

OTTER POINT HOLIDAY

By Robert Sheldon

The band members of the Lancaster Community Band and Summer Youth Band commissioned this piece to present to their talented and much-loved conductor, Judy Reher. Her favorite place to vacation was Otter Point. Consequently, the piece took that name, and the music is as lighthearted as the otters playing in the surf.

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum, Bass Drum) |
| 2 — E \flat Baritone Saxophone | 3 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Triangle/Suspended Cymbal, |
| 3 — 2nd B \flat Trumpet | Tambourine) |
| 3 — 3rd B \flat Trumpet | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Dedicated to Judy Rehrer, Director, with heartfelt appreciation, from the Lancaster Community Band and Lancaster Summer Youth Band

Otter Point Holiday

FULL SCORE
Duration - 4:05

By Robert Sheldon
Op. 191

Playfully ♩ = 152
(3+3+2+2)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a 5-measure introduction for the woodwinds and brass, marked *ff*. The percussion section includes Snare Drum, Bass Drum, Triangle/Suspended Cymbal/Tambourine, and Timpani. The timpani part is marked *mf* and *f*. The score includes various dynamic markings such as *ff*, *f*, and *mf*. Performance instructions include 'Playfully' and 'w/hard rubber mallets' for the bells. The score is divided into four measures, with a 'Tune: F, Bb, Eb' instruction at the bottom. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Tune: F, Bb, Eb

1

2

3

4



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

7

mp

mf

p

mp

mp

mp

Triangle

mp

15

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *mf* *a2*

Tbns. 1 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf* Sus. Cym (w/stick)

Perc. 2 *mf*

Timp.

Fls. 1 2 *ff* 23

Ob. *ff*

Bsn. *ff* *mp*

Cls. 1 2 3 *ff*

B. Cl. *ff* *mp*

A. Saxes. 1 2 *ff* *mp*

T. Sax. *ff*

Bar. Sax. *ff* *mp*

Tpts. 1 2 3 *ff* *mf* *a2* 23

Hns. 1 2 *ff* *mp*

Tbns. 1 2 3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells *ff*

Perc. 1 *f*

Perc. 2 (w/stick) *ff*

Timp. *ff* *mp*

21 *ff* 22 *mp* 23 24



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28

33

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

33 34 35 36

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Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 (w/stick)

Timp.

37 38 39 40

42 (3+3+2+2)

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

41 42 43 44

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff *mf* *mp* *f*

a2

1.

f 45 46 47 48

molto rall.

Andante espressivo ♩ = 76

Fls. 1 2 *mf* *a2* *p* *mp*

Ob. *p*

Bsn. *mf* *p*

Cls. 1 2 3 *mf* *p* *mp* *a2*

B. Cl. *mf* *p*

A. Saxes. 1 2 *1st only* *mf* *p*

T. Sax.

Bar. Sax.

molto rall.

Andante espressivo ♩ = 76

Tpts. 1 2 3

Hns. 1 2 *a2* *mp* *a2*

Tbns. 1 2 3 *p* *p*

Euph. *mf* *mp*

Tuba *mf* *p*

Bells *mf*

Perc. 1

Perc. 2 *(w/mallets)* *p* *mf*

Timp. *mp* *mf*

49

50

51

52

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

56

56

a2

mf

mp

(w/sticks)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

poco rall.

64 Freely ♩ = 84

Fls. 1/2

Ob.

Bsn.

a2

mf

mf

Cls. 1/2/3

B. Cl.

mf

A. Saxes. 1/2

T. Sax.

Bar. Sax.

p

mf

p

poco rall.

64 Freely ♩ = 84

Tpts. 1/2/3

Hns. 1/2

a2

mf

Tbns. 1/2/3

Euph.

Tuba

p

Bells

Perc. 1

Perc. 2

(w/mallets)

p

mf

Timp.

p

mf

p

rall.

72 Gently ♩ = 80

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Solo

mp

p

p

1st only

rall.

72 Gently ♩ = 80

mf

p

mp

a2

a2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

2 players

1 player

Solo

mp

p

mp

p

p

p

p

p

p

p

p

p

mp

mp

p

p

77 78 79 80

Tutti

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *ff*

Hns. 1 2 *a2* *ff*

Tbns. 1 2 3 *ff* *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f* *ff*
(w/mallets) (w/stick)

Perc. 2 *ff*

Timp. *ff*

89

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mf

a2

p

89 90 91 92

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

97

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

97

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff*

Timp. *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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