






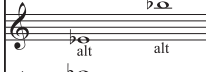
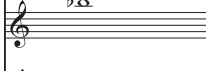




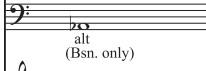
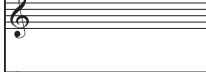


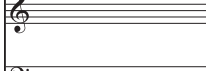



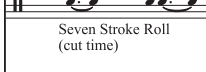
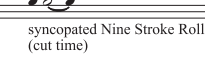
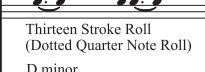
◀ Tradition of Excellence, Book 2 Scope and Sequence ▶


Student Page Score Pages	2 24–38	3 39–49	4 50–63	5 64–74	6 75–90	7 91–101	8 102–113
New Concepts & Techniques	I (tonic) IV (subdominant) V ⁷ (dominant seventh) orchestration whole step major scale arpeggio perc: multiple bounce stroke dampening roll sus. cym. roll	B insts: ♯ perc: mallet percussion roll	All except perc: staccato bsn & perc: ♯, courtesy accidental perc: S.D. roll	Largo <i>Da Capo al Fine</i> perc: <i>laissez vibrer</i> interpretation	<i>ritardando</i> Maestoso clarinets: crossing the break a. cl: R.H. down trb: glissando e. bass: position	transposition	cl & b. cl: R.H. down C insts, except e. bass, & F hn: ♯ perc: mlt. perc. economy of motion
New Rhythms	perc:					syncopation	
Performance Enrichments	language ear training scale construction	instrument identification ear training conducting	pyramid of sound twelve bar blues scale construction conducting	instrument identification dotted quarter note reinforcement echoes/dictation	instrument identification music and lyrics conducting	instrument identification transposition waltz dancing waltz analysis	instrument identification playing by ear ear training: intervals
TEST	6. Skill Builder identify whole and half steps Concert A and B♭ ob: right hand F fingering perc: dampening	12. Skill Builder Concert F major Concert E perc: mallet percussion roll	18. Skill Builder staccato Concert G, F, E♭ e. bass: Concert A♭	23. Skill Builder dotted quarter note <i>D.C. al Fine</i> Maestoso <i>ritardando</i> Concert D	29. Skill Builder clarinets: Concert E♭, D, C	36. Still, Still, Still clarinets: Concert B♭, A	41. Skill Builder fl: Concert C
History & Culture	Brahms Germany Argentina Folk Song	Germany Hymn Ireland Folk Song	Bourgeois France Chorale Blues Spiritual	Dvořák Czechoslovakia Symphony	Spain Hymn	Waltz America Austria Folk Song	America Ireland Folk Song
Fl.							
Ob.							
E♭ A. Cl.							
B♭ Cl. B♭ B. Cl.							
E♭ A. Sax. E♭ B. Sax.							
B♭ T. Sax.							
B♭ Tpt.							
F Hn.		C major					
E♭ Hn.							
Trb. Bar. BC Bsn.							
Trb. TC Bar. TC			(Bsn. only)				
Tuba							
E♭ Tuba							
Tuba TC							
E. Bass							
Mlts.							
Aux. Perc.					C. Cyms.		
S.D. B.D.							
Timp.			RR LL Nine Stroke Roll (Quarter Note Roll)		RR RR RR RR LL LL LL LL Five Stroke Roll (Eighth Note Roll)		RR LL Seventeen Stroke Roll (Half Note Roll)

Student Page Score Pages	9 114–126	10 127–135	11 136–148	12 149–161	13 162–176	14 177–190	15 191–201				
New Concepts & Techniques	all except bsn & perc: courtesy accidental minor scale natural harmonic melodic e. bass: ♯	binary form	perc: tamb. shake roll c. cym. choke c. cym. light or soft crash	tenuto perc: bass clef	Concert B♭ blues scale	e. bass: 5th position perc: timp. roll	call and response e. bass & perc: divisi unisono perc: long roll				
New Rhythms				7							
Performance Enrichments	instrument identification scale construction: minor forms ear training: major intervals	concert etiquette		instrument identification hockets rhythmic dictation	instrument identification ear training: major and perfect intervals blues scale analysis articulation description	instrument identification rhythmic dictation imitation and transcription	instrument identification rhythmic dictation: sixteenth notes blues listening				
TEST	48. Skill Builder Concert G minor e. bass, clarinets, saxes: Concert F♯			54. El Capitan eighth rest tenuto timp: Concert B♭, F	60. Botany Bay Concert A♭ major Concert D♭ timp: Concert A♭, E♭	66. This Train orchestration timp: roll	72. Skill Builder sixteenth notes				
History & Culture	Ukraine Folk Song	France Carol	Nowlin America	Barnby Germany Chorale America Folk Song	France Sousa March Operetta	Petzold Germany Minuet	Australia Folk Song Blues	Beethoven Germany Symphony Classical	Romantic America Spiritual	Fanfare Sousa America March Susato	Belgium Renaissance Pavane Blues
Fl.											
Ob.											
E♭ A. Cl.											
B♭ Cl.											
B♭ B. Cl.											
E♭ A. Sax.											
E♭ B. Sax.											
B♭ T. Sax.											
B♭ Tpt.											
F Hn.											
E♭ Hn.											
Trb. Bar. BC Bsn.											
Trb. TC Bar. TC											
Tuba											
E♭ Tuba											
Tuba TC											
E. Bass											
Mlts.											
Aux. Perc.											
S.D. B.D.											
Timp.											

Student Page Score Pages	16 202-214	17 215-225	18 226-239	19 240-254	20-21 255-266	22 267-278
New Concepts & Techniques	bsn: flicking perc: timpani dampening	Allegretto perc: timp: perfect 4th perfect 5th	<i>rallentando</i> F horn: enharmonics	enharmonics Coda <i>D.S. al Coda</i>		perc: staccato staccato stroke finger dampening on bells suspended cymbal scrape
New Rhythms						
Performance Enrichments	instrument identification self evaluation ear training: major and perfect intervals	instrument identification rhythmic dictation: sixteenth notes, eighth/sixteenth note combinations tuning	instrument identification rhythmic dictation: dotted eighth/sixteenth notes notation by ear	instrument identification fill in the blanks applying terms and symbols	concert etiquette	
TEST	79. Tirra Lirra Lou eighth/sixteenth note combination	85. Big Rock Candy Mountain Allegretto sixteenth/eighth note combination	91. Blow Away the Morning Dew dotted eighth/sixteenth note combination <i>rallentando</i>	97. It's in the Bag enharmonics Concert B brass: Concert C#		
History & Culture	Chorale Overture Rossini Italy America Folk Song England Sea Chantey Canada	Ireland Reel America Folk Song	Canon Tallis England Court Composer Susato Belium Vaughan Williams Pearson America Germany England Folk Song Suite	Rimsky-Korsakov Russia March	Nowlin America	Nowlin America Gregorian Chant
Fl.						
Ob.						
E♭ A. Cl.						
B♭ Cl. B♭ B. Cl.						
E♭ A. Sax. E♭ B. Sax.						
B♭ T. Sax.						
B♭ Tpt.						
F Hn.						
E♭ Hn.						
Trb. Bar. BC Bsn.						
Trb. TC Bar. TC						
Tuba						
E♭ Tuba						
Tuba TC						
E. Bass						
Mlts.						
Aux. Perc.			F. Cyms. 	Rainstick 		
S.D. B.D.						
Timp.						

Student Page Score Pages	23 279–290	24 291–301	25 302–314	26 315–326	27 327–335	28 336–347	29 348–361
New Concepts & Techniques		chromatic scale perc: snare drum rolls in cut time	licks or riffs perc: timp: advanced timp. tuning	<i>ff</i>	perc: timp: perfect fifth perfect fourth	Adagio <i>pp</i> perc: slur mlt. & timp. slurs mlt: R & L hand independence	
New Rhythms							
Performance Enrichments		instrument identification scale construction: chromatic	instrument identification cut time rewrite cut time feel interval ear training	instrument identification intonation: roots, thirds, and fifths analysis: scale degrees tuning	instrument identification rhythmic dictation: cut time and 3/8 time ear training	instrument identification conducting: rhythmic dictation: concert band instrumentation	instrument identification ear training: minor intervals tuning minor thirds dominant seventh chords
TEST		103. High School Cadets March cut time e. bass & brass: Concert Eb	109. Dance Josey Concert C major eighth notes in cut time timp: Concert G	115. March of the Toreadors from "Carmen" <i>ff</i>	120. The Merry Minstrels — Round 	126. Lisbon Bay <i>pp</i> 	132. La Cumparsita Concert C minor perc: Guero Cast.
History & Culture	Sorenson America	Chorale Wales America Folk Song Sousa March	America Folk Song Indonesia America Blues Jazz	Verdi Italy Opera Romantic Jamaica Folk Song Calypso Bizet France	Sousa March America Sea Chantey Purcell England Baroque	Japan Folk Song Canada England Grainger	Bizet France Opera Matos Rodriguez Uruguay
Fl.			C major				C minor
Ob.			C major			L	C minor
E♭ A. Cl.			A minor			L alt	A minor
B♭ Cl. B♭ B. Cl.			D minor				D minor
E♭ A. Sax. E♭ B. Sax.			A minor			alt	A minor
B♭ T. Sax.			D minor				D minor
B♭ Tpt.			D minor				D minor
F Hn.			G minor				G minor
E♭ Hn.			A minor				A minor
Trb. Bar. BC Bsn.			C major				C minor
Trb. TC Bar. TC			D minor			(Bsn. only)	D minor
Tuba			C minor				C minor
E♭ Tuba			C minor				C minor
Tuba TC			D minor				D minor
E. Bass			C minor				C minor
Mlts.			C major				C minor
Aux. Perc.							Guero Cast. Hi-hat
S.D. B.D.			Bar Chimes			LLR LRL RRL RLLR RRR L RRL RLLR L	Bar Chimes
Timp.			Cwbl.			Drag Single Drag Tap	Cwbl. C minor

Student Page Score Pages	30 362-373	31 374-383	32 384-399	33 400-411	34-35 412-436	36 437-446
New Concepts & Techniques	<i>cresc.</i> <i>dim.</i>		perc: triangle roll		suite perc: bass drum roll	
New Rhythms						
Performance Enrichments	instrument identification ear training: major/minor/ perfect intervals	instrument identification melodic dictation ear training	instrument identification musical review: styles and sounds ear training: major/minor/ perfect intervals development of wind instrument			
 TEST	137. When Johnny Comes Marching Home <i>cresc.</i> <i>dim.</i>	143. Triumphal March from "Aida" eighth note triplet	150. Theme from "Tableau" Concert D minor	155. Follow the Drinkin' Gourd		
History & Culture	Humperdinck Germany Opera Verdi Italy America Folk Song	China Folk Song Mexico Verdi Italy Opera Blues	Japan Folk Song Dvořák Czech Republic Symphony America Spiritual	Pearson America England Folk Song March Tchaikovsky Russia Ballet	Nowlin America Suite Medieval	Sousa America Nowlin March
Fl.			D minor			
Ob.			D minor			
E♭ A. Cl.			B minor			
B♭ Cl. B♭ B. Cl.			E minor			
E♭ A. Sax. E♭ B. Sax.			B minor (B♭ Cl. only)			
B♭ T. Sax.			E minor			
B♭ Tpt.			E minor			
F Hn.			A minor			
E♭ Hn.			B minor			
Trb. Bar. BC Bsn.			D minor			
Trb. TC Bar. TC			E minor			
Tuba						
E♭ Tuba			D minor			
Tuba TC			E minor			
E. Bass			D minor			
Mlts.						
Aux. Perc.						
S.D. B.D.						
Timp.			D minor			
	Seven Stroke Roll (cut time)	syncopated Nine Stroke Roll (cut time)	Thirteen Stroke Roll (Dotted Quarter Note Roll)			

Student Page Score Pages	37 447-460	38-39 461-494	40-41 495-506																					
New Concepts & Techniques																								
New Rhythms																								
Performance Enrichments																								
 TEST																								
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B ^b Cl. B ^b B. Cl.																								
E ^b A. Sax. E ^b B. Sax.																								
B ^b T. Sax.																								
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