

A Game of Cat and Mouse

David Bobrowitz (b. 1945)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Xylophone - 2
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Wood Block, Crash Cymbals, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

A Game of Cat and Mouse

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The chase is on! Two parties engage in a constant back and forth until one is finally victorious. That's the fun of A Game of Cat and Mouse. Musically, the energy starts at measure one and never lets up. Typical of a Bobrowitz composition, every part is active with important material to play. That will make this a piece that students will want to play repeatedly. It's a winner for the conductor, students and most of all, the audience, who will be wowed by the ability demonstrated by your band.

Preview

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz was a freelance bass trombonist, pianist, arranger and composer in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published more than 225 compositions, he continues to be in demand as a performer, arranger, and composer.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david.bobrowitz@enpmusic.com

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DIFFICULTY RATING: GRADE 2.5
Concert Band

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A GAME OF CAT AND MOUSE

David Bobrowitz
BMI

Moderately Fast $\text{♩} = 116$

2 3 4 5 6

Flute 1,2 *mf*

Oboe *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1,2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone 1,2 *mf*

Baritone Bassoon *mf*

Tuba *mf*

Bells
Xylophone

Timpani
G-C-F *mf*

Snare Drum
Bass Drum *mf*

Triangle
Wood Block
Crash Cymbals
Suspended Cymbal

9

10

11

12

13

14

15

16

Fl 1,2 *f* *mf*

Ob *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

B Cl

A Sax *f*

T Sax *f*

B Sax

Tpt 1 *f*

Tpt 2 *f*

Hn

Trbn *mf* *f* ^{a2}

Bari Bsn

Tuba

Bells *f*

Xylo

Timp

S.D.
B.D.

Tri
W.B.
C.C.
S.C.

25

26

27

28

29

30

31

32

Fl 1,2 *mf* *ff*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf* a2

Bari Bsn *mf*

Tuba *mf*

Bells Xylo *mf*

Timp *mf*

S.D. *mf*

B.D. *mf*

Tri

W.B.

C.C.

S.C.

Fl 1,2

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells Xylo

Timp

S.D.
B.D.

Tri
W.B.
C.C.
S.C.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

div.

unis.

a2

a2

Tri.

57

58

59

60

61

62

63

64

Fl 1,2 *a2*

Ob

Cl 1 *div.* *unis.* *div.*

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn *a2*

Bari Bsn

Tuba

Bells Xylo *mf*

Timp

S.D. B.D.

Tri W.B. *mf*

W.B. *mf*

C.C. *mf*

S.C.

105

106

107

108

109

110

111

112

113

Fl 1,2

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells Xylo

Timp

S.D.
B.D.

Tri
W.B.
C.C.
S.C.

Cr. Cyms.

The image shows a page of a musical score for measures 105 through 113. The score is written for a large ensemble, including woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet 1 & 2, Horn, Trombone, Baritone Saxophone, Tuba), and percussion (Bells, Xylophone, Timpani, Snare Drum, Bass Drum, Triangle, Water Drum, Congas, and Snare Congas). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2', 'f', and 'p'. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.