

Atlantic City Pageant

March

John Philip Sousa

Edited by Loras John Schissel

for Symphonic Band

SCORE

Instrumentation

1 Full Score	1 B♭ Contra Bass Clarinet	2 Trombone 1
1 Piccolo	1 Bassoon 1	2 Trombone 2
6 Flute	1 Bassoon 2	2 Trombone 3
1 Oboe 1	4 E♭ Alto Saxophone	4 Euphonium B.C./ T.C.*
1 Oboe 2	2 B♭ Tenor Saxophone	4 Tuba
1 E♭ Clarinet	1 E♭ Baritone Saxophone	1 Snare Drum
4 B♭ Clarinet 1	3 B♭ Cornet 1	2 Percussion 1
4 B♭ Clarinet 2	3 B♭ Cornet 2	(Crash Cymbals, Bass Drum)
4 B♭ Clarinet 3	2 B♭ Trumpet 1	2 Percussion 2
2 B♭ Clarinet 4 (sub. for E♭ Alto Clarinet)	2 B♭ Trumpet 2	(Orchestra Bells, opt. Suspended Cymbal, Field Drum)
1 E♭ Alto Clarinet	1 F Horn 1	
2 B♭ Bass Clarinet	1 F Horn 2	
1 E♭ Contra Alto Clarinet	1 F Horn 3	
	1 F Horn 4	

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About the Editor

Loras John Schissel (b. 1964) is the senior musicologist at the Library of Congress and a leading authority on American music and the music of Percy Aldridge Grainger, Aaron Copland, Victor Herbert, and Boston Symphony Orchestra conductor Serge Koussevitzky. He co-authored *The Complete Literary and Musical Works of John Philip Sousa* with the distinguished Sousa biographer Paul E. Bierley. In 2012, Loras John Schissel co-authored *John Philip Sousa's America—A Patriot's Life in Images and Words* with John Philip Sousa IV, the great-grandson and last namesake of the famous composer and conductor.

Mr. Schissel has been conductor of the Cleveland Orchestra's Blossom Festival Band since 1998 and also conducts the Blossom Festival Orchestra. In May 2007, Mr. Schissel made his Cleveland Orchestra debut. In 2011 he was asked to conduct The Cleveland Orchestra in a special concert commemorating the tenth anniversary of the September 11th attacks on the United States. This multi-media concert was presented in downtown Cleveland at the foot of the Terminal Tower.

Mr. Schissel has traveled throughout the United States, Europe, and Asia, conducting orchestras, bands, and choral ensembles in a broad range of musical styles and varied programs. A native of New Hampton, Iowa, he studied brass instruments and conducting with Carlton Stewart, Frederick Fennell, and John Paynter.

In the years since his studies at the University of Northern Iowa, Mr. Schissel has distinguished himself as a prominent conductor, orchestrator, and musicologist.

A composer and orchestrator, Mr. Schissel has created an extensive catalogue of over five hundred works for orchestra, symphonic wind band and jazz ensemble, which are published exclusively by LudwigMasters Publications. His musical score for *Bill Moyers: America's First River, The Hudson*, which first appeared on PBS in April 2002, received extensive coverage and critical acclaim. His other film scores include *America: the Forties* for the National Geographic Channel, and two films for the FDR Home in Hyde Park, New York.

In 1992, Mr. Schissel founded the Virginia Grand Military Band; it now performs regularly in the Washington, D.C., area and has recorded extensively. His recordings with that ensemble have won numerous awards, including the Sudler Scroll for "outstanding musical excellence."

Mr. Schissel has appeared in the award-winning PBS documentary *If You Knew Sousa* for the American Experience series, as well as in Ben Wattenberg's *Think Tank*. He continues to serve as commentator on *Voice of America* and for the United States Information Service. In 2005, Mr. Schissel was elected to membership in the American Bandmasters Association.

Deeply committed to young musicians, Mr. Schissel has appeared at regional music festivals, all-state orchestra and band festivals, and summer music camps in more than thirty-two states. He has long been associated with the superb summer band camp at Baldwin-Wallace College in Berea, Ohio, and enjoys working with musicians of all ages.

Mr. Schissel made his conducting debut with the Milwaukee Symphony in 2012.

Program Notes

"In the late 1920's it became increasingly difficult for professional concert bands to find employment at amusement parks or expositions, even for a few days. As the engagements at Philadelphia's Willow Grove Park were coming to an end, the Sousa Band was happy to extend its regular tour by playing at the Steel Pier in Atlantic City, New Jersey. They began regular seasons there in 1926, and Sousa penned this almost-forgotten march to celebrate their second annual engagement. The march was reportedly written at the suggestion of Atlantic City's mayor, Anthony M. Ruffu. Sousa probably had the Miss America Pageant in mind; at that time, it was known as the Atlantic City Beauty Pageant." -Paul E. Bierley, website of the U.S. Marine Corps Band. This premiere edition for the modern concert band was prepared by the Library of Congress senior musicologist and foremost Sousa scholar, Loras John Schissel.

March

John Philip Sousa
edited by **Loras John Schissel**

March tempo $\text{♩} = 120$

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Flute

Piccolo

Oboe 1 2

Bassoon 1 2

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet*

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1 2

B♭ Trumpet 1 2

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Snare Drum

Crash Cym.

Cymbals Bass Drum

Orchestra Bells

Suspended Cymbal (opt.)

Field Drum

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10 11 12 13 14 15 16 17

Fl.

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Crt. 1 2

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

Bells Sus. Cym. F. D.

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