



Jonas Brothers in Concert

Featuring *Leave Before You Love Me* and *Mercy*

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Electric Bass
- 2 Bells
- 3 Percussion 1
(Hi-Hat Cymbals/Snare Drum, Bass Drum or Optional Drumset)
- 3 Percussion 2
(Tom-Toms [2], Tambourine/Woodblock)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Jonas Brothers in Concert features two hits from the talented siblings—“Leave Before You Love Me” (with Marshmello) and “Mercy” (from *Space Jam: A New Legacy*). The percussion 1 part can be played by two percussionists, or by one on a drumset. In percussion 2, the woodblock part beginning at measure 46 could also be played on either a cowbell or claves. If you have additional percussionists, double up on the tom-tom part.

The accelerando starting in measure 35 is rather abrupt—make sure your students watch the conductor carefully. The two forte-pianos followed by crescendos in measure 37 and 65 should be as dramatic as possible without overblowing.

I hope you and your ensemble enjoy *Jonas Brothers in Concert*!

Michael Story



Power Your Teaching

LEAVE BEFORE YOU LOVE ME

Words and Music by RICHARD PAUL BADGER BOARDMAN, PABLO BOWMAN, DAVID MARTIN, WILL VAUGHN, EVERETT ROMANO, NICHOLAS GALE, ALESSO, GEOFF MORROW, CHRISTOPHER COMSTOCK, CHRIS ARNOLD and PHILP JOHN PLESTED

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MERCY (from "Space Jam: A New Legacy")

Words and Music by AMY WADGE, NICK JONAS, PAUL JONAS, JASON EVIGAN, JORDAN JOHNSON, MIKE ELIZONDO, SEAN DOUGLAS and STEFAN JOHNSON

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Jonas Brothers in Concert

Featuring Leave Before You Love Me and Mercy

FULL SCORE
Duration - 3:20

Arranged by Michael Story

“Leave Before You Love Me”

Words and Music by Richard Paul Badger Boardman, Pablo Bowman, David Martin, Will Vaughn, Everett Romano, Nicholas Gale, Alesso, Geoff Morrow, Christopher Comstock, Chris Arnold and Philip John Plested

Moderately bright ♩ = 124

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Bells
- Percussion 1 (Hi-Hat Cymbals, Snare Drum, Bass Drum or Optional Drumset)
- Percussion 2 (Tom-Toms [2], Tambourine/Woodblock)
- Timpani

The score is in 4/4 time, moderately bright, with a tempo of 124 beats per minute. The key signature has one flat (B♭). The music is marked *mf* (mezzo-forte). The score includes first and second endings for several instruments. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Tune: F, G, B♭, D

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5

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpts. 1 2 3

Hns. 1 *mp* 2 *mp*

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*
 Closed Hi-Hat
 Snare Drum
 Bass Drum
 Tom-Toms

Perc. 2 *mp*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

13

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. 1/2/3

Hns. 1/2 *mf*

Tbns. 1/2/3

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is divided into measures 17, 18, 19, and 20. A large, semi-transparent red watermark with the text 'Preview Only' is overlaid diagonally across the entire page. The watermark is oriented from the bottom-left towards the top-right.

21

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto accel.

“Mercy (from Space Jam: A New Legacy)”
Words and Music by Amy Wadge, Nick Jonas,
Paul Jonas, Jason Evigan, Jordan Johnson,
Mike Elizondo, Sean Douglas and Stefan Johnson

Very bright ♩ = 156

39

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

“Mercy (from Space Jam: A New Legacy)”
Words and Music by Amy Wadge, Nick Jonas,
Paul Jonas, Jason Evigan, Jordan Johnson,
Mike Elizondo, Sean Douglas and Stefan Johnson

39

Very bright ♩ = 156

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

43

Preview Only
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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

Woodblock *mf*

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51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

51

51

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Fls. 1 2 *mf* +2.

Ob.

Bsn.

Cls. 1 2 3 *mf* 2.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.

59 %

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf* Toms

Timp. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

61 62 63 64

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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This musical score page contains parts for the following instruments:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets, parts 1 and 2/3)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones, parts 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, parts 1, 2, and 3)
- Hns. (Horns, parts 1 and 2)
- Tbns. (Tubas, parts 1, 2, and 3)
- Euph. (Euphonium)
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp. (Timpani)

The score is marked with a large red watermark: "Preview Only Requires Purchase".

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

To Coda ⊕

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1
2 3

Hns. 1 *mf*
2 *mf*

Tbns. 1 *mf*
2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

87

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking *f* (forte) is used throughout the piece. The woodwinds and brass play sustained notes, while the percussion provides a rhythmic accompaniment. A large red watermark is overlaid diagonally across the page.

D.S. $\% al Coda$

\oplus *Coda*

This block contains the musical score for 18 different instruments. Each instrument part is written on a separate staff. The score is divided into two main sections: a *D.S. $\% al Coda$* section and a \oplus *Coda* section. The *D.S. $\% al Coda$* section spans from measure 93 to 94, while the \oplus *Coda* section spans from measure 95 to 96. The instruments and their staves are: Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score includes various musical notations such as dynamics (*mf*, *ff*), articulation marks, and performance instructions like *a2*. A large red watermark reading 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the page.