From *Pines of Rome*

The Pines of the Appian Way

By Ottorino Respighi (1879–1936)
Arranged by Michael Story (ASCAP)

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INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal/Crash Cymbals, Gong)
2 Percussion 3
(Triangle)
2 Timpani
(Tune: A♭, B♭, E♭)
1 Piano Accompaniment

WORLD PARTS
Available for download from www.alfred.com/supplemental

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

Composer Ottorino Respighi's masterwork *Pines of Rome* was completed in 1924. It consists of four contrasting movements, each highlighting a different part of the Italian city. The final movement, "The Pines of the Appian Way," depicts the advancement of the Roman Legion as it gradually marches towards the listener. It is one of the most glorious and stunning orchestral crescendos in all of classical music.

NOTES TO THE CONDUCTOR

Starting from the quiet beginning, there should be a general sense of gradual crescendo throughout the piece, depicting the advancing Roman army. Quarter note triplets are an important component—incorporate that rhythm in your warm-ups and scales, striving for evenness and consistency of the three notes.

I recommend putting your strongest percussionist on the timpani part. Although not technically challenging, it serves as the rhythmic backbone of the piece, where precision is necessary for an optimal performance. The bass drum part changes mallets mid-piece. A standard mallet should be used from the beginning up through measure 45. After that, a harder pair of mallets should be used for rhythmic clarity.

The crescendo from measures 47–48 should be very dramatic without overblowing.

I hope you and your ensemble enjoy *The Pines of the Appian Way* and find it to be a worthy introduction to one of the greatest orchestral works of the 20th century.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

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From *Pines of Rome*

The Pines of the Appian Way

FULL SCORE
Duration - 2:10

By Ottorino Respighi (1879-1936)
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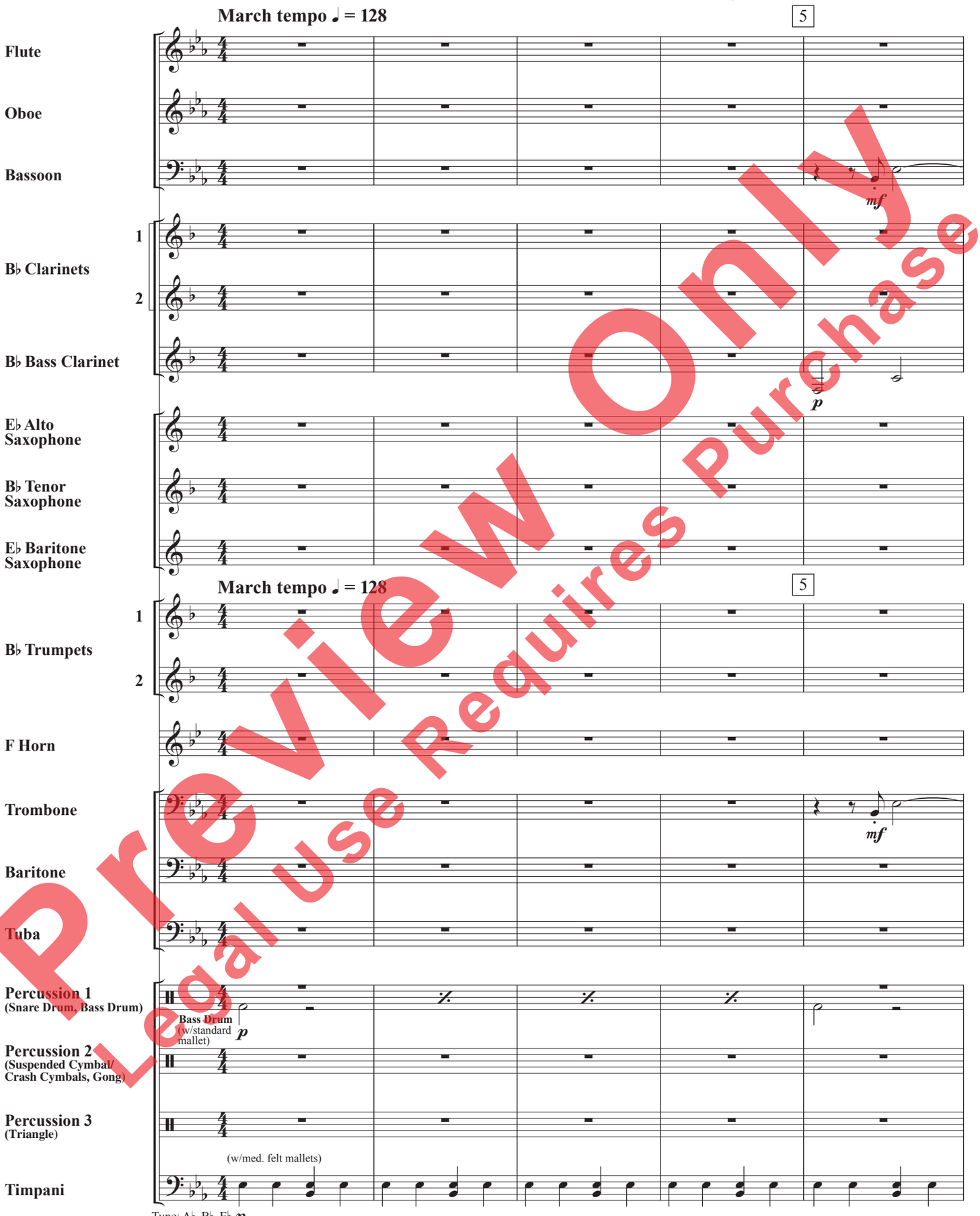

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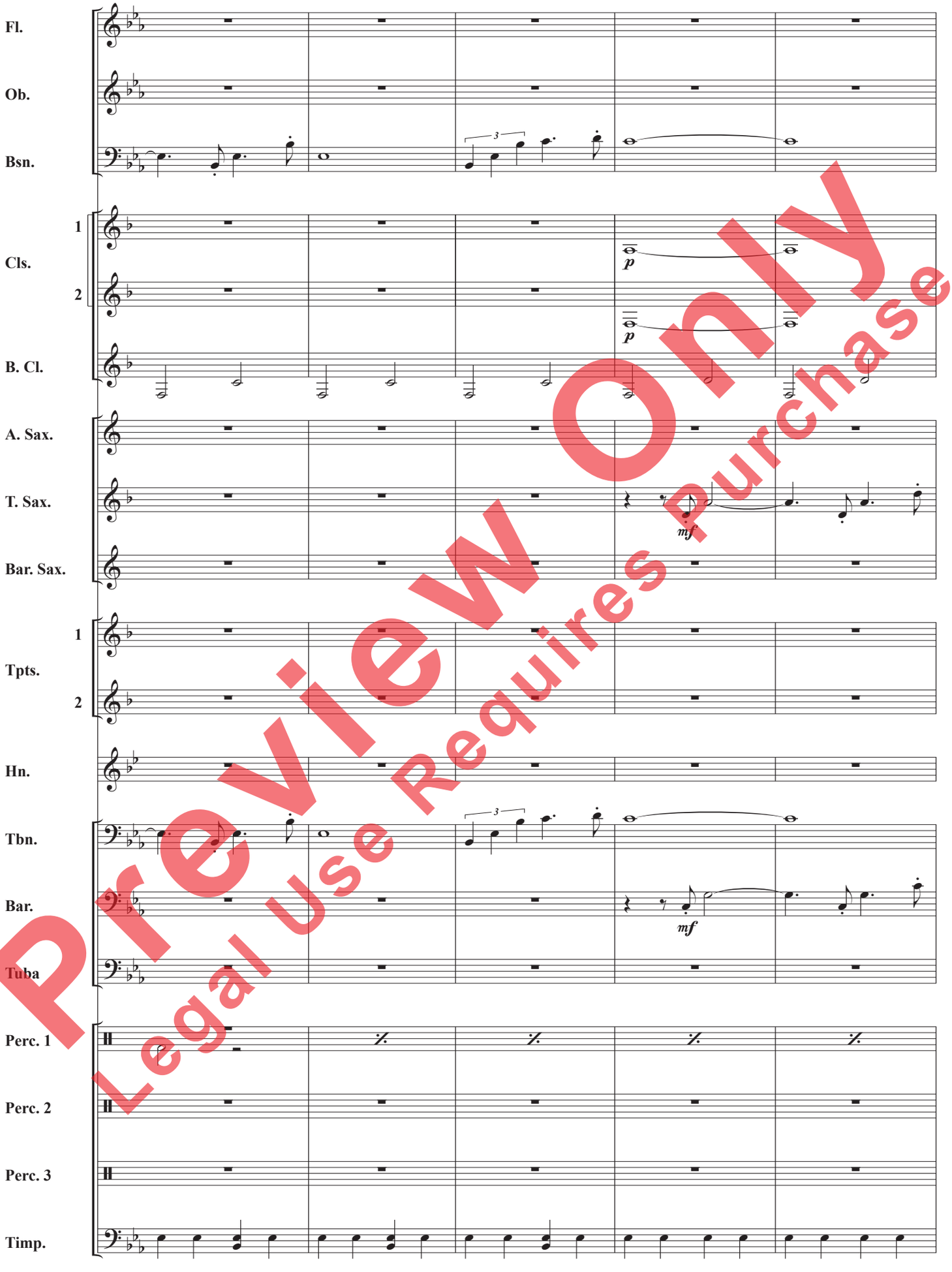

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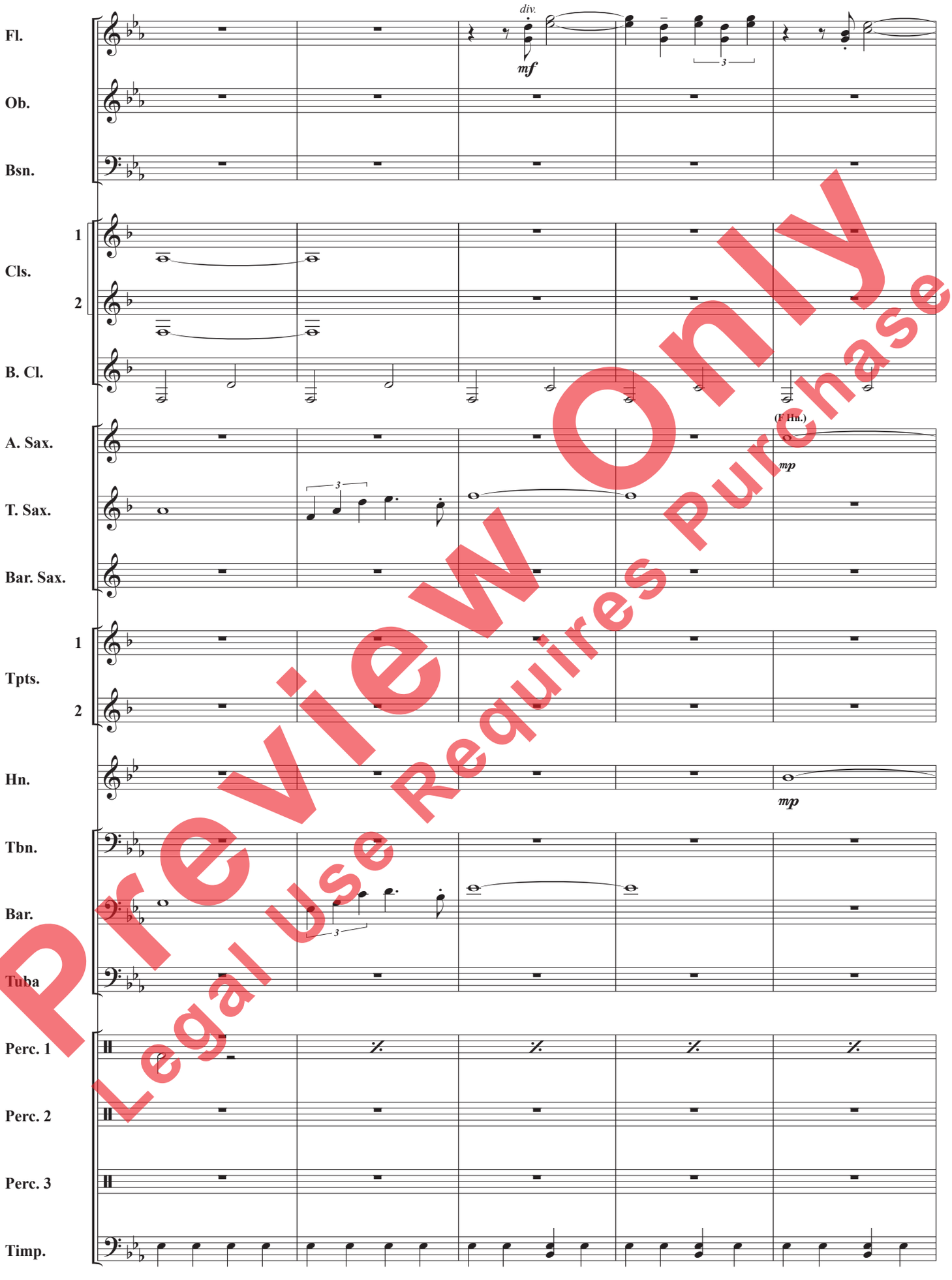

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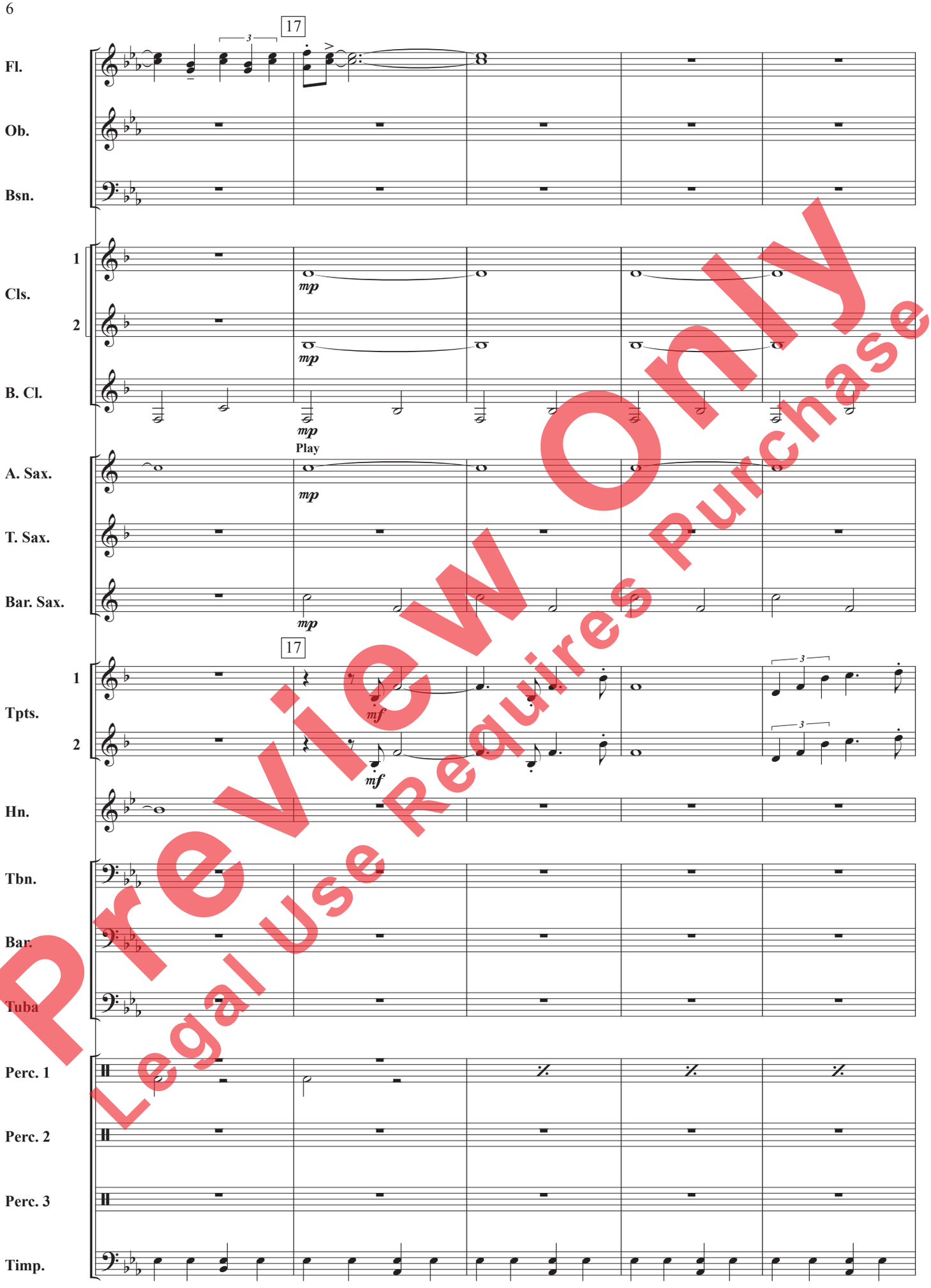

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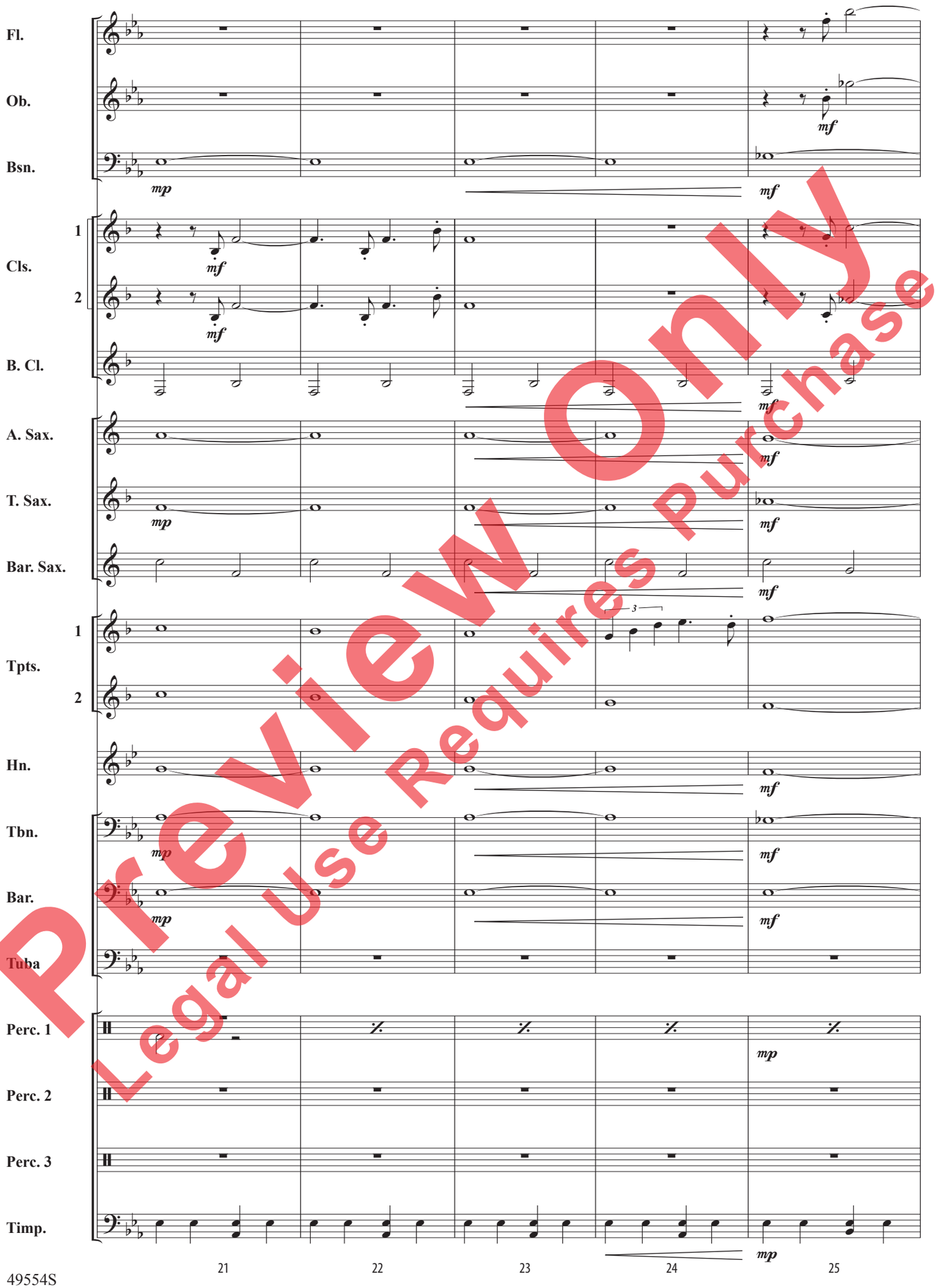

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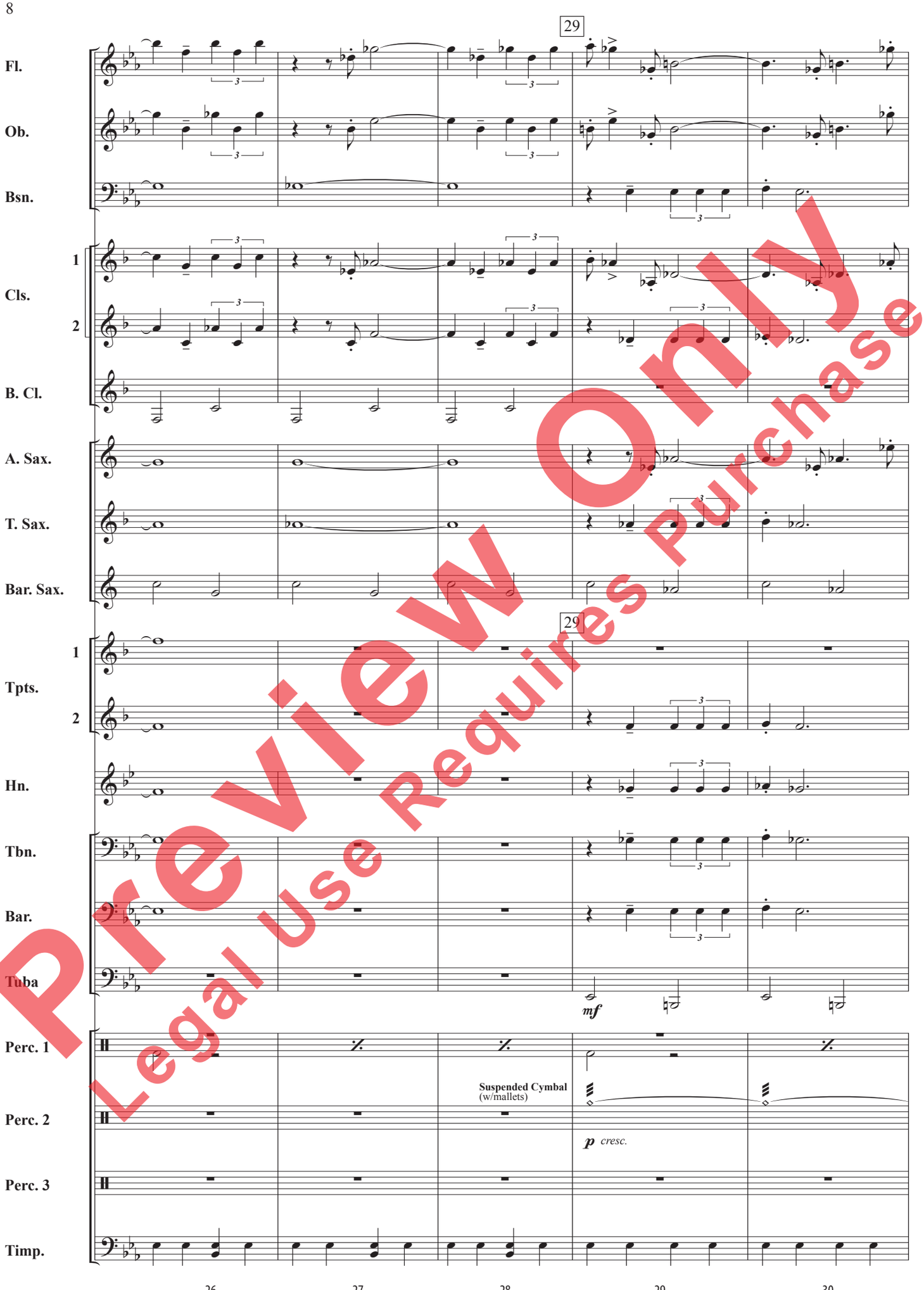

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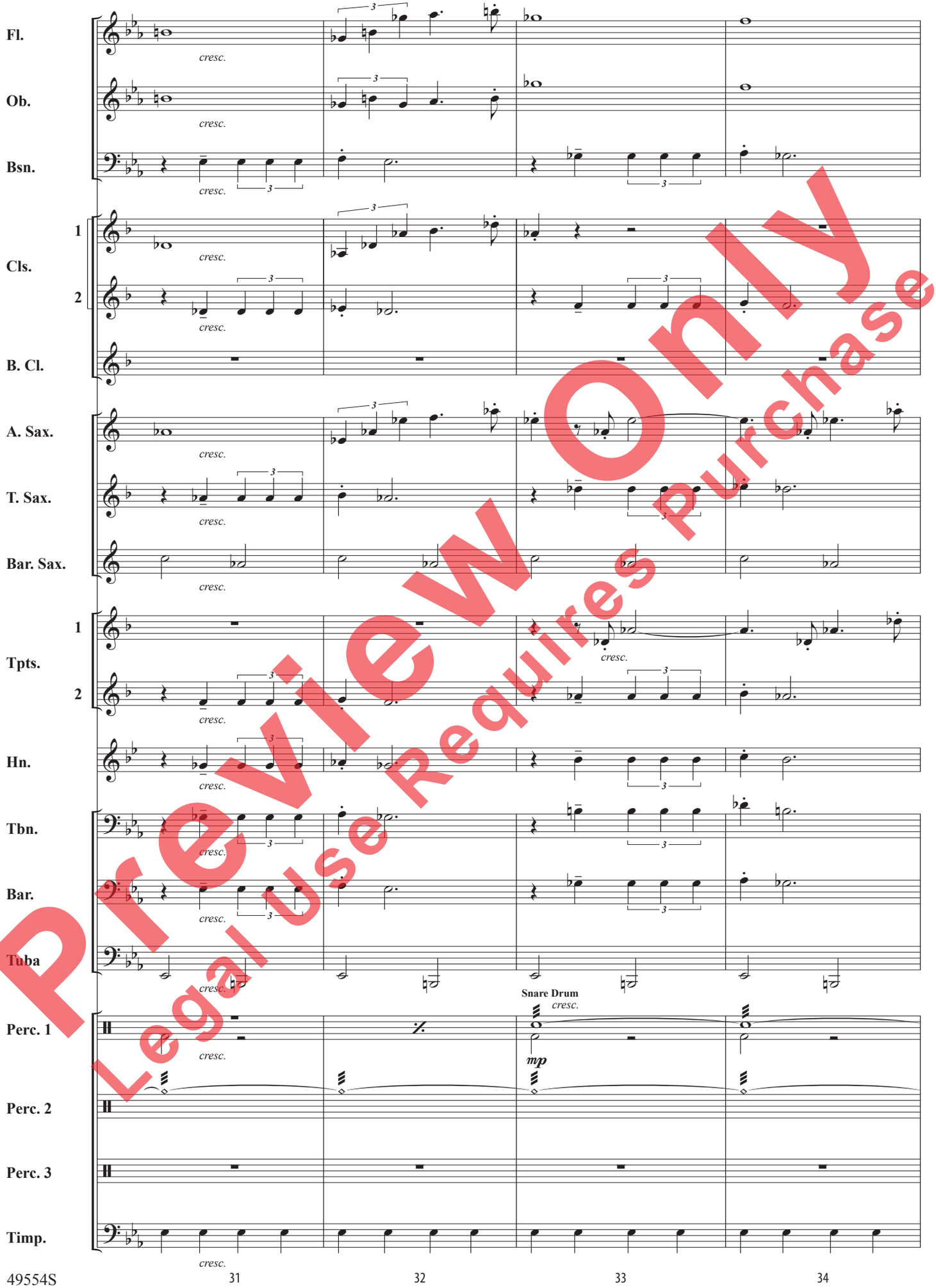

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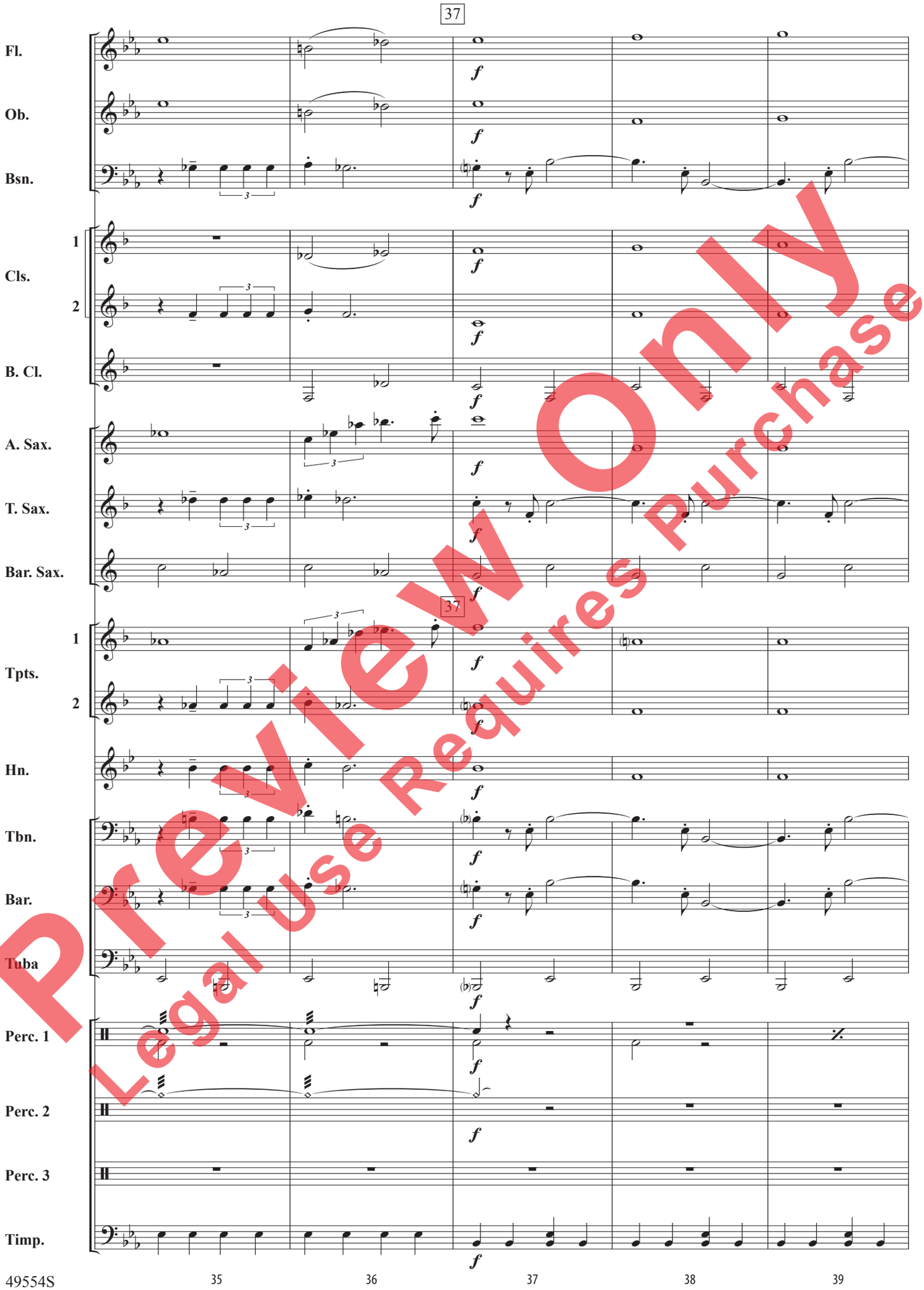

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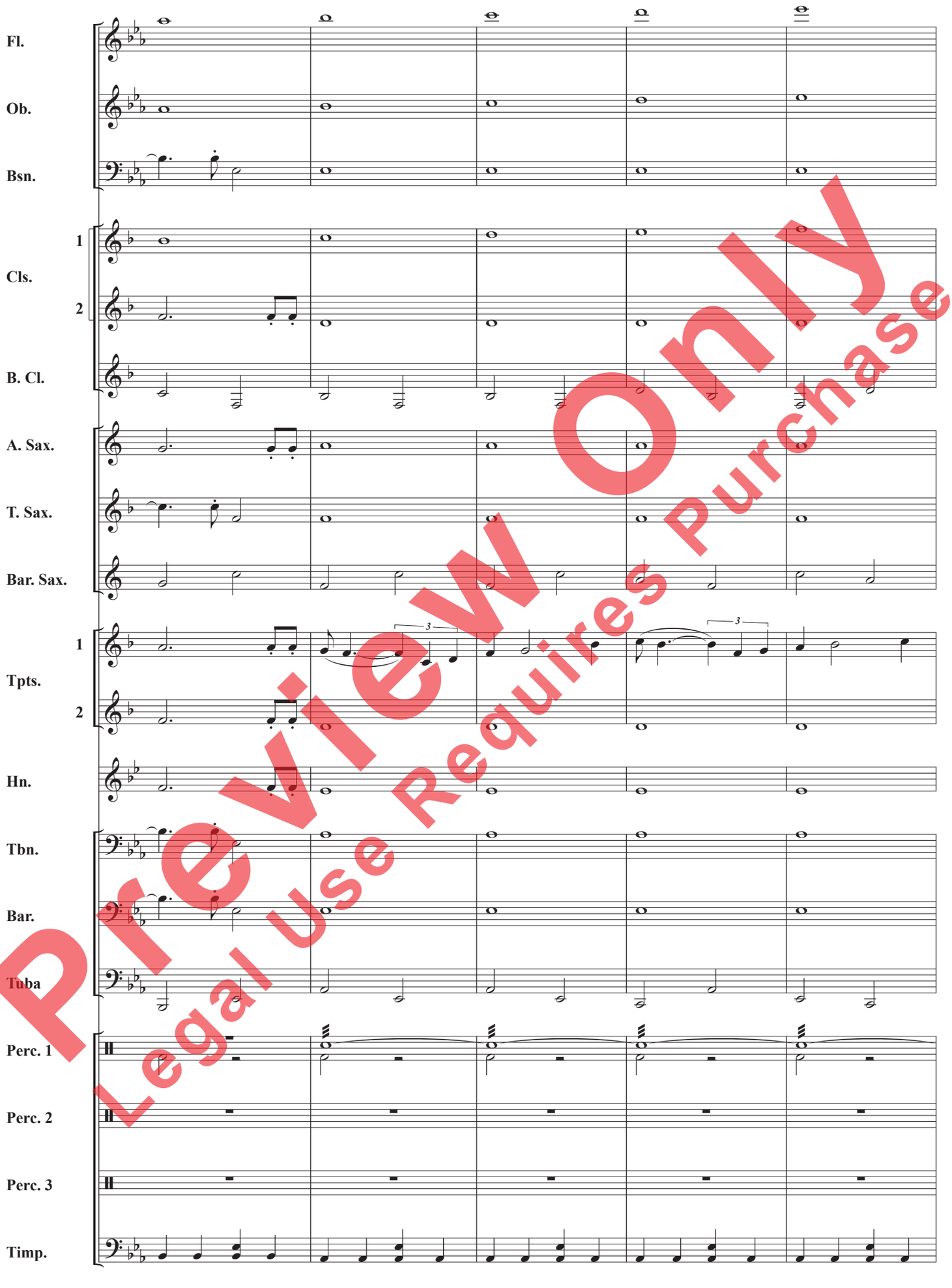

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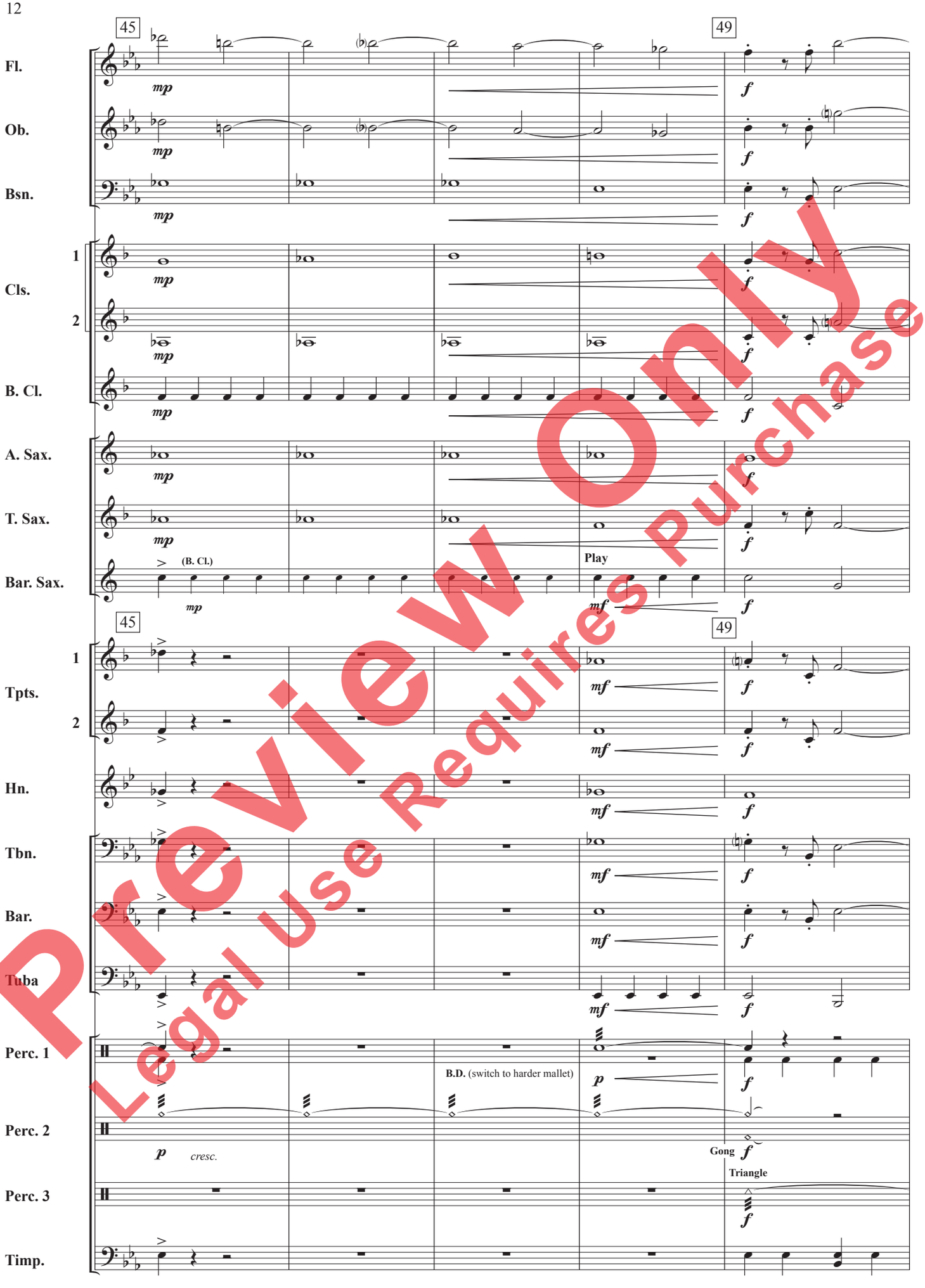

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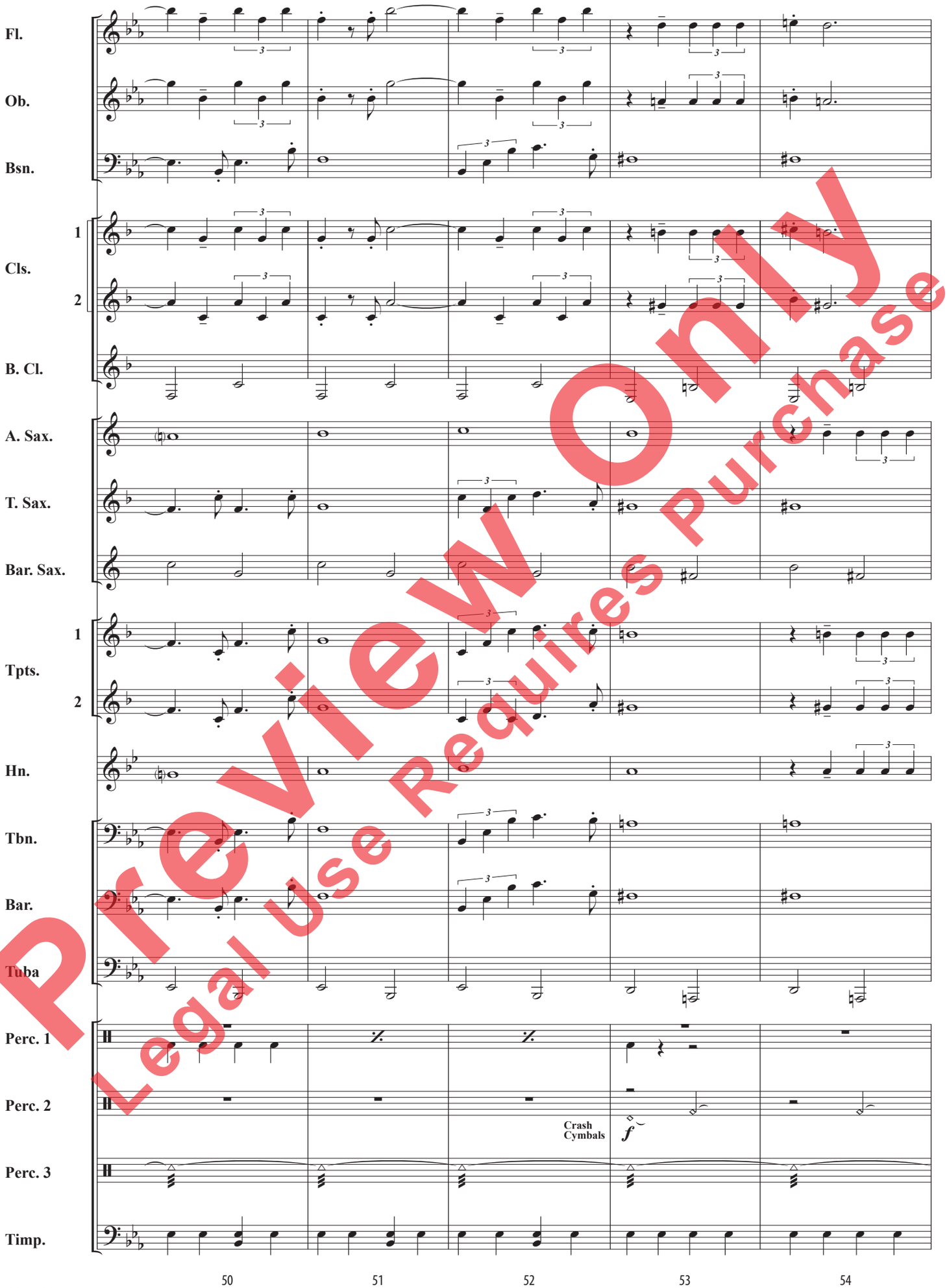

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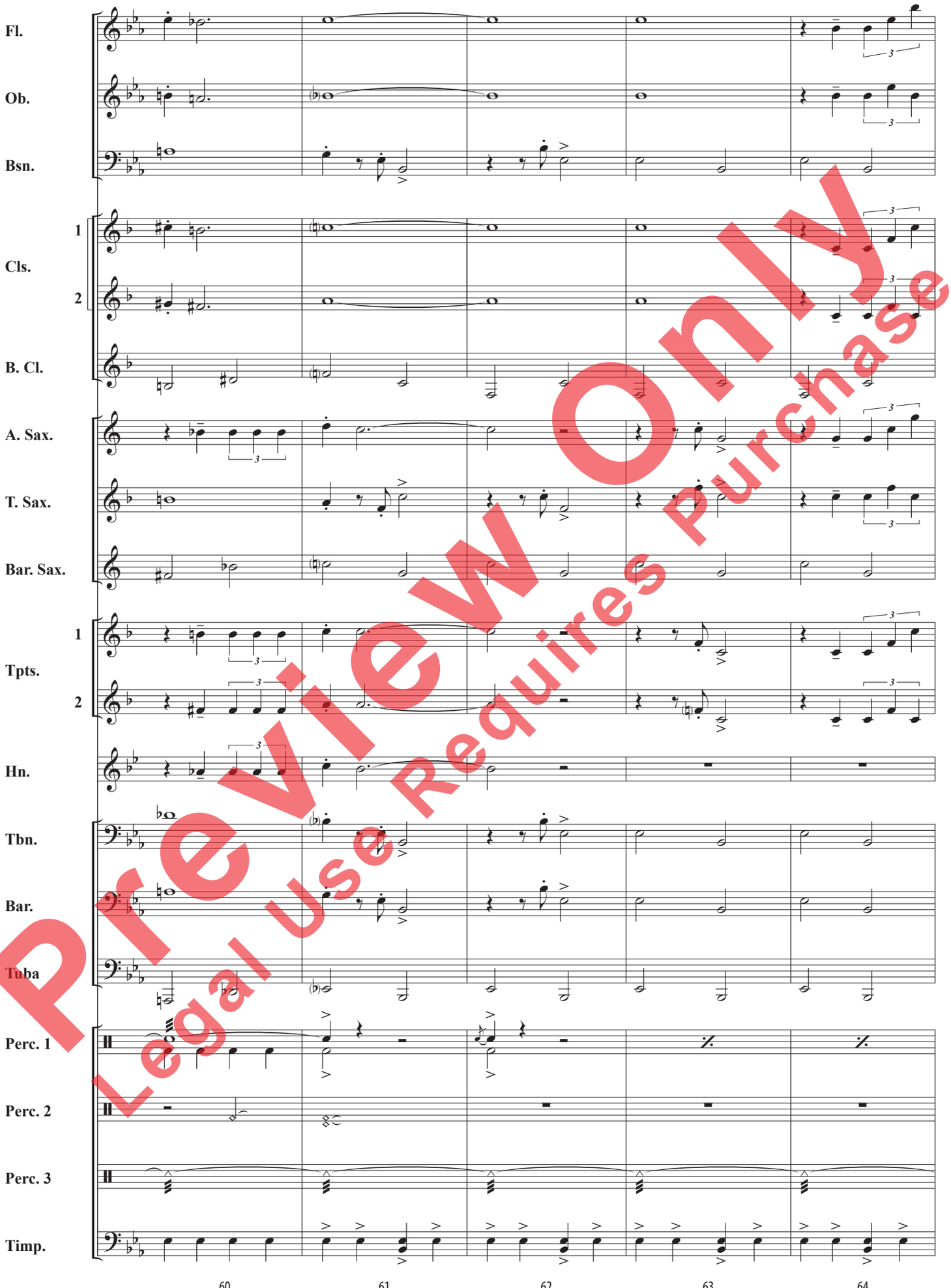

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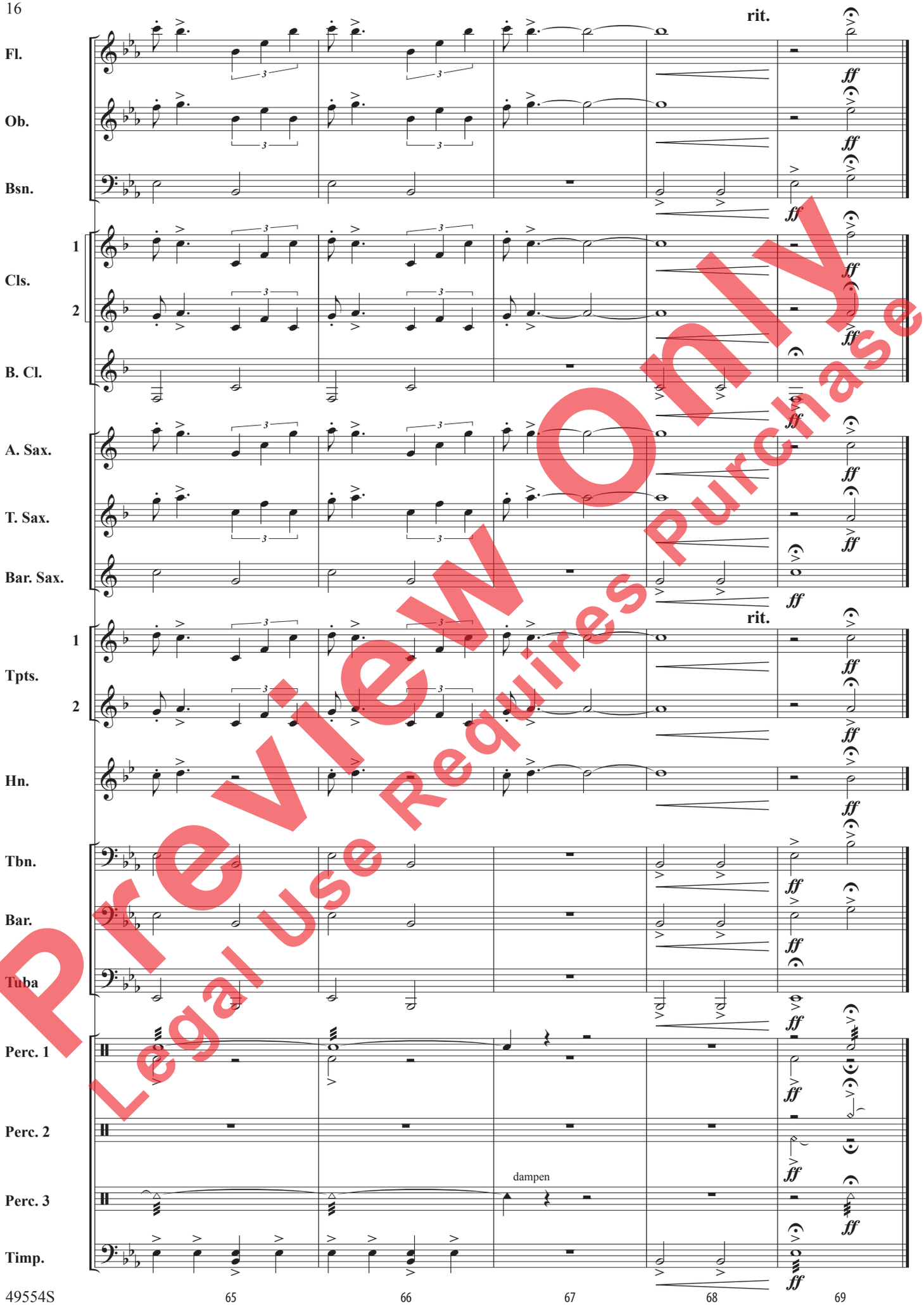

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