

young symphonic band series

Beyond Reach

By Adrian B. Sims

Reminiscent of a movie soundtrack, this powerful piece portrays an action-filled journey towards an unseen opposition. This work is full of unforgettable melodic lines and explores a unique variety of harmonic twists and turns. Foreboding rhythmic patterns and battle cries create an adrenaline-invoking, highly energetic landscape. Filled with anticipation, hope, fear, and bravery, the adventurers unabashedly charge into combat, ultimately emerging victorious.

Notes to the Conductor

The tempo is notated as both $\text{♩} = 164$ and $\text{♩} = 82$ since the work lends itself to be interpreted as both a fast 4 and a slow 2. In practice, I recommend switching between both conducting patterns at various points in the work based on the musical needs of any particular section. There is a style change at measure 99, "With great intensity," which means to perform with a more aggressive approach, as well as possibly push the tempo slightly faster. If the tempo does increase, the marking of *cantabile* at measure 107 would indicate to not only change the style from the previous intense feeling but to also bring the tempo back to the original marking of $\text{♩} = 164$.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn

- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium
- 1 — Euphonium T.C.
- 4 — Tuba
- Percussion – 7 players:
 - 3 — Mallet Percussion (Bells/Chimes/Xylophone)
 - 2 — Percussion 1 (Snare Drum, Bass Drum)
 - 1 — Percussion 2 (Concert Toms [Low-Mid-High])
 - 3 — Percussion 3 (Suspended Cymbal, Tam-Tam/Crash Cymbals)
 - 1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Beyond Reach

FULL SCORE
Duration - 3:30

By Adrian B. Sims (ASCAP)

Aggressive ♩ = 164 / ♩ = 82

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Mallet Percussion
(Bells/Chimes/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Bass Drum
mp

Percussion 2
(Concert Toms
[Low-Mid-High])

Mid Tom (w/snare sticks)
mp

Percussion 3
(Suspended Cymbal,
Tam-Tam/Crash Cymbals)

Tune: F, C, D
(w/medium hard mallets)

Timpani

mp 1 2 3 4 5

49124S

49124S

49124S 21 22 23 24 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49124S

26 27 28 29 30

Fl. *mf* *div.* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *ff* (snare on) *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Perc. 3 *ff* *mp* *ff*

Timp. *p* *Tam-Tam* *ff* *mf* *ff*

cresc.

49124S

31 32 33 34 35

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tim.

49124S

36

37

38

39

40

49124S

41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Timp.

42

43

44

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timpani

49124S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49124S

53

54

55

56

p

57

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes. *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

57 *ff*

1 *ff*

2 *ff*

Hn. *ff*

1 *ff*

2 *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

49124S

57

58

59

60

61

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Temp.

49124S

62

63

64

65

66

67

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49124S

67

68

69

70

71

ff

mf

mp

f

(Euph.)

(Tuba)

75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

77 78 79 80 81

83

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf*

1 *mp* *mf*

2 *mp* *mf*

B. Cl. *mf*

1 *mp* *mf*

2 *mp* *mf*

A. Saxes. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

1 *mp* *f*

2 *mp* *f*

Hn. *mp* *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *p* *f*

Timp.

82 83 84 85 86

Fl. sing in a comfortable octave *mp* *cresc.* 8 *ff* Play

Ob. sing in a comfortable octave *mp* *cresc.* 8 *ff* Play

Bsn. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

A. Saxes. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

1 sing in a comfortable octave *mp* *cresc.* 91 *ff* Play

2 Ah. sing in a comfortable octave *mp* *cresc.* *ff* Play

Hn. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlt. Perc. sing in a comfortable octave *mp* *cresc.* *ff* Play

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Perc. 3 *p* *ff*

Timp. *mf* *cresc.* *ff*

Xylophone (w/hard plastic mallets) Play

49124S 87 88 89 90 91

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49124S

div.

High Tom

f

Legal Use Requires Purchase

92 93 94 95 96

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

99 With great intensity

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49124S

49124S

49124S

49124S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

f *ff* *fp* *ff* *f* *ff* *fp* *ff* *f* *ff* *fp* *ff* *p* *ff* *fp* *ff*

124 125 126 127

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

p

ff

49124S

128

129

130

131

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbns.

1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Tam-Tam

ff

p

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49124S

136

137

138

139

ff

f

ff

p

ff

Cr. Cyms.

ch.

ch.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49124S