

# young symphonic band series

## Comegys Creek

By Brian Beck (ASCAP)

### Program Notes

Kick off your shoes, jump in, and ride down Comegys Creek. This North Texas creek is named after Dr. C. G. Comegys, from a prominent family who lived in McKinney, TX in the early 1900s. Composer and fellow Texan, Brian Beck, captures the southern rowdiness of frolicking in the water with friends and family.

This fun piece will expand your students' harmonic vocabulary and is perfect for introducing and reinforcing accidentals that create interesting harmonies, all within a comfortable range. It also explores the many permutations of the eighth- and sixteenth-note combinations as well as introduces and reinforces the  $\frac{7}{8}$  time signature. Groups performing piece will become "multi-meter masters" in no time!"

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
2 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
2 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
2 — Mallet Percussion 1 (Bells)  
2 — Mallet Percussion 2 (Chimes/Xylophone)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
4 — Percussion 2 (Suspended Cymbal/Triangle, Tambourine/High and Low Woodblocks)  
2 — Timpani

### SUPPLEMENTAL and WORLD PARTS

*available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass





# Comegys Creek

FULL SCORE  
Duration - 2:20

By Brian Beck (ASCAP)

Playfully ♩ = 108

Flute

Oboe

Bassoon

1

Bb Clarinets

2

Bb Bass Clarinet

1

Eb Alto Saxophones

2

Bb Tenor Saxophone

Eb Baritone Saxophone

Playfully ♩ = 108

1

Bb Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Mallet Percussion 1 (Bells) (w/hard mallets)

Mallet Percussion 2 (Chimes/Xylophone) Chimes (w/hard mallets)

Percussion 1 (Snare Drum, Bass Drum) Snare Drum Bass Drum

Percussion 2 (Suspended Cymbal/Triangle, Tambourine/High and Low Woodblocks) Sus. Cym. (strike w/ yarn mallets) Tambourine

Timpani (w/med. hard mallets)

Tune: F, Bb, Eb

1 2 3 4 5 6

(2 + 2 + 3)

9

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *f*

Cls. 2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 *mp* *f* *mf*

A. Saxes. 2 *mp* *f* *mf*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 (2 + 2 + 3) *mp* *f* *mf*

Tpts. 2 *mp* *f* *mf*

Hn. *mp* *f*

Tbns. 1 *mp* *f*

Tbns. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. 1 *mp* *f* *p*

Mlt. Perc. 2 *mp* *f* *p*

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *f* *p*

Timp. *mp* *f* *p*

Xylophone (w/hard mallets) *f* *p*

Triangle *f* *p*



15

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

15

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Sus. Cym.  
(roll w/yarn mallets)

Fl. *mf*

Ob. *mf*

Bsn.

1 *mp* *mf*

2 *mp* *mf*

B. Cl.

1 *mp* *mf*

2 *mp* *mf*

A. Saxes.

1 *mp* *mf*

2 *mp* *mf*

T. Sax.

Bar. Sax.

1 *mf*

2

Hn.

1

2

Tbns.

1

2

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2 *p* *mf*

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

28

28



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Sus. Cym. *p* *mf* *p*

Perc. 2

Timp.



40

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

B. Cl. *f*

1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

40

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

choke

45

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

Cl. 2 *mp*

B. Cl.

1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax.

45

1 *mp*

Tpts. 2 *mp*

Hn. *mp*

1 *mp*

Tbns. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *p* *mf*

Mlt. Perc. 2 *p* *mf*

Perc. 1 *p* *mf* *p* Solo Tri.

Perc. 2 *mf* *mf*

Woodblock (High) *mf*

Timp. *p* *mf*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*p*

*f*

*p* Tamb. *f*



(3 + 2 + 2)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

(3 + 2 + 2)

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.



70

Fl. *p* *mf* *mp*

Ob. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

1 Cls. *p* *mf* *mp*

2 Cls. *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

1 A. Saxes. *p* *mf* *mp*

2 A. Saxes. *p* *mf* *mp*

T. Sax. *p* *mf* *mp*

Bar. Sax. *p* *mf* *mp*

70

1 Tpts. *p* *mf* *mp*

2 Tpts. *p* *mf* *mp*

Hn. *p* *mf* *mp*

1 Tbn. *p* *mf* *mp*

2 Tbn. *p* *mf* *mp*

Euph. *p* *mf* *mp*

Tuba *p* *mf* *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *mf* *mp*

Perc. 2 *p* *mf* *mp*

Timp. *mp*

74

75

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Saxes. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

75

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Tbns. *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf* Xyl.

Perc. 1 *mf*

Perc. 2 *mf* Woodblock (High/Low)

Timp. *mf*

81

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

81

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*p*

*mf*



92

Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

1 Cls. *mp* *cresc. poco a poco*

2 Cls. *mp* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

1 A. Saxes. *mp* *cresc. poco a poco*

2 A. Saxes. *mp* *cresc. poco a poco*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

1 Tpts. *mp* *cresc. poco a poco*

2 Tpts. *mp* *cresc. poco a poco*

Hn. *p* *cresc. poco a poco*

1 Tbns. *p* *cresc. poco a poco*

2 Tbns. *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp* Xyl. *cresc. poco a poco*

Perc. 1 *p* *cresc. poco a poco*

Perc. 2 *p* Tri. *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

92

89 90 91 92 93 94

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1  
*cresc. poco a poco*

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*f* *ff*

100 101 102 103 104