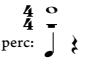








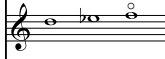

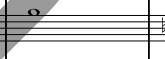
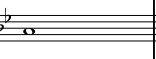







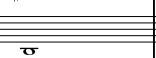

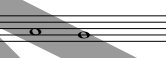






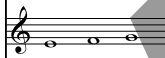
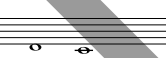
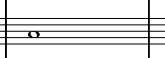
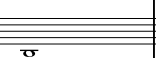

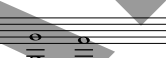

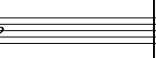


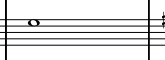
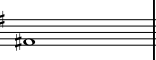
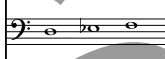









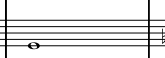
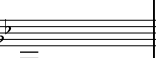


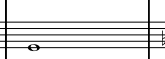
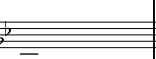
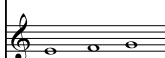

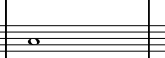
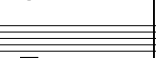
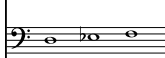

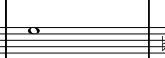
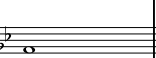
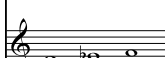
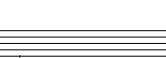
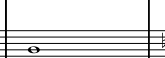
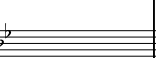





Student Page Score Pages	6 60–69	7 70–80	8 81–94	9 95–107	10 108–122	11 123–133	12 134–139	13 140–147
New Concepts & Techniques	staff measure bar line final double bar line music alphabet Cinsts: accidental interval half step flat perc: articulation	breath mark sight-reading duet harmony snare off		Solo Soli Tutti repeat sign phrase round composition	one-measure repeat sign woodwind & brass: articulation slur	key signature accidental interval half step	trio (ensemble) introduction theme rehearsal numbers 1st and 2nd endings fermata	
New Rhythms			all except perc: 					
Performance Enrichments	instrument identification ear training flat sign conducting	intervals concert pitch rhythmic independence careers in music consonance dissonance	conducting rhythmic independence improvisation ear training writing	instrument identification ear training master performers	instrument identification writing ear training	language geography conducting rhythmic independence concert etiquette		
TEST	5. Moving Around Concert D, E \flat , F whole note	12. Cuckoo Concert D, E \flat , F whole note half note half note wind insts: breath mark perc: sticking accent quarter note quarter rest Single Paradiddle	20. Go Tell Aunt Rhodie Concert C, B \flat	27. Good King Wenceslas Solo, Soli, Tutti common time repeat sign perc: multiple bounce stroke	34. The Frog's Song — Round Concert G two-measure slur one-measure repeat sign round	40. San Sereni Concert A phrase $\frac{2}{4}$ Concert B \flat major tie perc: Flam Alternating Flam		
History & Culture	Origin of Flat Sign	Musical Styles: Rock Mexico Mariachi	Folk Song England America	Spain England Carol Musical Styles: Concerto Grosso	Foster America England Japan Popular Music	America Beethoven Germany Puerto Rico Classical Romantic	Pierpont America	Bobrowitz
Fl.								
Ob.								
E \flat A. Cl.								
B \flat Cl. B \flat B. Cl.								
E \flat A. Sax. E \flat B. Sax.								
B \flat T. Sax.								
B \flat Tpt.								
F Hn.								
E \flat Hn.								
Trb. Bar. BC Bsn.								
Trb. TC Bar. TC								
Tuba								
E \flat Tuba								
Tuba TC								
E. Bass								
Mlts.								
Aux. Perc.		S.Cym. Snares Off	Tri. Multiple Bounce Stroke				Slgh. Bls.	W. Blk. Clvs. on rim
S.D. B.D.		B.D.						
	Single Paradiddle							

Student Page Score Pages	31 344-353	32 354-365	33 366-372	34 373-382	35 383-394	36-37 396-422	38-39 423-434
New Concepts & Techniques	improvisation			ternary form	trio (march) key signature changes		
New Rhythms							
Performance Enrichments	instrument identification ear training blues composition	March Form instrument identification		concert etiquette			
TEST	134. Skill Builder: Samba-Lalé syncopation	140. Manhattan Beach March comprehensive					
History & Culture	Mozart Austria Sweden Brazil Musical Review: Music History Periods Blues Prodigy Symphony Opera	Scotland South Africa England Sousa America Grainger The Modern Concert Band March	Beethoven Germany Classical contradance	Handel England Oratorio America	America Nowlin	Fl., E. T. Sax.: Biehl Germany Sonatina Sonata Classical Ob.: Telemann Germany Rigaudon Bi Cl., Bi B. Cl.: Beethoven Germany German Dance E. A. Cl.: Bach Germany Minuet Bsn.: Bach Germany Minuet E. A. Sax., E. B. Sax.: Pleyel Austria Minuet Bi Tpt.: Clarke England Baroque F Hn., E Hn.: Mozart Austria Concerto Trb.: Giordani Italy Aria Bar B.C., Bi Bar T.C.: Handel England Tuba: Haydn Austria Symphony E. Bass: Nowlin America Blues Perc.: Haydn Austria German dance Pearson America Rudimental drumming	
Fl.							
Ob.							
E♭ A. Cl.							
B♭ Cl. B♭ B. Cl.							
E♭ A. Sax. E♭ B. Sax.							
B♭ T. Sax.							
B♭ Tpt.							
F Hn.							
E♭ Hn.							
Trb. Bar. BC Bsn.							
Trb. TC Bar. TC							
Tuba							
E♭ Tuba							
Tuba TC							
E. Bass							
Mlts.							
Aux. Perc.							
S.D. B.D.							

