

AMBUSH

By Dakota Pederson

This powerful and driving work describes the fight of war, and recounts a flanking ambush set out by soldiers as they close in on a victory. A fiery chord opens the work and is followed by a relentless melody, which is expressed through precise articulation. The work challenges performers to focus on articulation and expression, while giving the percussion section a driving rhythm to maintain the energy. Strong harmonies in the brass and bold melodies throughout make this piece a fierce statement of war and victory.

This piece was the winner of the 2021 Association of Concert Bands/John Philip Sousa Foundation Composition Contest.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 3 — Mallet Percussion |
| 2 — 2nd E \flat Alto Saxophone | (Chimes/Xylophone/Marimba) |
| 2 — B \flat Tenor Saxophone | 7 — Percussion 1 |
| 2 — E \flat Baritone Saxophone | (Snare Drum/Hi-Hat Cymbals/
Suspended Cymbal, Bass
Drum/Hi-Hat Cymbals/
Timbales [2]/Mark Tree) |
| 3 — 1st B \flat Trumpet | 5 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Concert Toms [4], Crash
Cymbals/Woodblock/Shaker/
Triangle) |
| 3 — 3rd B \flat Trumpet | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Notes to the Conductor

The percussion for this work may be a bit demanding, and it requires the utmost precision and a steady tempo. The strongest percussionists should perform on Timpani, Concert Toms, and Snare Drum.

Tempo is the key driving factor. For the intensity of this work, the A sections and Coda must not drag in the slightest! Only the B section of the work may take a more relaxed tempo.

The snare drum player may have difficulty playing a consistent rim shot as they are playing hi-hat at the same time.

The part is written so that the bass drum player may play notes as cross shots for consistency and strength, if needed.

Both the snare drum and bass drum player must play the hi-hat at some point in the work. It is assumed that the players will share the same hi-hat unless two are available.

The xylophone part in measure 23 is extremely crucial to the texture. Do not be afraid or hold back. You could even double the part on a second xylophone.

Measure 124 should appear out of nowhere and surprise the listener! The triangle solo before that measure must be as loud as possible; be sure you choose a proper beater.

Ambush

By Dakota Pederson (ASCAP)

FULL SCORE
Duration - 4:05

Presto ♩ = 160

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Xylophone/
Marimba)

Percussion 1
(Snare Drum/Hi-Hat/
Cymbals/Suspended
Cymbal, Bass Drum/
Hi-Hat Cymbals/
Timbales [2]/Mark Tree)

Percussion 2
(Concert Toms [4], Crash
Cymbals/Woodblock/
Shaker/Triangle)

Timpani

The musical score is written for a concert band. It features a 4/4 time signature and a tempo of Presto (♩ = 160). The score is divided into four measures. The instrumentation includes Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Mallet Percussion (Chimes/Xylophone/Marimba), Percussion 1 (Snare Drum/Hi-Hat/Cymbals/Suspended Cymbal, Bass Drum/Hi-Hat Cymbals/Timbales [2]/Mark Tree), Percussion 2 (Concert Toms [4], Crash Cymbals/Woodblock/Shaker/Triangle), and Timpani. The score includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Tune: G, A, D

1

2

3

4



7

sim.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

p

p

p

p

mf

mf

mf

Hi-Hat Cymbals (closed)

2

Fls. 1 2

Ob.

Bsn. *f marcato*

Cls. 1 2 3

B. Cl. *f marcato*

A. Saxes. 1 2 *a2* *f*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

Tpts. 1 2 3 *f a2* *f*

Hns. 1 2 *a2* *f*

Tbns. 1 2 3 *f marcato a2* *f marcato*

Euph. *f marcato*

Tuba *f marcato*

Mlt. Perc. (rim shot)

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Milt. Perc. Xylophone (w/hard rubber mallets)

Perc. 1

Perc. 2

Timp.

23

23

2

49522S 21 22 23 24

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

43 44 45 46 47

49

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

49

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. (Tuba)

A. Saxes. 1/2 (Hn.) mp mf

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 a2 mp mf

Tbns. 1/2/3 open p

Euph. mp mf

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49522S

71 72 73 74

Fls. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2 *mf* **Play**

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

77

77

77

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play

a2

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85

The image displays a page of a musical score for a symphony orchestra, spanning measures 83 to 86. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tubas), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *fp*), and articulation marks (accents, slurs). A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

93

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *p* *mf* *a2*
2 3 *p* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *p* *mf* *f*
2 3 *p* *mf* *f*

Hns. 1 2 *mf* *f*

Tbns. 1 *p* *mf* *a2*
2 3 *p* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 S.D. *mf*
B.D. *p* *mf*

Perc. 2 Shaker or Cabasa *mp*

Timp. *mp* *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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101

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f* *mf* *f* *mf* *f* *mf* *f*

a2 *a2*

f

101



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit.

Relaxed ♩ = 70

Fls. 1 2

Ob.

Bsn. *decresc.* *p*

Cls. 1 *decresc.* *p*

2 3 *decresc.* *p*

B. Cl. *decresc.* *p*

A. Saxes. 1 2 *decresc.* *p*

T. Sax. *decresc.* *p*

Bar. Sax. *decresc.* *p*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *decresc.* *p*

Tbns. 1 *decresc.* *p*

2 3 *decresc.* *p*

Euph. *decresc.* *p*

Tuba *decresc.* *p*

Mlt. Perc. *decresc.* *p*

Perc. 1

Perc. 2

Timp.

Relaxed ♩ = 70

115 A tempo ♩ = 160

Fls. 1 2

Ob. (Ob.) mp

Bsn.

Cls. 1 2 3

B. Cl. mp

A. Saxes. 1 2

T. Sax.

Bar. Sax. (B. Cl.) mp

115 A tempo ♩ = 160

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 a2

Euph.

Tuba

Mlt. Perc. Chimes mp

Perc. 1 Mark Tree mp

Perc. 2 Triangle mp

Timp.

124

Play

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Mrb. (whard rubber mallets) *mf*

Perc. 1 S.D. *f*

Perc. 2 Solo *f* B.D. *f*

Timp.

132

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

f marcato

132

140

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl.

Perc. 1

Perc. 2

Timp.

139 140 141 142 143

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

S.D.

B.D.

Cr. Cyms.

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148

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

148 Wildly ♩ = 176+

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* (rim shot) dampen sim.

Perc. 2 *ff* damp. sim.

Timp. *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

152 153 154 155 156

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