Score Page 24-38 33-09 50-63 64-74 75-90 91-101 102-113 10					JON 2 Scope u			· ·
Control Cont	Student Page Score Pages	2 24–38	3 39–49	4 50–63	5 64–74		7 91–101	8 102–113
Performance Enrichments and constraints advantage and constraints and constraints advantage and constraints and cons	New Concepts & Techniques	V' (dominant seventh) orchestration whole step major scale arpeggio perc: multiple bounce stroke dampening roll		bsn & perc: #, courtesy accidental perc:	perc: laissez vibrer	Maestoso clarinets: crossing the break a. cl: R.H. down trb: glissando	transposition	C insts, except e. bass, & F hn: ‡ perc: mlt. perc. economy
Time Continue Co	New Rhythms	perc: JJ			J. J		syncopation	
History & Culture Cult		ear training	identification ear training	twelve bar blues scale construction	dotted quarter note reinforcement	identification music and lyrics	identification transposition waltz dancing	identification playing by ear
Fig.	TEST	identify whole and half steps Concert A and Bb ob: right hand F fingering	Concert F major Concert E perc: mallet	staccato Concert G, F, E	dotted quarter note D.C. al Fine Maestoso ritardando			
FI.		Germany Argentina	Hymn Ireland	France Chorale Blues	Czechoslovakia	Spain Hymn	America Austria	Ireland
Dec		A & pa				þo		<u> </u>
Discription	Fl.	6	•	9 0 90	0			#0
Bis Ct. Bis B. Ct. Bis B. Ct. Bis B. Ct. Bis B. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis T. Sax. Bis T. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis T. Sax. Bis D. Sax. Bis D. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis D. Sax. B	Ob.		> • • • • • • • • • • • • • • • • • • •				<u>•</u>	#o #o
Bis Ct. Bis B. Ct. Bis B. Ct. Bis B. Ct. Bis B. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis T. Sax. Bis T. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis T. Sax. Bis D. Sax. Bis D. Sax. Bis T. Sax. Bis D. Sax. Bis T. Sax. Bis D. Sax. B	El A CI	•	#1	, =			0 #0 0	9 # #0
BS CL BS B.	E♭A. CI.	# #	#0	#S alt		0 0 0	"	
Eb A. Sax. Eb B. Sax. Bb T. Sax. Bb T. Sax. Bb T. Ft. Bb T. Sax. Ba T. S	B♭ C1. B♭ B. C1.	2	#0	#9		0 0 0	о ө	→ R
E) B, Sax. B) T,	El A. Sax	alt	## #	•	ō			
Bb T D	E♭B. Sax.		H H52	•		2	0	
Bi Tpt.	B♭ T. Sax.	6	# #0	o to	0	O		О Ф
F Hn.	Rl Tnt	2 0 9	#	an		ait ait	O O	
El-Hn. El-Hn.	Битри.	•						- ∮0
Trb. Bar. BC Bar. BC Bar. TC Bar. TC Tuba	F Hn.	6	e					"
Trb. Bar. BC Bar. BC Bar. TC Bar. TC Tuba	E♭Hn.	2	## #0	*				ļo ļo
Bar. BC Bsn. Trb. TC Bar. TC Tuba		b.a.	₽ 0				A	#0
Trib. TC Bar. TC Tuba Tuba Tuba Tuba TC Eb Tuba Eb Tuba Tuba TC Tub	Bar. BC	9: 0 70	0					
Tuba El Tuba Tuba TC E. Bass Mlts. Aux. Perc. Rt Rt Rt Rt Rt Rt Rt Rt Rt R		200	#	27			0	#0
El Tuba Tuba TC E. Bass Mits. Aux. Perc. Rec. Re	Bar. IC		#3					₹
Tuba TC E. Bass Mits. Aux. Perc. Ref. Ref. Ref. Ref. Ref. Ref. Ref. Re	Tuba	9: 000	→				O	= [♯] º
Tuba TC E. Bass Mits. Aux. Perc. RR LL LL	E♭ Tuba	9 :	>					
E. Bass Mits. Aux. Perc. RR RR RR RR LL LL LL LL LL LL LL LL LL		٥						#σ
E. Bass Mlts. Aux. Perc. RR RR RR RR RR LL LL LL LL LL LL LL LL L	Tuba TC		#0				0	∓ e →
Mlts. Aux. Perc. S.Cym. Aux. Perc. RR RRRR LL	E. Bass	9: 0 0	→ σ	→ •		0		
Aux. Perc. S. Cym. RR RR RR RR LL LL LL S.D. B.D. Nine Stroke Roll (Quarter Note Roll) (Quarter Note Roll) Five Stroke Roll (Eighth Note Roll) (Half Note Roll)		1 0 pa		#a			<u>•</u>	0 0
S.D. B.D. Nine Stroke Roll (Quarter Note Roll) (Quarter Note Roll) Five Stroke Roll (Eighth Note Roll) (Half Note Roll)	Mlts.	6	0	#o				
S.D. B.D. Nine Stroke Roll (Quarter Note Roll) Five Stroke Roll (Eighth Note Roll) Five Stroke Roll (Half Note Roll)	Aux. Perc.	S. Cym.				*		20
B.D. Nine Stroke Roll (Quarter Note Roll) Five Stroke Roll (Eighth Note Roll) Five Stroke Roll (Eighth Note Roll)		R L		RR LL ±		RR RRRR LL LLL L LLL		
Timp. (Quarter Note Roll) (Eighth Note Roll) (Half Note Roll)	S.D. B.D.	11 33		· ·		4000		J.
				(Quarter Note Roll)		(Eighth Note Roll)		(Half Note Roll)
	Timp. W62F	9:						

		Tradition 0	r Executerice, B	ook 2 scope a	na sequence		
Student Page Score Pages	9 114–126	10 127–135	11 136–148	12 149–161	13 162–176	14 177–190	15 191–201
New Concepts & Techniques	all except bsn & perc: courtesy accidental minor scale natural harmonic melodic e. bass: ‡	binary form	perc: tamb. shake roll c. cym. choke c. cym. light or soft crash	tenuto perc: bass clef	Concert B ³ blues scale	e. bass: 5th position perc: timp. roll	call and response e. bass & perc: divisi unisono perc: long roll
New Rhythms				7			TTT.4
Performance Enrichments	instrument identification scale construction: minor forms ear training: major intervals	concert etiquette		instrument identification hockets rhythmic dictation	instrument identification ear training: major and perfect intervals blues scale analysis articulation description	instrument identification rhythmic dictation imitation and transcription	instrument identification rhythmic dictation: sixteenth notes blues listening
TEST	48. Skill Builder Concert G minor e. bass, clarinets, saxes: Concert F#			54. El Capitan eighth rest tenuto timp: Concert B ³ , F	60. Botany Bay Concert Ab major Concert Db timp: Concert Ab, Eb	66. This Train orchestration timp: roll	72. Skill Builder sixteenth notes
History & Culture	Ukraine Folk Song	France Carol	Nowlin America	Barnby France Germany Sousa Chorale March America Operetta Folk Song	Petzold Australia Germany Folk Song Minuet Blues	Beethoven Romantic Germany America Symphony Classical	Fanfare Belgium Sousa Renaissance America Pavane March Blues Susato
Fl.	G minor				b b b b		
ГІ.							
Ob.	G minor				p po po		
E♭A. Cl.	E minor				þ <u>o</u>	<u>#Ω </u>	
B♭ C1. B♭ B. C1.	A minor) <u>0</u>	<u>a ⊕</u>	
	A # E minor			± #₩ #₩ ₩ ₩ ₩ ₩ ₩ ₩ ₩ ₩ ₩ ₩ ₩ ₩ ₩ ₩ ₩ ₩	م	alt $=$ \downarrow $=$ \odot (B) B. Cl. only)	
E♭A. Sax. E♭B. Sax.	A minor			alt	b		
B♭T. Sax.	#0 #0	•		alt alt	20	alt	
B♭ Tpt.	A minor				þ		
F Hn.	D minor		ho	70	b ,		
E♭ Hn.	E minor		,,,	0	b		
Trb.	G minor						
Bar. BC Bsn.	9 : , ,				b b bo		
Trb. TC Bar. TC	A minor						
Bar. TC					Þe		
Tuba	G minor				b be		
E♭ Tuba	G minor				b bo		
Tuba TC	A minor				Þ o		
E. Bass	G minor 9: , b #♥) b bo		
Mlts.	G minor						
	<u> </u>				0		
Aux. Perc.	II .			R R R L L L L R		RLRLRR LRLRLLR LRLRLL RLRLRRL	
S.D. B.D.	1)		Paulda Flavour	
				syncopated Nine Stroke Roll (syncopated Quarter Note Roll)		Double Flamacue Paradiddle	
Timp.) :			ю	100	Þo	W62F

Student Page 20	12		Tradition of LXC	enerice, book 2 .	scope and sequ	erice	
New Rhythrias February & Culturer Conductors Conductor							
Performance Enrichments and seathering and continues and c	New Concepts	bsn: flicking	Allegretto perc: timp: perfect 4th	rallentando	enharmonics Coda		perc: staccato staccato stroke finger dampening on bells
## And Continues	New Rhythms	773	ற	л			
History & Check bolk long Created County		self evaluation ear training: major and	rhythmic dictation: sixteenth notes, eighth/sixteenth note combinations	rhythmic dictation: dotted eighth/sixteenth notes	fill in the blanks	concert etiquette	
History & Culture Deptide Culture Deptide Culture Deptide Culture Deptide Culture Deptide Culture Deptide Dept	TEST	eighth/sixteenth note	Allegretto sixteenth/eighth note	dotted eighth/sixteenth note combination	enharmonics Concert B		
FI.		Overture England Rossini Sea Chantey Italy Canada	Reel America	Tallis America England Germany Court Composer England Susato Folk Song Belium Suite	Russia		America
De De De De De De De De	F)		<u>a</u> • <u>e</u>			
Ba Cl.	FI.	^			e e e e		
Box Cl.	Ob.	•			0 10 90		
B Cl. B	E♭A. Cl.	6					
Eb A. Sax. Eb A. Sax. Eb B. Sax. Eb H.	B♭Cl.	7 0			e e bo bo		
El B. Sax. Bl- T.		L alt		# = L R	#0 #0		
Bb T pt. Ba B D D D D D D D D D D D D D D D D D D	E♭B. Sax.	δ <u>λο</u>		alt	e e e e		
F Hn.	B♭ T. Sax.	6			#0 PO 70		
F Hn.	B♭ Tpt.	6		0			
	F Hn.	2		# #0			
Trb. Bar. BC Bar. BC Bar. TC B					be be be		
Bar. BC Bsn. Trb. TC Bar. TC Tuba Tuba Tuba Tuba TC E. Bass Mits. Aux. Perc. III S.D. Bar. BC Bsn. Bar. BC Bar. Bar. Bar. Bar. Bar. Bar. Bar. Bar.		•			# o o o e e		
Trb. TC Bar. TC Bar. TC C C C C C C C C C C C C	Bar. BC	9:			e 20 to 50 10		
Tuba Di	Trb. TC Bar. TC	8		(Trb. only) (BSII. Only)	10 \$0 00 W		
El Tuba Tuba TC Tuba TC E. Bass Mlts. Aux. Perc. Rel Lirit L. R. Rir. S.D. B.D. Cross-stick Seven Stroke Roll (Dotted Eighth Note Roll) Control of the first of the control of		•):					
Tuba TC							
E. Bass	E♭ Tuba	9:		0			
Mlts. Aux. Perc. Bass F. Cyms. Rainstick Rainstick S.D. B.D. Cross-stick Seven Stroke Roll (Dotted Eighth Note Roll)	Tuba TC	6		0	70 /0		
Mits. Aux. Perc. B.D. Cross-stick Seven Stroke Roll (Dotted Eighth Note Roll)	E. Bass	9:		o ‡+ o			
Aux. Perc. F. Cyms. Rainstick Rains	Mlto	_			e e e e		
Aux. Perc. S.D. B.D. Cross-stick Seven Stroke Roll (Dotted Eighth Note Roll)	IVIIUS.	•		F. Cyms.	o		
S.D. B.D. cross-stick Seven Stroke Roll (Dotted Eighth Note Roll) Timp.	Aux. Perc.	11			Rainstick		
Timp.	S.D.			اللال اللال			
	υ.υ.	cross-stick		Seven Stroke Roll (Dotted Eighth Note Roll)			
White	Timp. W62F	9: .					0

		madition of	LACEHETICE, D	ook 2 scope a	illa sequelice		13
Student Page Score Pages	23 279–290	24 291–301	25 302–314	26 315–326	27 327–335	28 336–347	29 348–361
New Concepts	273-230	chromatic scale	licks or riffs	ff	perc:	Adagio	340-301
& Techniques		perc: snare drum rolls in cut time	perc: timp: advanced timp.		timp: perfect fifth	pp perc:	
			tuning		perfect fourth	slur mlt. & timp. slurs	
						mlt: R & L hand independence	
New Rhythms							
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		¢	¢		¢ J.) = 2 J.J	6 8	
			•		38		
Performance Enrichments		instrument identification scale construction:	instrument identification cut time rewrite	instrument identification intonation: roots, thirds,	instrument identification rhythmic dictation: cut time	instrument identification conducting: §	instrument identification ear training: minor intervals
Enrichments		chromatic	cut time feel interval ear training	and fifths analysis: scale degrees	and 3 time ear training	conducting: § rhythmic dictation: § time concert band	tuning minor thirds
				tuning		instrumentation	chords
TEST		103. High School Cadets March	109. Dance Josey Concert C major	115. March of the Toreadors from "Carmen"	120. The Merry Minstrels — Round	126. Lisbon Bay	132. La Cumparsita Concert C minor
IEST		cut time e. bass & brass:	eighth notes in cut time timp: Concert G	ff carmen	38	<i>pp</i> 6 8	perc: Guiro
		Concert E	timp. Concert G				Cast.
	Sorenson	Chorale	America	Verdi	Sousa	Japan	Bizet
History & Culture	America	Wales America	Folk Song Indonesia	Italy Opera	March America	Folk Song Canada	France Opera
Cuitale		Folk Song Sousa	America Blues	Romantic Jamaica	Sea Chantey Purcell	England Grainger	Matos Rodríguez Uruguay
		March	Jazz	Folk Song Calypso	England Baroque		<i>,</i>
				Bizet France			
			C major				C minor
Fl.	6	#o # o	Ciliajoi				b ,
	•	ее	C major			•	C minor
Ob.	6	‡o ‡o				2 90	b ,
	٨	e e	## #a 4	Ω •		A	A minor
E♭A. Cl.	6	alt alt e	## #*		-	— 1	
D CI	٥	alt ait c	*	þa		= L → alt	D minor
B♭ Cl. B♭ B. Cl.	•	e R L R L	-	alt alt			b
E♭A. Sax.	9	þa þo	#.#	-			A minor
E♭B. Sax.	•	alt e	**			alt	
D T Cov	2		##				D minor
B♭ T. Sax.		# 0					,
B♭ Tpt.	2						D minor
1	3	e					G _, minor
F Hn.	&	0	i i	0			b innior
		e					A minor
E♭ Hn.	&	Þo.	##				T T T T T T T T T T T T T T T T T T T
Trb.	•	e	C major				C minor
Bar. BC	9: #0					0	b ² ,
Bsn.	alt (Bsn. only)	(Trb. & e e Bar. only)	#			(Bsn. only)	D minor
Trb. TC Bar. TC	•	# O	**				-
T.J	0:		C major				C minor
Tuba	<u>9:</u>	# <u>e</u> # <u>o</u>					b ,
E♭ Tuba	6):	70	C major				C minor
_v 1u∪a		#e #e					5 ,
Tuba TC	2	• #o #e	##				D minor
-	3	e e	Consist				Conince
E. Bass	9:	<u>β•</u>	C major				C minor
		# o # e e e * e	C major				C minor
Mlts.	6	‡e ‡Ω	C major				b b
	•	e e					Guiro Cast.
Aux. Perc.	11					LLR LLRLRRLR	
		> >				RRL RRLRLR	Hi-hat Bar Chimes J
S.D. B.D.	#	الله الله		•			
D.D.		Nine Stroke Five Stroke Roll Roll (cut time) (cut time)		Seventeen Stroke Roll (cut time)		Drag Single Drag Tap	Cwbl.
Timp.	9 :	(cut time) (cut time)	C major				C minor
	-						V)

14		Tradition of Exc	ellelice, book 2 3	cope and seque		
Student Page Score Pages	30 362–373	31 374–383	32 384–399	33 400–411	34–35 412–436	36 437–446
New Concepts	cresc. dim.		perc: triangle roll		suite perc: bass drum roll	
& Techniques						
New Rhythms		, ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;				
Performance Enrichments	instrument identification ear training: major/minor/ perfect intervals	instrument identification melodic dictation ear training	instrument identification musical review: styles and sounds ear training: major/minor/ perfect intervals development of wind instrument			
TEST	137. When Johnny Comes Marching Home cresc. dim.	143. Triumphal March from "Aida" eighth note triplet	150. Theme from "Tableau" Concert D minor	155. Follow the Drinkin' Gourd		
History & Culture	Humperdinck Germany Opera Verdi Italy America Folk Song	China Folk Song Mexico Verdi Italy Opera Blues	Japan Folk Song Dvořák Czech Republic Symphony America Spiritual	Pearson America England Folk Song March Tchaikovsky Russia Ballet	Nowlin America Suite Medieval	Sousa America Nowlin March
	٥		D minor			
Fl.	♦ bo #e		b			
Ob.	∮ vo #e		D minor			
E♭ A. Cl.	2 10		B minor			
DI CI	alt alt		E minor			
B♭ C1. B♭ B. C1.	alt alt		(Rh Cl anlta)			
E♭A. Sax. E♭B. Sax.	6		B minor (B) Cl. Siny)			
B♭ T. Sax.	4		E minor			
B♭ Tpt.	<u>, </u>		E minor			
	,		A minor			
F Hn.						
E♭ Hn.	§		B minor			
Trb. Bar. BC	9 :		D minor			
Bsn.	alt (Bsn. only)		E minor			
Trb. TC Bar. TC	•		#			
Tuba	9:					
E♭ Tuba	9 :		D minor			
Tuba TC	&		E minor			
E. Bass	9 :		D minor			
Mlts.	2		,			
Aux. Perc.	H					
S.D.	*	> #	RR RRR			
S.D. B.D.	Seven Stroke Roll (cut time)	syncopated Nine Stroke Roll (cut time)	Thirteen Stroke Roll (Dotted Quarter Note Roll)			
Timp. W62F	9:		D minor			

			OII OI LACE	inerice, L	00K Z 30	.ope and	Sequence	 	15
Student Page	37				-39			40-41	
Score Pages New Concepts	447–460			461	-494			495–506	
& Techniques									
New Rhythms									
Performance Enrichments									
Linicinicity									
•									
TEST									
•									
History &	Pearson America	fl: von Weber	clarinets: Vanhal	b. sax & bsn: C. P. E. Bach	trb: von Weber	tuba: Mouret	SD: Traditional		
Culture	Nowlin Bossa	Germany Sonata	Czechoslovakia Sonata	Germany March	Germany	France Rondeau	Pearson America		
		ob:	a. sax &	tpt: Clarke	bar BC & bar TC:	e. bass:	mlts:		
		Telemann Germany	t. sax: Diabelli Austria	England F hn & El hn:	Handel England	Nowlin America	mlts: Petzold Germany Minuet		
			Sonatina	Mozart Austria					
				Concerto					
Fl.	2					A			
ГІ.									
Ob.	&								
	٥								
E♭A. Cl.	•				7				
B♭ C1. B♭ B. C1.	2								
E♭A. Sax. E♭B. Sax.	6				\mapsto				
	٥				4				
B♭ T. Sax.	6		T	#					
B♭ Tpt.	2			<u>\</u>					
F									
F Hn.	6								
701 ***	٥								
E♭Hn.	•								
Trb. Bar. BC	9:								
Bsn.									
Trb. TC Bar. TC	6								
Tuba	9 :								
El Tuba	9:								
Tuba TC	6								
E. Bass	<u> </u>								
E. Däss	9:								
Mlts.	2								
Aux. Perc.	н								
SD									
S.D. B.D.	-II								
_									
Timp.	9:							 	W62F
									V V UZI