

Their Souls Were Lifted From the Dust

Tommy Yu

Andante ♩ = 70

2 3 4 5 6 7 8 9

This page contains the musical score for the piece 'Their Souls Were Lifted From the Dust' by Tommy Yu. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flutes 1/2
- Oboes 1/2
- English Horn
- Bassoons 1/2
- B♭ Clarinet 1
- B♭ Clarinets 2/3
- B♭ Bass Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- Horns in F 1/2
- Horns in F 3/4
- Trombones 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Mallet Percussion (Vibraphone, Glockenspiel, Chimes)
- Percussion (Claves, Bass Drum, Tam-Tam, Suspended Cymbal, Crotales, Rainstick, Crash Cymbals, Triangle, Wind Chimes)
- Marimba
- Piano
- Harp
- Double Bass

The score is in 4/4 time and features several solo passages for the woodwinds. The tempo is marked 'Andante' with a metronome marking of ♩ = 70. The key signature is one sharp (F#). The score is divided into measures 2 through 9. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

Their Souls Were Lifted From the Dust

10 *rit.* 11 12 **A** *a tempo* 13 14 15

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Bsns. 1/2

Cl. 1 *mp*

Cls. 2/3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax. *Solo mp*

rit. *a tempo*

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tba.

Timp. *p* *mf* *p* *pp*

Mlt. Perc.

Bass Drum *mf*

Clave *mf*

Tam-Tam (w/ bow) *mp*

Mar.

Pno. *mf* *8^{vb}*

Hp.

Db. *arco p*

Their Souls Were Lifted From the Dust

rall.

a tempo

21 22 23 24 25 26 27

Picc. *mp*

Fls. 1/2 *mp* Tutti, a2

Obs. 1/2 *mp* Tutti, a2

E. H. *mp*

Bsns. 1/2 *p*

Cl. 1 *mp* Tutti

Cls. 2/3 *p*

B. Cl. *p*

C. A. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *mp*

Bar. Sax. *mp*

Tpt. 1 *rall.*

Tpts. 2/3 *a tempo*

Hns. 1/2 *p*

Hns. 3/4 *p*

Tbns. 1/2 *p*

B. Tbn. *p*

Euph. *ppp*

Tba. *mp*

Timp. *ppp*

Mlt. Perc. *mp* to Glockenspiel

Perc. *pp*

Mar. *p*

Pno. *p*

Hp. *p*

Db. *p*

Their Souls Were Lifted From the Dust

33 34 35 36 37 38 39

Picc. *f* *mp*

Fls. 1/2 *f* *mp*

Obs. 1/2 *f* *mp* 1. *p*

E. H. *f* *mp*

Bsns. 1/2 *mf* *f* *mp* One player

Cl. 1 *f* *mf* *p* *mp*

Cls. 2/3 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

C. A. Cl. *mf* *f* *mp*

Cb. Cl. *mf* *f* *mp*

A. Sax. 1 *mf* *f* *mf* *mp*

A. Sax. 2 *mf* *f* *mf* *mp*

T. Sax. 1 *f* *mp*

Bar. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpts. 2/3 *f* *mp* 1.

Hns. 1/2 *f* *mf* *mp* 3.

Hns. 3/4 *f* *mf* *mp*

Tbns. 1/2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp* One player

Tba. *f* *mp*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 2 *mf* *f* *mf* *p* *p*

to Crotales

Suspended Cymbal

ord. *mf* *mf* *p* *p*

to Rain Stick

to Claves

Mar. *f* *mf*

Pno. *mp* *f* *mp* loco

Hp. *mp* *f* *f*

Db. *mp*

Their Souls Were Lifted From the Dust

40 41 42 43 44 45 46 47

Picc.

Fls. 1/2
1. Solo *p*
+2. *p*
1. Tutti

Obs. 1/2
mp

E. H.

Bsns. 1/2

Cl. 1
Tutti
p

Cls. 2/3
p

B. Cl.
p

C. A. Cl.
p

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.
Solo
mf *p*

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2
p

B. Tbn.
p

Euph.
p

Tba.
p

Timp.

Mlt. Perc.

Perc. 2
Claves
mp

Mar.

Pno.
p *pp*

Hp.

Db.
p

Their Souls Were Lifted From the Dust

48 **C** 49 50 51 52 53 54

Picc. *I. Solo*
p

Fls. 1/2

Obs. 1/2

E. H.

Bsns. 1/2

Cl. 1

Cls. 2/3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt. 1 *Sing p*
 bo ku ra no - - sa ke bi bo ku ra no - - i no ri se ka i ni

Tpts. 2/3 *a2, Sing p*
 bo ku ra no - - sa ke bi bo ku ra no - - i no ri se ka i ni

Hns. 1/2 *a2, Sing p*
 bo ku ra no - - sa ke bi bo ku ra no - - i no ri se ka i ni

Hns. 3/4 *a2, Sing p*
 bo ku ra no - - sa ke bi bo ku ra no - - i no ri se ka i ni

Tbns. 1/2 *Sing p*
 bo ku ra no - - sa ke bi bo ku ra no - - i no ri se ka i ni

B. Tbn. *Sing p*
 bo ku ra no - - sa ke bi bo ku ra no - - i no ri se ka i ni

Euph. *Sing p*
 bo ku ra no - - sa ke bi bo ku ra no - - i no ri se ka i ni

Tba. *Sing p*
 bo ku ra no - - sa ke bi bo ku ra no - - i no ri se ka i ni

Timp.

Mlt. Perc.

Crotales
mf

Perc.

Mar.

Pno.

Hp. *mf*

Db.

55

56

57

58

59

D Slightly faster

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Bsns. 1/2

Cl. 1

Cls. 2/3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

stagger breath (with Cb. Cl.)

mp

stagger breath (with C. A. Cl.)

mp

Slightly faster

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tba.

he i wa wo ki za mu ta - - - - me no

he i wa wo ki za mu ta - - - - me no

he i wa wo ki za mu ta - - - - me no

he i wa wo ki za mu ta - - - - me no

he i wa wo ki za mu ta - - - - me no

he i wa wo ki za mu ta - - - - me no

he i wa wo ki za mu ta - - - - me no

he i wa wo ki za mu ta - - - - me no

Timp.

Mlt. Perc.

Perc.

to Susp. Cym.

Mar.

Pno.

mf

Leg.

Hp.

Db.

mp

60 61 62 63 64

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Bsns. 1/2

Cl. 1

Cls. 2/3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

Mar.

Pno.

Hp.

Db.

1. Tutti

+2. *p*

1. *mp*

Play, Solo con sord. *mp*

Play I. Solo *mp*

65 66 67 68 69

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Bsns. 1/2

Cl. 1

Cls. 2/3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

Mar.

Pno.

Hp.

Db.

Cue: Tpt. 1

1.

mp

Play, Solo

mf

Cue: Bsn.

Play

p

Glockenspiel

mp

70 71 72 73 74

Picc. *Cue: Hn. 1*

Fls. 1/2 *Cue: Hn. 1*

Obs. 1/2 *a2*

E. H. *Cue: Hn. 1*

Bsns. 1/2

Cl. 1 *Play mp*

Cls. 2/3 *p*

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt. 1 *Cue: Hn. 1*

Tpts. 2/3

Hns. 1/2 *1. Solo con sord. mp*

Hns. 3/4 *3. Solo mf*

Tbns. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc.

Mar.

Pno.

Hp.

Db.

75 76 77 78 79

Picc. *Play*

Fls. 1/2 *Play* *p*

Obs. 1/2 *p*

E. H. *Play* *mp*

Bsns. 1/2 *mp* Cue: Hn.

Cl. 1

Cls. 2/3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt. 1 *Play, Solo con sord.* *mf*

Tpts. 2/3 *mp* Cue: Hns.

Hns. 1/2 *mp* Tutti, con sord.

Hns. 3/4 *mp* Tutti, con sord.

Tbns. 1/2 *mp* Cue: Hns.

B. Tbn. *mp* Cue: Hns.

Euph. *mp* Cue: Hns.

Tba.

Timp.

Perc. 1 (Glock.) *mp* to Vibr. (mallets)

Perc.

Mar.

Pno.

Hp.

Db.

80 81 82 83 84

Picc.

Fls. 1/2

Obs. 1/2 *Cue: E. H.* *1. Play*
mf

E. H. *mf* *Play*
Tutti, a2
mf

Bsns. 1/2 *mf*

Cl. 1 *mf*

Cls. 2/3 *a2*
mf
Play

B. Cl. *Cue: Cl. 1*
mf

C. A. Cl.

Cb. Cl.

A. Sax. 1 *Cue: Bsns.*

A. Sax. 2 *Cue: Bsns.*

T. Sax. 1 *Cue: Bsns.*

Bar. Sax. *Cue: Bsns.*

Tpt. 1 *via sord.*

Tpts. 2/3 *via sord.* *a2, senza sord.*

Hns. 1/2 *via sord.*

Hns. 3/4 *via sord.*

Tbns. 1/2

B. Tbn.

Euph.

Tba. *Cue: Bsns.*
mf *Play*
mf

Timp.

Perc. 1

Perc.

Mar.

Pno.

Hp. *mf*

Db. *mf*

85

F

86

87

88

89

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 *mf* 3 3 3 3 *simile* 3 3 3 3 3 3 3 3

E. H.

Bsns. 1/2 *mf* a2 3 3 3 3 *simile* 3 3 3 3 3 3 3 3

Cl. 1

Cls. 2/3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1 *Play*

A. Sax. 2 *f* *Play*

T. Sax. 1 *Play* *mf*

Bar. Sax. *Play* *mf*

Tpt. 1 *senza sord.* 3 3 3 3 3 3 3 3 *mf* *simile*

Tpts. 2/3 *Play, a2* 3 3 3 3 3 3 3 3 *mf* *simile*

Hns. 1/2 *f* *senza sord.*

Hns. 3/4 *f*

Tbns. 1/2 *Play* *mf* *f* *mf*

B. Tbn. *Play* *mf* *div.* *f*

Euph. *Play* *mf*

Tba.

Timp. *mf* Vibr. (mallets)

Perc. 1 *mf*

Perc. (Crot.)

Mar. *mf*

Pno.

Hp.

Db. *f*

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Bsns. 1/2

Cl. 1

Cls. 2/3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc.

Mar.

Pno.

Hp.

Db.

to Glock.

to B. D.

Susp. Cym.

Rain Stick

mf

* *Reo.*

The image shows a page of a musical score for a large ensemble. The score is divided into measures 90, 91, 92, 93, and 94. The instruments listed on the left include Piccolo, Flutes 1/2, Oboes 1/2, English Horn, Bassoons 1/2, Clarinets 1, Clarinets 2/3, Bass Clarinet, Contralto Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Trumpets 1, Trumpets 2/3, Horns 1/2, Horns 3/4, Trombones 1/2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1, Percussion, Maracas, Piano, Harp, and Double Bass. The score contains various musical notations such as treble and bass clefs, notes, rests, triplets, trills, and dynamic markings like *mf*. There are also performance instructions like 'to Glock.', 'to B. D.', 'Susp. Cym.', and 'Rain Stick'. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

G

95 96 97 98 99

Picc. *mf*

Fls. 1/2 *mf* a2

Obs. 1/2 *mf* a2

E. H. *mf* a2

Bsns. 1/2 *mf* a2

Cl. 1 *mf*

Cls. 2/3 *mf*

B. Cl. *fp* *mp*

C. A. Cl. *fp* *mp*

Cb. Cl. *fp* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* a2

Tpts. 2/3 *mf* a2

Hns. 1/2 *fp* *mp*

Hns. 3/4 *fp* *mp*

Tbns. 1/2 *fp* *mp*

B. Tbn. *fp* *mp*

Euph. *fp* unis. *mp*

Tba. *fp* *mp*

Timp. *p* *fp*

Perc. 1 *mp* Glock. to Vibr.

R.S. *p* B. D. *mp* Tam-Tam *f*

Mar. *pp*

Pno.

Hp.

Db. *fp* *mp*

100 101 102 103 104

Picc. *mf*

Fls. 1/2 *mf* *pp*

Obs. 1/2 *mf*

E. H. *mf*

Bsns. 1/2 *mf*

Cl. 1 *pp*

Cls. 2/3 *mf* *pp*

B. Cl. *fp* *mp*

C. A. Cl. *fp* *mp*

Cb. Cl. *fp* *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt. 1

Tpts. 2/3 [Tpt. 2. move off-stage for solo in m. 117]

Hns. 1/2 *a2* *mf*

Hns. 3/4 *a2* *mf*

Tbns. 1/2 *fp*

B. Tbn. *fp*

Euph. *fp* *mp*

Tba. *fp*

Timp. *fp*

Mlt. Perc.

Perc. Wind Chimes *mp*

Mar.

Pno.

Hp.

Db. *fp* *mp*

H *rall.* **Andante**

105 106 107 108 109 110

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Bsns. 1/2

Cl. 1

Cls. 2/3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

rall. **Andante**

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

to Crotales

to Triangle

to Crash Cymbals

Mar.

Pno.

Hp.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1/2, Oboes 1/2, English Horn, Bassoons 1/2, Clarinets 1, Clarinets 2/3, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1/2 and Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Multiple Percussion, and a Percussionist who plays Crotales, Triangle, and Crash Cymbals. The keyboard section includes Maracas, Piano, and Harp. The double bass part is also present. Performance markings include 'rall.' at the beginning and 'Andante' starting at measure 106. Dynamic markings such as 'mp' are used throughout. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is overlaid on the page.

111 112 113 114 115 116 117 118

Picc.

Fls. 1/2
1.
mp

Obs. 1/2

E. H.

Bsns. 1/2
1.
mp

Cl. 1

Cls. 2/3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt. 1
Cue: Tpt. 2 Solo
mp

Tpts. 2/3
[Offstage] 2. Solo
mp

Hns. 1/2
stagger breathe
p

Hns. 3/4
stagger breathe
p

Tbns. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

Mar.

Pno.

Hp.

Db.

119 120 121 122 123 124 125

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Bsns. 1/2

Cl. 1

Cls. 2/3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

Mar.

Pno.

Hp.

Db.

Play, Solo
mp
[Tpt. 2 return to onstage position]

J Andante

126 127 128 129 130 131 132 133 134

Picc. *Sing p* Grant peace, grant peace, grant peace Grant peace, grant peace, grant

Fls. 1/2 *Sing p* Grant peace, grant peace, grant peace Grant peace, grant peace, grant

Obs. 1/2 *Sing p* Grant peace, grant peace, grant peace Grant peace, grant peace, grant

E. H. *Sing p* Grant peace, grant peace, grant peace Grant peace, grant peace, grant

Bsns. 1/2 *Sing p* Grant peace, grant peace, grant peace Grant peace, grant peace, grant

Cl. 1 *Sing p* Grant peace, grant peace, grant peace Grant peace, grant peace, grant

Cls. 2/3 *Sing p* Grant peace, grant peace, grant peace Grant peace, grant peace, grant

B. Cl. *pp*

C. A. Cl. *pp*

Cb. Cl.

A. Sax. 1 *Sing p* Grant peace, grant peace, grant peace Grant peace, grant peace, grant

A. Sax. 2 *Sing p* Grant peace, grant peace, grant peace Grant peace, grant peace, grant

T. Sax. 1 *Sing p* Grant peace, grant peace, grant peace Grant peace, grant peace, grant

Bar. Sax. *Sing p* Grant peace, grant peace, grant peace Grant peace, grant peace, grant

Andante

Tpt. 1

Tpts. 2/3

Hns. 1/2 *p*

Hns. 3/4 *p* a2

Tbns. 1/2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p* *pp*

Timp.

Mlt. Perc. *mp* Vibr.

Perc. 2 *mp* Triangle to Susp. Cym. *mp* Crot.

Mar.

Pno.

Hp. *mf*

Db. *p*

135 136 137 138 139 140 141 142 143 144

Picc. peace Grant peace, grant peace, grant peace Grant peace, grant peace, grant peace Grant

Fls. 1/2 peace Grant peace, grant peace, grant peace Grant peace, grant peace, grant peace Grant

Obs. 1/2 peace Grant peace, grant peace, grant peace Grant peace, grant peace, grant peace Grant

E. H. peace Grant peace, grant peace, grant peace Grant peace, grant peace, grant peace Grant

Bsns. 1/2 *1. Play P* peace Grant peace, grant peace, grant peace Grant *mp* peace, grant peace, grant peace *a2 mf*

Cl. 1 peace Grant peace, grant peace, grant peace Grant peace, grant peace, grant peace Grant

Cls. 2/3 peace Grant peace, grant peace, grant peace Grant peace, grant peace, grant peace Grant

B. Cl. peace Grant peace, grant peace, grant peace Grant peace, grant peace, grant peace Grant

C. A. Cl. peace Grant peace, grant peace, grant peace Grant peace, grant peace, grant peace Grant

Cb. Cl. peace Grant peace, grant peace, grant peace Grant peace, grant peace, grant peace Grant

A. Sax. 1 *Play mp* peace Grant peace, grant peace, grant peace. *Play*

A. Sax. 2 *Play mp* peace Grant peace, grant peace, grant peace. *Play*

T. Sax. 1 peace Grant peace, grant peace, grant peace Grant peace, grant peace, grant peace Grant

Bar. Sax. peace Grant peace, grant peace, grant peace Grant peace, grant peace, grant peace Grant

Tpt. 1 *mp* Solo

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2 Cue: Tpt. 1

B. Tbn. Cue: Tpt. 1

Euph. Cue: Tpt. 1

Tba.

Timp. *pp*

Mlt. Perc. *mp*

Perc. 2

Mar.

Pno. *mf* *3 3 3 3 3 3 3 3 3 3 3 3* *ped. * ped. * ped. simile*

Hp. *mf*

Db. *mp*

Their Souls Were Lifted From the Dust

145 146 147 148 149 150 151 152 Play

Picc. peace, grant peace, grant peace Grant peace, grant peace, grant peace. *mf* *a2, Play*

Fls. 1/2 peace, grant peace, grant peace Grant peace, grant peace, grant peace. *mf*

Obs. 1/2 peace, grant peace, grant peace *2. Play mf cresc.* *a2*

E. H. peace, grant peace, grant peace Grant peace, grant peace, grant peace.

Bsns. 1/2 *cresc.* *mf* *Play*

Cl. 1 peace, grant peace, grant peace Grant peace, grant peace, grant peace. *mf* *Play*

Cls. 2/3 peace, grant peace, grant peace Grant peace, grant peace, grant peace. *mf* *Play*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 peace, grant peace, grant peace Grant peace, grant peace, grant peace.

Bar. Sax. peace, grant peace, grant peace Grant peace, grant peace, grant peace.

Tpt. 1 *mf* *cresc.* *Tutti*

Tpts. 2/3 [Tpt. 2 on stage] *mf cresc.*

Hns. 1/2 *cresc.*

Hns. 3/4 *cresc.*

Tbns. 1/2 *Play* *mf cresc.*

B. Tbn. *Play, div.* *mf cresc.*

Euph. *mf cresc.*

Tba. *cresc.*

Timp. *mp* *mf*

Mlt. Perc. *mp* *mf*

Perc. 2 B. D. *mp* Susp. Cym. *mp*

Mar. *mp*

Pno. *mf*

Hp. *mf*

Db. *mf*

Their Souls Were Lifted From the Dust

153 **K** 154 155 156 157 158 159 160 *rit.* *accel.*

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

E. H. *Play f*

Bsns. 1/2 *f*

Cl. 1 *f* *div.* *unis.* *div.* *unis.*

Cls. 2/3 *f* *a2*

B. Cl. *f*

C. A. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *Play f* *Play*

Bar. Sax. *f*

Tpt. 1 *f* *div.* *rit.* *accel.*

Tpts. 2/3 *f*

Hns. 1/2 *f*

Hns. 3/4 *f*

Tbns. 1/2 *a2 f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* *mp* *f* *mp*

Mlt. Perc. *f* *mp* *f* *mp*

Cym. *f* *mp* *f* *mp*
Crash Cymbals to Tam-Tam

Mar. *f*

Pno. *f*

Hp. *f*

Db. *f*

L **Maestoso**

Their Souls Were Lifted From the Dust

161 162 163 164 165 166 167

Picc. *ff* *f* *mf*

Fls. 1/2 *ff* *f* *mf*

Obs. 1/2 *ff* *f* *mf* *mp*

E. H. *ff* *f* *mf* *mp*

Bsns. 1/2 *ff* *f* *mf* *mp*

Cl. 1 *ff* *f* *mf* *mp*

Cls. 2/3 *ff* *f* *mf* *mp*

B. Cl. *ff* *f* *mf* *mp*

C. A. Cl. *ff* *f* *mf* *mp*

Cb. Cl. *ff* *f* *mf* *mp*

A. Sax. 1 *ff* *f* *mf*

A. Sax. 2 *ff* *f* *mf*

T. Sax. 1 *ff* *f* *mf*

Bar. Sax. *ff* *f* *mf*

Maestoso
unis.

Tpt. 1 *ff* *f* *mf* *mp*

Tpts. 2/3 *ff* *f* *mf* *mp* 2. Solo

Hns. 1/2 *ff* *f* *mf*

Hns. 3/4 *ff* *f* *mf*

Tbns. 1/2 *ff* *f* *mf* *mp*

B. Tbn. *ff* *f* *mf* *mp*

Euph. *ff* *f* *mf* *mp*

Tba. *ff* *f* *mf* *mp*

Timp. *ff*

Mlt. Perc. *f* *mf* *mp* to Chimes

Perc. *f* to Claves

Tam-Tam *f* to Wind Chimes

Mar. *ff* *f* *mf* *mp*

Pno. *ff* *f* *mf*

Hp.

Db. *ff* *f* *mf* *mp*

Their Souls Were Lifted From the Dust

176

177

178

179

rit.

180

181 *a tempo*

Picc. *mf* *mp*

Fls. 1/2 *mf*

Obs. 1/2

E. H. Solo *mf*

Bsns. 1/2 Solo *mf*

Cl. 1

Cls. 2/3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt. 1 Solo *mf* *rit.* *a tempo*

Tpts. 2/3

Hns. 1/2 1. *mp*

Hns. 3/4 3. *mp*

Tbns. 1/2 *mp*

B. Tbn.

Euph.

Tba. *mp*

Timp.

Mlt. Perc. *pp* Chimes

Perc. 2 (B. D.) *pp* (Claves) *p*

Mar.

Pno. *mp*

Hp.

Db. *mp*

