W.B.

f

142

143

144

145

146

147

148

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl

W.B.
W.C.
S.C.

S.C.

mf

f

to Tamb

149

150

151

152

153

154

155

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl

W.B.
W.C.
S.C.

Tamb with sticks

W.B.

156

157

158

159

160

161

162

Fl Picc *no Picc*
sub.*p* *mp*

Ob *sub.p* *mp*

Cl 1 *sub.p* *mp*

Cl 2 *sub.p* *mp*

B Cl *sub.p* *mp*

A Sax 1 *sub.p* *mp*

A Sax 2 *sub.p* *mp*

T Sax *sub.p* *mp*

B Sax *sub.p* *mp*

Tpt 1 *sub.p* *mp*

Tpt 2 *sub.p* *mp*

Hn *sub.p* *mp*

Trbn 1 *sub.p* *mp*

Trbn 2 *sub.p* *mp*

Bari Bsn *sub.p* *mp*

Tuba *sub.p* *mp*

Timp *sub.p* *mp*

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl

W.B.
W.C.
S.C.

sub.p *mp*

sub.p *mp*

163

164

165

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- Fl (Flute)
- Picc (Piccolo)
- Ob (Oboe)
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- Cl 2 (Clarinet 2)
- B Cl (Bass Clarinet)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Bari Bsn (Baritone Saxophone)
- Tuba
- Timp (Timpani)
- Xylo (Xylophone)
- Bells
- Chimes
- H.H. (Hand Drum)
- S.D. (Snare Drum)
- T.T. (Tom Tom)
- B.D. (Bass Drum)
- Tri (Triangle)
- Tamb (Tambourine)
- Cl (Cymbal)
- W.B. (Wire Brush)
- W.C. (Wire Cymbal)
- S.C. (Snare Cymbal)

The score is written in 4/4 time. The key signature is one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks. A large, stylized watermark "Preview" is overlaid on the right side of the page.