Student Page Score Pages	6 60–69	7 70–80	8 81–94	9 95–107	10 108–122	11 123–133	12 134–139	13 140–147
New Concepts & Techniques staff measure bar line final double bar line music alphabet Cinsts: accidental interval half step flat perc: articulation interval		Ç. 7.	Solo Soli Tutti repeat sign phrase round composition	one-measure repeat sign woodwind & brass: articulation slur	key signature accidental interval half step	trio (ensemble) introduction theme rehearsal numbers 1st and 2nd endings fermata		
New Rhythms	v Rhythms		all except perc:	c		² 4		
Performance Enrichments	instrument identification ear training flat sign conducting	intervals concert pitch rhythmic independence careers in music consonance dissonance	conducting rhythmic independence improvisation ear training writing	instrument identification ear training master performers	instrument identification writing ear training	identification geography conducting		
TEST	5. Moving Around Concert D, Eb, F whole note 12. Cuckoo Concert D, Eb, F whole note half note half rest wind insts: breath mark perc: sticking accent quarter note quarter rest Single Paradiddle		20. Go Tell Aunt Rhodie Concert C, Bi	27. Good King Wenceslas Solo, Soli, Tutti common time repeat sign perc: multiple bounce stroke	34. The Frog's Song — Round Concert G two-measure repeat sign round 40. San Sereni Concert A phrase 2 Concert Bi- major tie perc: Flam Alternating Flam			
History & Culture	Origin of Flat Sign	Musical Styles: Rock Mexico Mariachi	Folk Song England America	Spain England Carol Musical Styles: Concerto Grosso	Foster America England Japan Popular Music	America Beethoven Germany Puerto Rico Classical Romantic	Pierpont America	Bobrowitz
Fl.	& 0 to 0		0 90		0	, o		
Ob.			O 90		0	, o		
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F Hn.			0 0 0 0		0 0	þ		
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E. Bass	9: 0 00		O ÞO		8	, O		
Mlts.	6 0 0) o •		О	-		
Aux. Perc.	-	S.Cym.	Tri.			₩	Slgh.Bls.	W.Blk. Clvs.
a D	LRLL S.D.RLRR	Snares Off	R Multiple Bounce		RL Flam			on rim
B.D.	Single Paradiddle	B.D.			3			

Student Page Score Pages	14 148–157	15 158–166	16 167–178	17 179–185	18 186–197	19 198–203	20 204–213	21 214–225	22 226–238	23 239–249	24 250–264	25 265–277	26 278–289	27 290–301	28 302–315	29 316–329	30 330–343
lew Concepts Techniques		improvisation	pick-up theme and variation Bi insts: interval half skep accidental flat Ei insts: natural flat perc: octave	dynamics piano, forte	tempo Andante Moderato Allegro mezzo piano, mezzo forte accent percitwo-measure repeat sign doublestop		chord dosing long rest		crescendo decrescendo divisi unisón All except Ekinsts: natural	whole step major scale arpeggio orchestration All concepts learne 7 pages of <i>Tradition</i> who have not comp	All except B insts: sharp courtesy a coldent al ed after page 22 are reintrodu, n of Excellence, Book 2, allow pleted Book 1 to move on to 1	All except perc: staccato sed in the first ing students Sook 2.	D.C. al Fine perciroll mlt percroll s. cym roll SD roll	Maestoso a.cf: crossing the break			d, b. d: crossing the b- perc double stop roll mit perc economy of motion
lew Rhythms	תו			3 J.	perc: 7				perc:		perc: JJJ		1				
erformance nrichments	intonation instrumentidentification conducting	call and response instrument identification ear training improvisation writing	instrument identification in rhythmic independence conducting improvising	conducting rhythmic independence	instrument identification rhythmic independence ear training composing writing		concert etiquette	concert etiquette	intonation instrument identification conducting	tonic subdominant dominant instrument identification ear training scale construction	writing instrument identification eartraining twelve barblues	instrument identification scale construction ear training	instrument identification writing rhythmic independence	instrument identification conducting	instrument i dentification development of wind instruments	instrument identification orchestration	n instrument identificati Music In Motion conducting
TEST	47. Baja Breeze eighth note	54. Rio Con Brio eighth note perc: Flam Paradiddle Flam Tap	59. Bingo Variations Concert Alpids-up Concert Eb major Bb insts: flat bsn: halfhole technique perc: Flam Paradiddle	65. Yve Just Come From Sydney piano, forte 3	72. Theme from "The Nutcracker" mezzo piano mezzo forte accent Andante				78. Skill Builder crescendo decrescendo natural pera eighth rest	85. Skill Builder interval identification	92. Skill Builder Concert E Concert F major Bi inst, Einns only, Fhns only: sharp	99. Skill Builder wind insts, a. bass: staccato cl. b. di:written P# and B alt. fingerings a. cl. a. sax, b. sax:writt P# alt. fingering	105. Ronde Concert E Concert Finajor	110. Trumpet Voluntary — Duet Maestoso duet perc Nine Stroke Roll c cyms technique	116. Theme from "Symphony No.9" cl, b. dl: written C, D, E, P, G perci s. cym roll	122. Skill Builder: Happ Little Donkey — Round round d, b, dt written B perc: Pive Stroke Roll	y 128. Amazing Grace ritardando fl, ob, t. sax, bsn, brass except Eb hn and F hn e. bass: Concert C d, b. di crossing the bi right hand down technique F hn only, Eb hn only; written D
listory & Julture	Ireland Renaissance	A merica Spiritual	America	McGinty America Australla Italy Waltz Musical Styles: Waltz	Wales A merica Canada Tchatkovsky Russia Spiritual Patron	America Nowlin	America Handel England Pearson Nowlin	Jamaica America Pearson Nowlin	Handel England Mexico Schop France Bach Germany	Offenbach Prance China	Italy Sweden A merica Twelve Bar Blues	America Bach Germany Ataly Spiritual Digreland Baroque	Canada Susato Belgium Renalssance	McGinty America Clarke England Harpsichord	Holst England Beethoven Germany 20th Century	Watson Texas America China Musical Review; Styles and Sounds Calypso	Tchaikovsky Russia A merica Carnegie Hall
Fl.	6		bo b,						600	a ba	, a to	0 0 00	bo bo alt alt				9
Ob.	2) be						6200	÷ he ha	, u #e	۰	alt alt				<u>o</u>
	0										0 10 1 10 0 0	N 90	a			#0	8 6
E♭A. Cl.	6		0		o				9 E E	0.0	alt		=	0 0			
B♭ Cl. B♭ B. Cl.	Ġ) je						bo to e o		# #o #o	<u>=</u>		9 0 0	0 0	0	
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	9		ba						A all	a e	alt	•					alt <u>O</u>
B♭T. Sax.	9								6000		alt	Q	9 10		0 0		alt alt
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F Hn.	8		, bo						6		e #o						
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Aux. Perc.	Tamb.		Mcas.		Cwb1			-					#	•			
S.D.	RLL RLRLL LRR LRLRR				RLRL LRLR				3						Ð ^{or} D		1
S.D. B.D.	Flam Tap Flam Paradiddle				Flam Accent			-					Nine Stroke Roll (Quarter Note Roll)		Five Stroke Roll (Eighth Note Roll)		Seventeen Stroke Roll (Half Note Roll)

12		Tradition of Excellen	ce, Book 1 Scope a	nd Sequence		Tradition of Excellence	, Book 1 Scope and Sequence 13
Student Page Score Pages	31 344–353	32 354–365	33 366–372	34 373–382	35 383–394	36-37 396-422	38-39 423-434
New Concepts & Techniques				ternary form	trio (march) key signature changes		
New Rhythms							
Performance Enrichments	instrumentidentification eartraining blues composition	March Form instrument identification		concert etiquette	Y		
TEST	134, Skill Builder: Samba-Lēlē syncopation	140. Manhattan Beach March comprehensive					
			200			Fl., El T. Sax.; El A. Cl.; Bi Tpt.; Tuba:	
History & Culture	Mozart Austria Sweden Brazil Musical Review: Music History Periods Blues Prodigy Symphony Opera	Scotland South A frica England Sousa America Grainger The Modern Concert Band March	Beethoven Germany Classical contradance	Handel England Oratorio America	America Nowlin	FI., El T. Sax.: Biehl Bach Clarke Haydn Germany Germany England Austria Sonatina Minuet Baroque Symphony Sonata Classical Ban.: Bach Mozart Nowlin Ob.: Germany Austria America Telemann Minuet Concerto Blues Germany Rigaudon BA. Sax.: Itb.: Perc.: Pleyel Glordani Haydn Bicl., Bi B. Cl.: Bach Austria Austria Germany Rigaudon Bi. A. Sax. B. B. Sax.: Pleyel Glordani Haydn Bicl., Bi B. Cl.: Beethoven Minuet Aria German dance Germany German Dance Bar B. C., Bi Bar I. C.: Handel Rudimental drumn England	ning
F1.						*	
Ob.	•						
E♭ A. Cl.	•						$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
B♭ C1. B♭ B. C1.	§						R
E♭A. Sax. E♭B. Sax.	\$						
B♭T. Sax.	6						
B♭ Tpt.	<u>\$</u>						
F Hn.	8					**	
E♭ Hn.	&					2	
Trb. Bar. BC Bsn.	9:					y :	
Bsn. Trb. TC Bar. TC	\$					£	
Tuba	9 :					<u>9</u> :	
E♭ Tuba	9 :					<u>y</u> :	
Tuba TC	2					<u> </u>	
E. Bass	9:			4		<u>y</u>	
Mlts.						£	
Aux. Perc,	₩ #					11	Five Stoke Roll (Eighth Note Roll)
S.D. B.D.	11					1	
W61F			1	L.	1		Nine Stroke Roll Seventeen Stroke Roll (Quarter Note Roll) W61F