

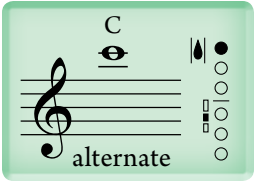
**Rhythm**

**γ** eighth rest = 1/2 count of silence in  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ , or **C**; an eighth rest is as long as an eighth note

**Terms & Symbols**

**tenuto** – sustain a note for its full value

**Notes**



**50. Warm-up: Chorale — Band Arrangement**

Joseph Barnby (1838–1896)  
English Composer

**Andante**

**51. Rhythm Time**

▶ 1) Write the counting and clap the rhythm before you play. 2) Play on the note B (Concert D).

**Moderato**

**52. Reuben and Rachel**

▶ 1) Play both the black and gray notes to play the theme.  
2) Replace each gray note with an eighth rest to create a variation.

**Moderato**

**53. Skill Builder: The Bridge at Avignon — Duet**

French Folk Song

**Allegro**

**54. El Capitan**



*This famous march is made up of themes from Sousa's operetta "El Capitan," which had its premiere on Broadway in 1896 and toured the country for the next four years.*

John Philip Sousa (1854–1932)  
American Composer

**Allegro**

**55. Alto Saxophone Private Lesson**



▶ Use the alternate fingering on notes with \*.

