

LIFE ETERNAL

By Rossano Galante

I was asked to compose a work in memory of the young musician, Bryson Yang, who was taken from us much too soon. I hoped to capture Bryson's love of music, his enthusiasm for life, and, most importantly, his kind and generous spirit.

The composition is in two parts. The opening theme features a lyrical, slow-moving melody striving to convey a sense of hope. The secondary theme is brisk, light, and passionate; it is meant to capture Bryson's youthful energy. As the piece concludes, the slower opening theme is brought back, now played by solo alto saxophone, as this was his chosen instrument. The composition resolves quietly.

Instrumentation

- | | |
|----------------------------------|--------------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 2 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 6 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Vibraphone/Bells) |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Triangle/Bass Drum/
Snare Drum) |
| 2 — E \flat Baritone Saxophone | 2 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Suspended Cymbal,
Crash Cymbals) |
| 3 — 2nd B \flat Trumpet | 3 — Percussion 3 |
| 3 — 3rd B \flat Trumpet | (Shaker/Sleigh Bells/
Tambourine) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Commissioned by the South Pointe Middle School Band, Diamond Bar, CA
Susan Willmering, Director

Life Eternal

In Loving Memory of Bryson Yang

FULL SCORE
Duration - 5:30

By Rossano Galante

Pastorale ♩ = 90

The score is for a full band and includes the following parts:

- Piccolo**: Treble clef, 4/4 time, rests.
- Flutes**: Treble clef, 4/4 time, notes with dynamics *p*, *mp*, *p*.
- Oboes**: Treble clef, 4/4 time, notes with dynamics *p*, *mp*, *p*.
- Bassoons**: Bass clef, 4/4 time, notes with dynamics *p*, *mp*, *p*.
- B♭ Clarinets**: Treble clef, 4/4 time, notes with dynamics *p*, *mp*, *p*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, notes with dynamics *p*, *mp*, *p*.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, notes with dynamics *mp*, *mf*, *mp*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, notes with dynamics *p*.
- E♭ Baritone Saxophone**: Bass clef, 4/4 time, notes with dynamics *p*.
- B♭ Trumpets**: Treble clef, 4/4 time, rests.
- F Horns**: Treble clef, 4/4 time, rests.
- Trombones**: Bass clef, 4/4 time, notes with dynamics *p*.
- Euphonium**: Bass clef, 4/4 time, notes with dynamics *p*.
- Tuba**: Bass clef, 4/4 time, notes with dynamics *p*.
- Vibraphone**: Treble clef, 4/4 time, notes with dynamics *p*. (w/soft yarn mallets-motor off) blend w/winds throughout.
- Mallet Percussion (Vibraphone/Bells)**: Treble clef, 4/4 time, notes with dynamics *p*, *mp*, *p*.
- Percussion 1 (Triangle/Bass Drum/Snare Drum)**: Treble clef, 4/4 time, notes with dynamics *mp*.
- Percussion 2 (Suspended Cymbal, Crash Cymbals)**: Treble clef, 4/4 time, rests.
- Percussion 3 (Shaker/Sleigh Bells/Tambourine)**: Treble clef, 4/4 time, rests.
- Timpani**: Bass clef, 4/4 time, notes with dynamics *p*. (w/soft mallets).

Tune: F, B♭, D, E♭

1 2 3 4 5

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

17

Picc.

Fls. 1 2 *a2 legato*

Obs. 1 2 *mp* *a2 legato* *mf*

Bsns. 1 2 *mp* *mf*

Cls. 1 *mp* *mf* *legato*

2 3 *mf*

B. Cl.

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *legato* *mp* *mf*

2 3 *legato* *(2.) mp* *mf*

Hns. 1 2 *a2* *mf* *a2*

3 4 *mf*

Tbns. 1 *mp* *mf*

2 3 *mp* *mf*

Euph. *mf*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym.* *mp* *mf*

Perc. 3

Timp.

Picc.

Fls. 1 2

Obs. 1 2 *a2*

Bsns. 1 2

Cls. 1 2 3 *(2.) div.* *(3.)*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

21 22 23 24 25

f *f* *f* *f* *f*

p *f*

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Change: D to C

36

37

38

39

40

61 Spirited ♩ = 140

Picc. *mf* Tutti *mp*

Fls. 1 2 *mf* *mp*

Obs. 1 2 *mf* *mp*

Bsns. 1 2 *mf* *mp* a2

Cls. 1 2 *mf* (2.) *mf* *mp* *mf* a2

3 *mf* *mp*

B. Cl. *mf* (2. one player only)

A. Saxes. 1 2 *mf* *mp* *mp*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

61 Spirited ♩ = 140
St. Mute

Tpts. 1 2 3 *mf* *mp*

Hns. 1 2 3 4 *mf* *mp*

Tbns. 1 2 3

Euph. *mf*

Tuba (Bar. Sax) *mp* *mf*

Mlt. Perc. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3 Shakers *mf* *mp*

Timp.



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49523S

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score is written in 2/4 time and features dynamic markings such as *mf*, *f*, and *mp*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score. The page number "16" is in the top left corner, and the instrument list "49523S" is in the bottom left corner. The measure numbers 71, 72, 73, 74, and 75 are indicated at the bottom of the score.

77

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

77

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

St. Mute

mf *f*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

open (quickly)

p

f

mp

f

81 82 83 84 85

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

1 only

mp

mf

mf

mf

1.

mf

a2 Tutti

96

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Tutti

mp

a2

mp

mp

mp

96

104

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *f* *a2* *sim.* *f* *mp* *f* *p* *mp* *f* *div.*

Picc.

Fls. 1 2 *f* *mp* *mf* *a2*

Obs. 1 2 *f* *mf* *a2*

Bsns. 1 2 *mp* *a2*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *f* *mf* *a2*

T. Sax. *f* *mf*

Bar. Sax. *mp*

Tpts. 1 2 3 *f* *mf* *Solo* *Tutti*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba *mp*

Mlt. Perc. *f*

Perc. 1 *mp*

Perc. 2

Perc. 3

Timp.



Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

128

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *a2* *Play*

mf *Tutti*

mf *a2*

mf

mf *a2*

mf

mp

mp

mf

mp

mp *a2*

mp

mp *1 only*

mp *1 only*

mf

mp

mf *Tamb.*

mf

128

126

127

128

129

130

136

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

136

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Change: G to F

mf

136

137

138

139

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 s.d. f

Perc. 2

Perc. 3

Timp. f

140 141 142 143 144

Change: F to G

147

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *f*

div.

Change: E to E_b

145 146 147 148 149



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

1. Solo *mf*

2. (Ob.) *mf* *p* *mf* *p* *mf* *p* *mf*

mp

div. *mp* *div.* *mp*

mp

mp

Tri. *mp*

Solo *mf*

155 rit.

Picc. 2. Play

Fls. 1 2 *mp*

Obs. 1 2 *p*

Bsns. 1 2 *a2*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

155 rit.

Tpts. 1 2 3 (Hn. 1, 2)

Hns. 1 2 3 4 *a2 mf p mf p mf p mf p*

Tbns. 1 2 3

Euph. (B. Cl.)

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pastorale ♩ = 94

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

a2 Tutti
mf

p

1. Solo
mf

p

Pastorale ♩ = 94

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Solo
St. Mute
mf

mp

mp

1 only
mp

Play 1 only
mp

mp

mp

163

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp
Tutti

mp

mp
(Bsn.)

mp

mp
(2.) 1 only

163

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vibraphone (blend w/winds)
mp

163

164

165

166

167

