



The Gates of Morocco

By Roland Barrett (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn

- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Chimes/Xylophone/Bells)
- 3 Percussion 1
(Snare Drum/Maracas, Bass Drum)
- 7 Percussion 2
(Tambourine/Suspended Cymbal/
Slapstick or Claves/Ride Cymbal,
Woodblock/Gong/Large Rainstick)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Located in northern Africa just below the Strait of Gibraltar, Morocco is a land rich in tradition, history, and culture. With the Mediterranean Sea to the north and the Atlantic Ocean to the west, Morocco represents an exquisite blend of Arab, Berber, European, and African influences. It is home to fabled cities such as Casablanca, Tangier, Rabat, and Marrakesh. From the Atlas Mountains to the Sahara Desert, from the "Road of a Thousand Kasbahs" to its stunning mosques and medinas, Morocco presents a fascinating juxtaposition of ancient architecture, customs born of thousands of years of tradition, and modern sensibilities.

NOTES TO THE CONDUCTOR

From measure 98 to measure 116, feel free to pass out any extra, or inexpensive, tambourines for some of the wind players to join in on that part. Any instrument (or toy) that makes a 'jingling' sound would be fine and will add to the atmosphere with the hand clapping.

Preview Only
Legal Use Requires Purchase

The Gates of Morocco

FULL SCORE
Duration - 5:00

By Roland Barrett (ASCAP)

Mysteriously ♩ = 128

1. Solo

mf

1. Mysteriously ♩ = 128

Chimes (w/hard mallet)

mf

Snare Drum (at the edge of the drum head)

mp

Tambourine (shake)

mp

(w/hard felt mallets) dampen

Timpani (Shaker/Mark Tree)

mp *sim.*

Tune: F, B♭, C, G 1 2 3 4 5

The score is arranged in systems for various instruments. The woodwind section includes Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. The percussion section includes Mallet Percussion (Chimes/Xylophone/Bells), Percussion 1 (Snare Drum/Maracas/Bass Drum), Percussion 2 (Tambourine/Suspended Cymbal/Slapstick or Claves/Ride Cymbal/Woodblock/Gong/Large Rainstick), and Timpani (Shaker/Mark Tree). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'Mysteriously' and '1. Solo'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. 1/2

Ob. Solo *mf*

Bsn.

Cls. 1 *mf* (Ob.) *mf*

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

13 Forcefully ♩ = 144

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

All

f

Play

mf

f

13 Forcefully ♩ = 144

f

a2

f

f

f

(on head, normal position)

B.D.

fp

f

fp

Woodblock

f

fp

f



Fls. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

29

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1 *pp*
a2 *mp* *pp*

2/3 *pp* *mp* *pp*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mp*

29 *div.* *decresc.* *pp* (To Straight Mute)

Tpts. 1 *pp* (To Straight Mute)

2/3 *decresc.* *pp*

Hns. 1/2

Tbns. 1 *mp*

2/3 *a2* *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Chimes *mp*

Perc. 1 (rim clicks) Slapstick or Claves *f* *damp.* Tambourine (Pl. 2) *mp*

Perc. 2 *f* *damp.* *mp*

Timp. *mp*

49560S 29 30 31 32 33

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *mf*

2 3 *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *p*

2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. dampen *p*

Perc. 1 Maracas

Perc. 2 Ride Cymbal (w/wooden stick on the crown) *mf*

Timp. damp. *p* Shaker *mf*

49560S 34 35 36 37 38



Fls. 1/2

Ob. *mf*

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 *mf*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1 *pp*

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

Straight Mute

Straight Mute o2

Legal Use Requires Purchase

49 ^{a2}
 Fls. 1/2 *mf*
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl. *mf*
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3 Open
 Hns. 1/2
 Tbns. 1/2/3
 Euph.
 Tuba *mf*
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp. Tamb. *mf* (lay flat on table and play with both hands)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff 58

mf

f 60

f *decresc.* (rim clicks)

mf

decresc.
Tamb. (P1., play as normal)

f *decresc.*

66 Quietly reflective ♩ = 76

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p* Mark Tree

mp *mp*

63 64 65 66 67



71 Peacefully ♩ = 66

Fls. 1/2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 *p* *mp*

2/3 *p* *mp*

B. Cl. *p* *mp* (one player per part)

A. Saxes. 1/2 *mp*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 Open *mp* Solo

2/3 Open *mp*

Hns. 1 *mp* *mf*

2

Tbns. 1 *p* *mp* *mf*

2/3 *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Mlt. Perc. Chimes *p*

Perc. 1

Perc. 2

Timp.

Change: G to Eb

Fls. 1/2 *mp cresc.* *a2* *rall.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Cls. 1 *mf* *mp cresc.* *a2*

2/3 *mf* *mp cresc.*

B. Cl. *mf* *mp cresc.* *All a2*

A. Saxes. 1/2 *mf* *p cresc.* *a2*

T. Sax. *mp cresc.*

Bar. Sax. *mf* *mp cresc.*

Tpts. 1 *mf* *rall.* *All* *mf*

2/3 *mf* *a2*

Hns. 1 *All* *p cresc.*

2 *p cresc.*

Tbns. 1 *mp cresc.* *div.*

2/3 *mp cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym. (w/mallets)* *mf*

Timp.



80 a tempo

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f* 2 3 *f* *a2*

B. Cl. *f* *a2*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f*

Bar. Sax. *f* *pp*

Tpts. 1 *f* *pp* 2 3 *f* *pp*

Hns. 1 *f* *pp* *mf* 2 *f* *pp* *mf*

Tbns. 1 *f* 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Perc. 1

Perc. 2 *f*

Timp.



Fls. 1/2

Ob.

Bsn. *mf* *mp*

Cls. 1 *mf* *mp cresc.* *a2*

2/3 *mf* *mp cresc.*

B. Cl. *mf* *mp cresc.*

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp cresc.*

2/3 *mp cresc.*

Hns. 1

2

Tbns. 1 *mp cresc.*

2/3 *mp cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

Timp. *mp*

rall. 90 a tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

Gong

mp *ff* *mf* *f* *ff*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. (Euph.) Solo *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. Solo *mf*

Tuba

Mlt. Perc. Bells *p*

Perc. 1

Perc. 2 Large Rainstick *mf*

Timp. *p*

98 With abundant energy ♩ = 144

Fls. 1/2

Ob.

Bsn. Hand Claps *f*

Cls. 1/2/3 *f* *a2*

B. Cl. Hand Claps *f*

A. Saxes. 1/2 Hand Claps *f*

T. Sax. Hand Claps *f*

Bar. Sax. Hand Claps *f*

Tpts. 1/2/3 Hand Claps *f*

Hns. 1/2 Hand Claps *f*

Tbns. 1/2/3 Hand Claps *f*

Euph. Hand Claps *f*

Tuba Hand Claps *f*

Mlt. Perc. Hand Claps *f*

Perc. 1 (rim clicks) *f*

Perc. 2 (rim clicks) *f* Tamb. *f*

Timp. *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

108

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax.

Tpts. 1/2/3 *f*

Hns. 1/2

Tbns. 1/2/3

Euph. *f*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf (on head)

mf (on head)

mf

fp

117 ^{a2}

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

117

Tpts. 1 *ff*

2/3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

49560S

117 118 119 120

Fls. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

125

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

125

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc. *Xyl.*

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Legal use requires purchase

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

pp *ff* damp.