

FANFARE TO OUR FUTURE

Duration: 9'00"

Chandler Comer

Allegro Maestoso (♩ = 132, ♪ = 88)

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani (G, B♭, C, F), Snare Drum, Bass Drum, Auxiliary Percussion (1 Player), Crash Cymbals, Glockenspiel, and Xylophone. The score begins with a dynamic marking of *ff* and features a complex rhythmic structure with time signatures of 9/8, 2/4, 6/8, and 7/8. A large watermark for Grand Mesa Music Publishers is visible across the center of the page.

1 2 3 4 5 6 7

The image displays a page of a musical score for the piece "Fanfare To Our Future" (GMM487). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., S. D., B. D., Aux. Perc., Cym., Glock., and Xylo. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , f). A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. At the bottom of the page, the instrument numbers 8 through 13 are indicated, corresponding to the staves for S. D., B. D., Aux. Perc., Cym., Glock., and Xylo. respectively.

17

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

S. D. *mf*

B. D. *mf*

Aux. Perc.

Cym.

Glock.

Xylo. *mf*

Picc. *mf mp p*

Fl. 1 *mf mp p*

Fl. 2 *mf mp p*

Ob. 1 & 2 *mf mp p*

Bsn. 1 & 2 *mf mp mf*

Cl. 1 *mf mp p mf*

Cl. 2 *mf mp p mf*

Cl. 3 *mf mp p mf*

B. Cl. *mf mp p mf*

A. Sx. 1 *mf mp p*

A. Sx. 2 *mf mp p*

T. Sx. *mf mp p*

B. Sx. *mf mp p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 *mf mf*

Tbn. 2 *mf mf*

Tbn. 3 *mf mf*

Euph. *mf mf*

Tuba *mf mf*

Timp. *mf p mf*

S. D. *p mf*

B. D. *mf*

Aux. Perc.

Cym.

Glock. *mf mp p*

Xylo.

Picc. *fp* *mf*

Fl. 1 *fp* *mf*

Fl. 2 *fp* *mf*

Ob. 1 & 2 *fp* *mf*

Bsn. 1 & 2 *mp*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *div.* *p* *f* *Tutti* *mf*

Tpt. 2 *p* *f* *mf*

Tpt. 3 *p* *f* *mf*

Hn. 1 & 2 *fp* *mf*

Hn. 3 & 4 *fp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

S. D. *mp*

B. D. *mp*

Aux. Perc. *mf*

Cym.

Glock. *mf*

Xylo. *mf*

59 60 61 62 63 64 65 66

Picc.
Fl. 1
Fl. 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S. D.
B. D.
Aux. Perc.
Cym.
Glock.
Xylo.

67 68 69 70 71 72 73 74

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Bsn. 1 & 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 S. D.
 B. D.
 Aux. Perc.
 Cym.
 Glock.
 Xylo.

89 90 91 92 93 94 95

Picc.

Fl. 1 *div.*
p

Fl. 2 *div.*
p

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1 *Solo*
mp *mf*

Cl. 2 *mp*

Cl. 3 *Bsn. cue*
mp

B. Cl.

A. Sx. 1

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mp*

Tpt. 1 *Solo w/Trumpet*
mf

Tpt. 2

Tpt. 3

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *pp* *mf*

S. D. *pp* *mf*

B. D.

Aux. Perc.

Cym.

Glock. *mf*

Xylo.

Holding Back Slightly...

Ritardando

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xylo.

138

139

140

141

142

143

144

145

146

Picc. *f* *mp* *f* *mp*

Fl. 1 *f* *mp* *f* *mp*

Fl. 2 *f* *mp* *f* *mp*

Ob. 1 & 2 *f* *mp* *f* *mp*

Bsn. 1 & 2 *f* *mp* *f* *mp*

Cl. 1 *f* *mp* *f* *mp*

Cl. 2 *f* *mp* *f* *mp*

Cl. 3 *f* *mp* *f* *mp*

B. Cl. *f* *mp* *f* *mp*

A. Sx. 1 *f* *mp* *f* *mp*

A. Sx. 2 *f* *mp* *f* *mp*

T. Sx. *f* *mp* *f* *mp*

B. Sx. *f* *mp* *f* *mp*

Tpt. 1 *f* *mp* *f* *mp*

Tpt. 2 *f* *mp* *f* *mp*

Tpt. 3 *f* *mp* *f* *mp*

Hn. 1 & 2 *f* *mp* *f* *mp*

Hn. 3 & 4 *f* *mp* *f* *mp*

Tbn. 1 *f* *mp* *f* *mp*

Tbn. 2 *f* *mp* *f* *mp*

Tbn. 3 *f* *mp* *f* *mp*

Euph. *f* *mp* *f* *mp*

Tuba *f* *mp* *f* *mp*

Timp. (G, B \flat , C, F) *f*

S. D. *p* *f*

B. D. *f*

Aux. Perc. *p* *f*

Cym. *f*

Glock. *f* *mp*

Xylo. *f* *mp*

1 on Each Part (Solos)

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *mp*

Bsn. 1 & 2

Cl. 1 *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tbn. 1 *p* *mp* *p < f*

Tbn. 2 *p* *mp* *p < f*

Tbn. 3 *p < f*

Euph. *mp*

Tuba

Timp. *p*

S. D. *p < f*

B. D.

Aux. Perc. *mp*

Cym.

Glock. *mf*

Xylo.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Bsn. 1 & 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 S. D.
 B. D.
 Aux. Perc.
 Cym.
 Glock.
 Xylo.

Picc. *sub. p* *ff* *ff*

Fl. 1 *sub. p* *ff* *ff*

Fl. 2 *sub. p* *ff* *ff*

Ob. 1 & 2 *sub. p* *ff* *ff*

Bsn. 1 & 2 *fp* *ff*

Cl. 1 *sub. p* *ff* *ff*

Cl. 2 *sub. p* *ff* *ff*

Cl. 3 *sub. p* *ff* *ff*

B. Cl. *fp* *ff*

A. Sax. 1 *sub. p* *ff* *ff*

A. Sax. 2 *sub. p* *ff* *ff*

T. Sax.

B. Sax.

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *fp* *p* *ff*

Hn. 1 & 2 *fp* *p* *ff*

Hn. 3 & 4 *p* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Timp. *sfz* *ff*

S. D. *sfz* *ff*

B. D. *sfz* *ff*

Aux. Perc.

Cym.

Glock. *sub. p* *ff*

Xylo. *f* *ff*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *f*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *f*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp.

S. D. *mf*

B. D.

Aux. Perc.

Cym.

Glock.

Xylo. *mf*

190

191

192

193

194

195

196

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xylo.

197

198

199

200

201

202

203

Picc. *mf* *mf* *f* *fp*

Fl. 1 *mf* *mf* *f* *fp*

Fl. 2 *mf* *mf* *f* *fp*

Ob. 1 & 2 *mf* *mf* *f* *fp*

Bsn. 1 & 2 *f* *mp*

Cl. 1 *mf* *mf* *f*

Cl. 2 *mf* *mp* *f*

Cl. 3 *mf* *mp* *f*

B. Cl. *f*

A. Sax. 1 *mf* *f* *fp*

A. Sax. 2 *mf* *f* *fp*

T. Sax. *mp* *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 & 2 *mf* *f*

Hn. 3 & 4 *mf* *f*

Tbn. 1 *mf* *f* *f* *mp*

Tbn. 2 *mf* *f* *f* *mp*

Tbn. 3 *mf* *f* *f* *mp*

Euph. *mf* *mf* *f* *f* *mp*

Tuba *mf* *mf* *f* *f* *mp*

Timp. *mp* *f* *mp*

S. D. *p* *mf* *f* *mp*

B. D. *mf* *mp*

Aux. Perc. *mf*

Cym.

Glock. *mf* *f* *mf*

Xylo. *mf* *f*

204 205 206 207 208 209 210 211

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 & 2 *mf*
 Bsn. 1 & 2 *mf* *mp*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sx. 1 *mf* *f*
 A. Sx. 2 *mf* *f*
 T. Sx. *mf* *mf*
 B. Sx. *mf* *mf*
 Tpt. 1 *mf* *f*
 Tpt. 2 *mf* *f*
 Tpt. 3 *mf* *f*
 Hn. 1 & 2 *mf*
 Hn. 3 & 4 *mf*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 S. D.
 B. D.
 Aux. Perc.
 Cym.
 Glock.
 Xylo. *mf*

212

213

214

215

216

217

218

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xylo.

233 234 235 236 237

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xylo.

Picc.
Fl. 1
Fl. 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S. D.
B. D.
Aux. Perc.
Cym.
Glock.
Xylo.

6/8 12/8 6/8 12/8 6/8 12/8 6/8 12/8

243

244

245

246

247

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. D.

B. D.

Aux. Perc.

Cym.

Glock.

Xylo.

opt. 8va

ff

opt. 8va

ff

248

249

250

251

Molto Maestoso (♩ = 98)

257

Picc. *f* *ff* *fp* *fff*

Fl. 1 *f* *ff* *fp* *fff*

Fl. 2 *f* *ff* *fp* *fff*

Ob. 1 & 2 *f* *ff* *fp* *fff*

Bsn. 1 & 2 *f* *ff* *fp* *fff*

Cl. 1 *f* *ff* *fp* *fff*

Cl. 2 *f* *ff* *fp* *fff*

Cl. 3 *f* *ff* *fp* *fff*

B. Cl. *f* *ff* *fp* *fff*

A. Sx. 1 *f* *ff* *fp* *fff*

A. Sx. 2 *f* *ff* *fp* *fff*

T. Sx. *f* *ff* *fp* *fff*

B. Sx. *f* *ff* *fp* *fff*

Tpt. 1 *mf* *ff* *fp* *fff*

Tpt. 2 *mf* *ff* *fp* *fff*

Tpt. 3 *mf* *ff* *fp* *fff*

Hn. 1 & 2 *f* *ff* *fp* *fff*

Hn. 3 & 4 *f* *ff* *fp* *fff*

Tbn. 1 *f* *ff* *fp* *fff*

Tbn. 2 *f* *ff* *fp* *fff*

Tbn. 3 *f* *ff* *fp* *fff*

Euph. *f* *ff* *fp* *fff*

Tuba *f* *ff* *fp* *fff*

Timp. *ff* *mf* *ff* *fp* *fff*

S. D. *f* *ff* *mf* *ff* *fp* *fff*

B. D. *f* *ff* *ff* *ff* *fff*

Aux. Perc. *f* *ff* *ff* *fff*

Cym. *fff*

Glock. *f* *ff* *fff*

Xylo. *f* *ff* *fff*

257 258 259 260 261 262 263 264 265 266