

Dedicated to the Hofstra University Tuba-Euphonium Ensemble,
Michael Salzman, Director

Americana Collection

arranged by Ken Pollitt

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ABOUT THE ARRANGER

Ken Pollitt received his B.A. degree from Buena Vista University, a Master of Music Education degree from Mississippi State University, a Master of Music Education from Teacher's College - Columbia University and did his Doctoral Studies at Columbia University.

His educational career of 47 years began in Iowa. He then became Assistant to the Director of Bands at Mississippi State University and subsequently was a Music Administrator for the Jericho Union Free School District for 35 years. During that time he developed programs and music curriculum that reached thousands of students.

As a performer he played trumpet for jazz legend Clark Terry, performed with the Karl L. King Fort Dodge Municipal band, played the Iowa State Fair circuit for Bob Hope, Bette Midler and Ice Capades. He was a featured guest artist in numerous high schools. As a clinician, he taught jazz in camps and workshops in New York, Pennsylvania, Minnesota and Mississippi.

His works for Church Choir, Brass Ensembles, and Big Band Jazz have been performed by hundreds of groups. He currently writes for the Hofstra University Brass Ensemble and the Hofstra University Tuba-Euphonium Ensemble.

He has been the Music Director for regional "Miss America" pageants, and numerous community theater productions. He is a former professional baseball umpire, and an avid golfer.

Grade 5
duration 3:40

KENDOR PRESENTS
Variations On

America The Beautiful

Samuel A. Ward
arranged by Ken Pollitt

FULL SCORE

Moderato ♩ = ca. 108

1st Baritone
(B.C. & T.C.)
(opt. Trombone)

2nd Baritone
(B.C. & T.C.)
(opt. Trombone)

1st Tuba
(opt. Bass Trombone)

2nd Tuba
(opt. Bass Trombone)

The musical score is written for four parts: 1st Baritone, 2nd Baritone, 1st Tuba, and 2nd Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is divided into three systems. The first system (measures 7-12) features a solo for the 2nd Tuba in measure 7, marked *mf*. The 1st Baritone and 2nd Baritone enter in measure 8, marked *mp*. The 1st Tuba enters in measure 9, marked *mf*. The second system (measures 13-18) continues the harmonic progression. The third system (measures 19-23) features an *obbligato* section starting in measure 23, marked *mf*, with a 'lead' instruction for the 1st Baritone. The 2nd Tuba has a final solo in measure 23, marked *mf*.

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25

First ending bracket over measures 25-26. Second ending bracket over measures 29-30, with a key signature change to one flat.

31

36

solo

39

f

f

f

Measure 39 is marked 'solo' and 'f'. Measure 40 has a first ending bracket. Measure 42 has a second ending bracket.

43