

MY VICTORY WON

A Meditation on the Hymn, "Be Thou My Vision"

By Todd Stalter (ASCAP)

My *Victory Won*, by Todd Stalter, explores melodic and metaphorical aspects of the hymn tune "Be Thou My Vision." Taking inspiration from the little-known third verse of the hymn, the bold, percussive introduction soon gives way to a contemplative section featuring unique and interesting timbres and a passage for solo flute. The work ends in a triumphant, unabashed burst of energy and affirmation.

Instrumentation

- | | |
|---------------------------|-------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion 1 |
| 2 — 2nd E♭ Alto Saxophone | (Chimes/Bells) |
| 2 — B♭ Tenor Saxophone | 2 — Mallet Percussion 2 |
| 2 — E♭ Baritone Saxophone | (Vibraphone) |
| 3 — 1st B♭ Trumpet | 2 — Percussion 1 |
| 3 — 2nd B♭ Trumpet | (Snare Drum, Bass Drum) |
| 3 — 3rd B♭ Trumpet | 9 — Percussion 2 |
| | (Gong/Mark Tree/Finger |
| | Cymbals/Tom-Toms [2]/ |
| | Woodblock, Suspended |
| | Cymbal/Triangle/China |
| | Cymbal/Cabasa) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Preview Only
Legal Use Requires Purchase

Commissioned by the Normal, IL Unit 5 Band Programs and Music Parents,
in honor of Lance Meadows and his career as a Music Educator

My Victory Won

A meditation on the hymn *Be Thou My Vision*

By Todd Stalter (ASCAP)

FULL SCORE

Duration - 3:50

With determination ♩ = 92

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With determination ♩ = 92

1 2 3

B♭ Trumpets

1 2

F Horns

1 2 3

Trombones

Euphonium

Tuba

Chimes (w/hard mallets)

Mallet Percussion 1 (Chimes/Bells)

ff

(w/medium mallets) (motor off, pedal ad lib.)

Mallet Percussion 2 (Vibraphone)

ff

S.D.

Percussion 1 (Snare Drum, Bass Drum)

B.D.

Suspended Cymbal (w/mallets)

Percussion 2 (Gong/Mark Tree/Finger Cymbals/Tom-Toms [2]/Woodblock, Suspended Cymbal/Triangle/China Cymbal/Cabasa)

Gong

ff

(w/medium mallets)

mp

ff

mp

Timpani

Tune: A, B♭, D, E♭

ff

1 2 3 4

5

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

ff

mp

ff

a2

b2

v

v2

v3

v4

v5

v6

v7

v8

v9

v10

v11

v12

v13

v14

v15

v16

v17

v18

v19

v20

v21

v22

v23

v24

v25

v26

v27

v28

v29

v30

v31

v32

v33

v34

v35

v36

v37

v38

v39

v40

v41

v42

v43

v44

v45

v46

v47

v48

v49

v50

v51

v52

v53

v54

v55

v56

v57

v58

v59

v60

v61

v62

v63

v64

v65

v66

v67

v68

v69

v70

v71

v72

v73

v74

v75

v76

v77

v78

v79

v80

v81

v82

v83

v84

v85

v86

v87

v88

v89

v90

v91

v92

v93

v94

v95

v96

v97

v98

v99

v100



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf *ff* *mp* *ff* *sfz* *fp* *ff* *mp* *ff* *sfzp* *ff* *mp* *ff*

a2 *a2*

sfz *sfz* *sfz*

mp

9 10 11 12

Preview Only
 Legal Use Requires Purchase

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Solo

p

mf

mp

p

23

Fls. 1 2

Ob.

Bsn. *p* *expressively*

Cls. 1 *mp* *expressively*
2 *a2*
3 *mp* *expressively*

B. Cl. *p* *expressively* *mp* *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

23

Tpts. 1 (Hn.)
2 *p*
3 *a2*

Hns. 1 2 *p*

Tbns. 1 *p*
2 3 *p* *expressively*

Euph.

Tuba *p* *expressively* *mp* *p*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2 *mp* Mark Tree

Timp. *pp* *p*

49520S 23 24 25 26 27 28



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

pp

pp

pp

pp

mp

mp

pp

pp

pp

p

32

Fls. 1 2

Ob.

Bsn. *p* *pp*

Cls. 1 2 3 *pp* *mp*

B. Cl. *p* *pp*

A. Saxes. 1 2

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Tpts. 1 2 3

Hns. 1 2 *pp* *mp*

Tbns. 1 2 3

Euph. *p* *pp*

Tuba *p* *pp*

Mlt. Perc. 1 *mp* Bells (w/hard plastic mallets) *p*

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

(St. mute)

p

(St. mute) (-3)

p

pp

pp

Sus. Cym. (coin scrape)

mp

p

46

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 (open)

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 (spares off) *p*

Perc. 2 Triangle Finger Cymbals *mp*

Timp.

Solo *mp* (Euph.) Solo *mp*

Solo *mp*

46

47

48

49

50



54 rall.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp

p

Tutti

Play a2

(muted)

Chimes

54 rall.



Fls. 1/2 Solo *mp* G.P.

Ob.

Bsn. *pp* *n*

Cls. 1 *pp* *n*

2/3 *pp* *n*

B. Cl. *pp* *n*

A. Saxes. 1/2 *pp*

T. Sax.

Bar. Sax. *pp* *n*

Tpts. 1 (open) *pp*

2/3

Hns. 1/2 (open) *pp*

Tbns. 1

2/3

Euph. *pp* *n*

Tuba *pp* *n*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *pp*

Perc. 2

Timp. *pp*

Preview Only
 Legal Use Requires Purchase

62 With energy ♩ = 156

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

62 With energy ♩ = 156

Tpts. 1 2 3

Hns.

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.



Tutti

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

China Cymbal (w/mallets)

Tom-Toms

Bells

mp

f

mf

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

(w/S.D. stick) ch. ch.

damp. damp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

ch.

damp.

mp

77 78 79 80

Preview Only
Legal Use Requires Purchase

82

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mt. Perc. 1

Mt. Perc. 2

Perc. 1

Perc. 2

Timp.

Boldly

Boldly a2

Boldly a2

mp

f

Sus. Cym. (w/mallets)

Woodblock

81 82 83 84 85

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Ch. Cym.

Perc. 2

Timp.

mp

PREVIEW ONLY

Legal Use Requires Purchase

93

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp

p

Cabasa

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

100

100

mp

Fls. 1 2 *a2* *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cls. 1 *cresc.* *f*
2 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes. 1 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 *cresc.* *f*
2 3 *cresc.* *f*

Hns. 1 2 *cresc.* *f*

Tbns. 1 *cresc.* *f*
2 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. 1

Mlt. Perc. 2 *mp cresc.* *f*

Perc. 1 *f* *Sus. Cym.*

Perc. 2 *mp*

Timp. *cresc.* *f*

Preview Only
Legal Use Requires Purchase

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Chimes

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

ff

f

mp

49520S

106

107

108

109

Preview Only
 Legal Use Requires Purchase

110

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

110

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Ch. Cym. Sus. Cym.

Wb. *ff*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

118

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

118

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

(rim shot)

damp.

ch.

T.T.

damp.

damp.

124

Fls. 1 2

Ob.

Bsn. *Tutta forza*

Cls. 1 2 3

B. Cl. *Tutta forza*

A. Saxes. 1 2 *Tutta forza a2*

T. Sax.

Bar. Sax. *Tutta forza*

124

Tpts. 1 2 3

Hns. 1 2 *Tutta forza a2*

Tbns. 1 2 3 *Tutta forza*

Euph. *Tutta forza*

Tuba *Tutta forza*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp* *ff* *damp.*

Perc. 2 *mp* *ff* *ch.*

Timp. *mp* *ff*