

# ロマンスの神様

広瀬香美

♩=126  
F

G7  
F

B $\flat$   
F

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium

(Bas

*mf*

*f*

Crash S.D.

S.Cym.

*p*

5

F G7/F Bb/F Bb/C

Fl. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl.

A.Sax.

T.Sax. *f*

Bar.Sax.

Trp.1 *f*

Trp.2 *f*

Hrn.

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tuba (Bass)

Tom

10 (A) F FM7 F7 B $\flat$

Fl.

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

(o)

F Dm7 Gm7 G7 C7 2nd time only F (B)

15

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2 *mf*

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

(o)

20 F7 B♭ B♭m F F

Fl.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Hrn.  
Trb.1  
Trb.2  
Euph.  
Tuba (Bass)

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Clarinets, Saxophones), followed by brass instruments (Trumpets, Trombones, Euphonium, Tuba). The score is divided into measures, with a double bar line and repeat sign indicating a section. The key signature is one sharp (F#), and the time signature is 4/4. The piece is titled 'ロマンスの神様' (Romance of the Gods).