

SPIRIT OF THE DAUNTLESS

By Adrian B. Sims (ASCAP)

This piece is an anthem of power and courage. The ideas develop as our hero moves through different challenges and landscapes—some foreboding and some treacherous. Some moments depict challenges and struggles, while others are filled with triumph. Powerful musical statements bring the work to a rousing finish, concluding our hero's fearless journey.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — Euphonium |
| 4 — 2nd B $\flat$ Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B $\flat$ Clarinet | 4 — Tuba |
| 2 — B $\flat$ Bass Clarinet | Percussion — 8 players: |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Bells |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Marimba |
| 2 — B $\flat$ Tenor Saxophone | 2 — Percussion 1 |
| 2 — E $\flat$ Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B $\flat$ Trumpet | 2 — Percussion 2 |
| 3 — 2nd B $\flat$ Trumpet | (Concert Toms [3]/Vibraphone) |
| 3 — 3rd B $\flat$ Trumpet | 3 — Percussion 3 |
| | (Suspended Cymbal, Cabasa/
Crash Cymbals) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 1st Trombone in B $\flat$ T.C.
- 2nd Trombone in B $\flat$ T.C.
- 3rd Trombone in B $\flat$ T.C.
- 1st Trombone in B $\flat$ B.C.
- 2nd Trombone in B $\flat$ B.C.
- 3rd Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass



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Spirit of the Dauntless

FULL SCORE
Duration - 4:10

By Adrian B. Sims (ASCAP)

With anticipation ♩ = 88

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells

Marimba

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Concert Toms [3]/Vibraphone)

Percussion 3 (Suspended Cymbal, Cabasa/Crash Cymbals)

Timpani

(w/medium plastic mallets)

Suspended Cymbal (w/soft mallets)

(w/medium soft mallets)

Change: B♭ to A

Tune: G, B♭, C, D

1 2 3 4 5 6

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

rit.

mp

a2

p

7 8

14 Driving ♩ = 178

Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*
2 *a2* *f* *mp*
3 *f* *mp* *p*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp* *p*

Bar. Sax. *f* *mp*

14 Driving ♩ = 178

Tpts. 1 *f* *mp*
2 3 *f* *mp*

Hns. 1 2 *f* *mp* *p*

Tbns. 1 *f* *mp*
2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*
(w/medium yarn mallets)

Mrb. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*
Concert Toms (w/snare sticks)

Perc. 3 *f*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass Drum

mp

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20 21 22 23 24 25

26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Cabasa *mp*

Timp.

34

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

(w/medium hard mallets)

p *mp* *p* *mp* *mp*

32 33 34 35 36 37

42

Fls. 1 2 *mp cresc.* *f* *mf* *a2*

Ob. *mp cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

Cls. 1 *cresc.* *f* *mf*

2 3 *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *mf* *a2*

A. Saxes. 1 2 *cresc.* *f* *mf* *a2*

T. Sax. *cresc.* *f* *mf*

Bar. Sax. *cresc.* *f* *mf*

42

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *cresc.* *f* *mf*

Tbns. 1 *cresc.* *f* *mf*

2 3 *cresc.* *f* *mf*

Euph. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

Bells *mf*

Mrb. *cresc.* *f* *mf*

Perc. 1 (on head) *mf*

Perc. 2

Perc. 3

Timp. *mf*

49521S 38 39 40 41 42 43

[illegible]

50

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

50

Tpts. 1 2 3 *mp*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Mrb. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Timp.

58

Fls. 1 2 *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn.

Cls. 1 2 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes. 1 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

58

Tpts. 1 2 3 *mf* *cresc. poco a poco*

Hns. 1 2 *cresc. poco a poco*

Tbns. 1 2 3 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells

Mrb. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2

Perc. 3 *cresc. poco a poco*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

67

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

67 *ff*

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff* *a2*

Euph. *ff*

Tuba *ff*

Bells *ff*

Mrb.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Crash Cymbals *ff* Change: A to B $\flat$

Timp. *ff*

49521S 67 68 69 70 71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

72 73 74 75 76

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75

75

a₂

a₂

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

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77 78 79 80 81

[illegible]

91

Fls. 1 2 *mp* *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *mf* *mp*

Cls. 1 *mp* *mf* *mp*
2 *a2* *mf* *mp*
3 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1 2 *mp* *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mp* *mf* *mp* (Tuba)

Tpts. 1 *mf* *mp*
2 3 *mf* *mp*

Hns. 1 2 *mp* *mf* *mp*

Tbns. 1 *mf* *mp* *mf*
2 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bells *mp* *mf*

Mrb. *mp*

Perc. 1 *p* *mf*

Perc. 2 *mp*

Perc. 3

Timp. *p* *mf*

Change: B $\flat$ to B, E to E $\flat$

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Fls. 1 2 *a2* *mf* *cresc.*

Ob. *mf*

Bsn. *cresc.*

Cls. 1 2 3 *a2* *mf* *cresc.*

B. Cl. *a2* *mf* *cresc.*

A. Saxes. 1 2 *a2* *mf* *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3 *mf* *cresc.*

Hns. 1 2 *a2* *mf* *cresc.*

Tbns. 1 2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Bells

Mrb. *mf*

Perc. 1

Perc. 2 *cresc.*

Perc. 3 *p* *f*

Timp.

[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

49521S

102 103 104 105 106

111

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells

Mrb. *mp*

Perc. 1 *ff* (on rim) *mf*

Perc. 2 *ff* to Vibraphone *mp* Vibraphone (motor off) (w/medium yarn mallets)

Perc. 3 *mp* Cabasa *mp* Change: B to A

Timp. *ff* *mf* *mp*

49521S 107 108 109 110 111 112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

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119

127

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

124 125 126 127 128 129

49521S

Fls. 1 2

Ob. 4 3 4 4 3 4

Bsn. 4 4 4 4 4 4

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Bells 1 2 3

Mrb. 1 2 3

Perc. 1 1 2 3

Perc. 2 1 2 3

Perc. 3 1 2 3

Timp. 1 2 3

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135

Fls. 1 2

Ob. 3 4 3

Bsn. 4 *mp*

Cls. 1 2 3 *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax.

135

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1 3 4 3

Perc. 2 4

Perc. 3

Timp.

151

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

49521S

162 163 164 165 166

ff

ff

a2

mf (on head)

p

167

Fls. 1 2

Ob. 3 4 3

Bsn. 4 4 4

Cls. 1 2 3

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. *to the fore!*

Bar. Sax. 1 2

167

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

Fls. 1 2

Ob. 3 4

Bsn. 4

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

Change: A to A^b

div.

sim.

to C. Toms

p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

49521S

175 176 177 178

179

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

179

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

C. Toms

mp

ff

p

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

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184

185

186

187

188

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189

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

189

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

ff

ff

ff

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189

190

191

192

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193 194 195 196 197