

## Rhythm



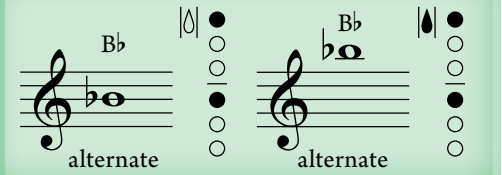
eighth rest =  $\frac{1}{2}$  count of silence in  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ , or C; an eighth rest is as long as an eighth note

## Terms & Symbols

**tenuto** – sustain a note for its full value



## Notes



### 50. Warm-up: Chorale — *Band Arrangement*

Joseph Barnby (1838–1896)  
English Composer

**Andante**

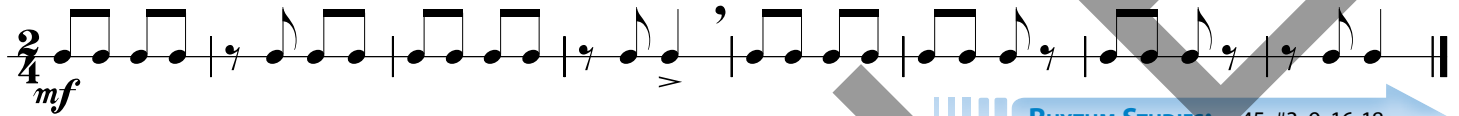
► Use the alternate fingering on notes with \*.



### 51. Rhythm Time

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note E (Concert D).

**Moderato**



### 52. Reuben and Rachel

► 1) Play both the black and gray notes to play the theme.  
2) Replace each gray note with an eighth rest to create a variation.

American Folk Song

**Moderato**



tenuto

### 53. Skill Builder: The Bridge at Avignon — *Duet*

French Folk Song

**Allegro**



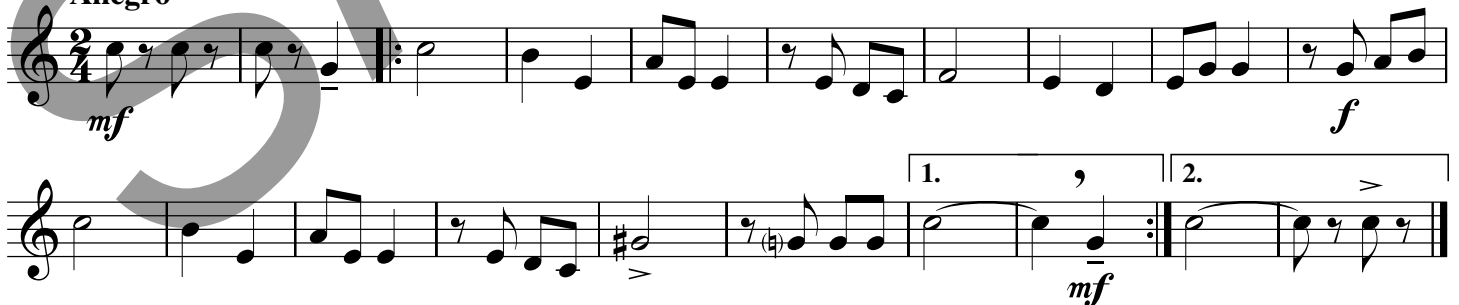
### 54. El Capitan



**Allegro**

*This famous march is made up of themes from Sousa's operetta "El Capitan," which had its premiere on Broadway in 1896 and toured the country for the next four years.*

John Philip Sousa (1854–1932)  
American Composer



### 55. Tenor Saxophone Private Lesson



► Use the alternate "one and one" fingering for Bb on notes with \*.



MASTERING EXCELLENCE: p. 40, #3