

Theory & Composition

melody – organized succession of tones
countermelody – secondary melody that
 can be played with the main melody

Terms & Symbols

legato – play or sing as smoothly as possible

Rhythm



**sixteenth/eighth/
sixteenth combination**

COUNTING & CONDUCTING



counting
er counting



Notes



legato

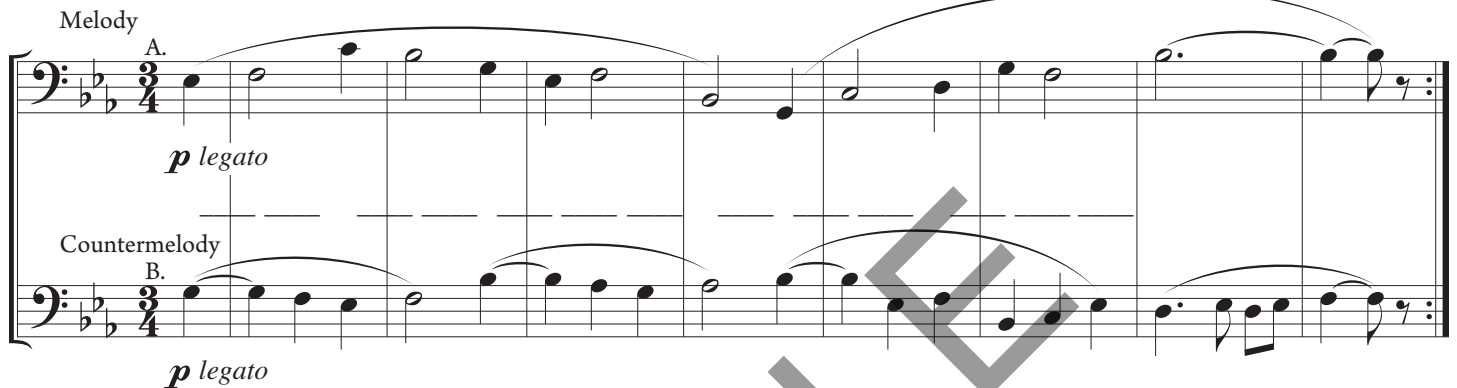
melody,
counter-
melody

52. Warm-up: Chaconne from “First Suite in E_b for Military Band” — *Duet*

*Holst begins the first theme of each of the three movements of his **First Suite** with the same three notes. (Compare the pitches to page 8, #33.)*

Gustav Holst (1874–1934)
English Composer

Allegro moderato



53. Rhythm Time

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note D^b (Concert D^b).

Allegretto



54. Skill Builder: La Raspa — *Duet*

Mexican Folk Song

Allegretto

div.

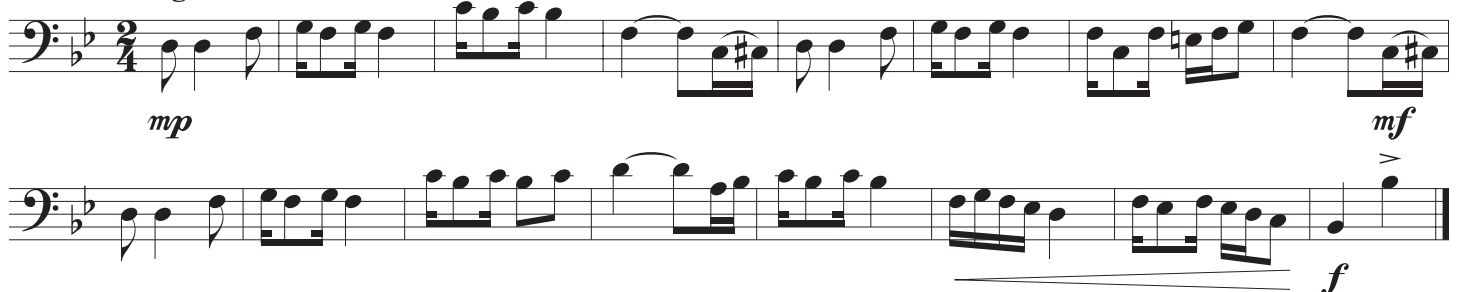


55. The Easy Winners TEST

Ragtime is a style of music that was popular at the turn of the 20th century. The name derives from the syncopated, or “ragged,” rhythms used in the melodies.

Scott Joplin (1868–1917)
American Composer

Allegretto



56. Trombone Private Lesson



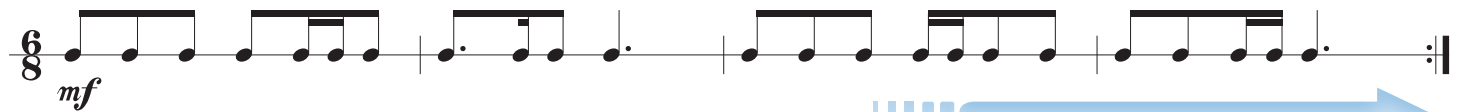
Theory & Composition

melodic inversion – to change the ascending intervals of a melody to descending intervals of the same distance and vice versa

57. Rhythm Time

- 1) Write the counting and clap the rhythm before you play. 2) Play on the note F (Concert F).

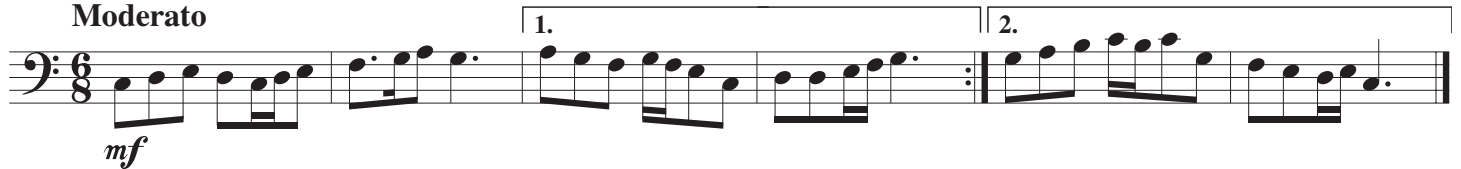
Moderato



RHYTHM STUDIES: p. 45, #53–54, 59–60

58. Sight-Reading Challenge: Skill Builder

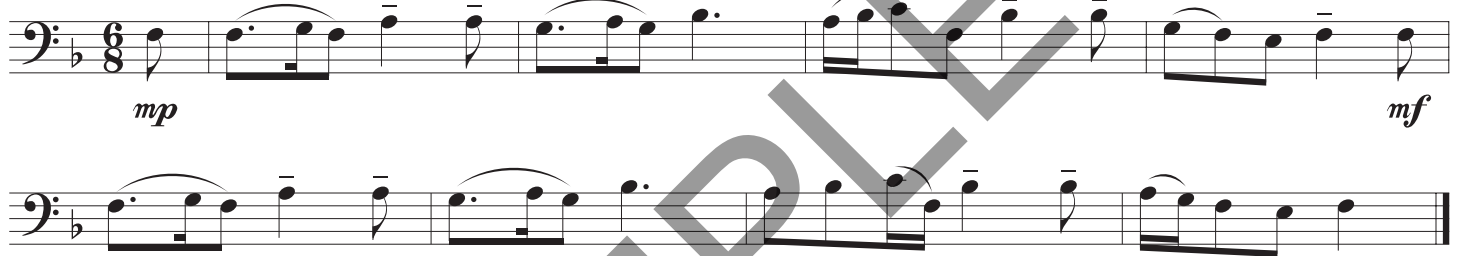
Moderato



59. Lilibulero

Irish Folk Song

Moderato



60. Wolsey's Wilde TEST

Composer Gordon Jacob used Byrd's music as the basis of his famous *William Byrd Suite*, an important piece of concert band literature.

William Byrd (1540–1623)
English Composer

Moderato



61. Excellence in Theory

- Identify the intervals in Line A of 52. Warm-up: Chaconne.
- Identify the intervals in 61. Excellence in Theory.
- Play the inverted melody.
- Note that the final interval of the inversion differs from the corresponding interval in 52. Warm-up: Chaconne. Why do you think the composer chose to do this?

Gustav Holst (1874–1934)
English Composer

melodic
inversion



Concert Etiquette

- If your director asks you to stand before or at the end of a piece, turn your body to face the audience and smile proudly.
- Remember that while we strive to be perfect, our true goal should be to make good music. We must continue to perform artistically even when we make mistakes.

Chorale from Jupiter "The Planets," Op. 32, Movement IV

Gustav Holst (1874–1934)
English Composer
arr. Ryan Nowlin

Andante, reverently

1-10 **10** **11** div. **12** **13** **14**

mp

15 **16** **17** **18** **19** **20-21** **2**

pp

22 **23** **24** **25** **26** **27**

pp *mp* *f*

28 **29** **30** **31** **32** **33**

34 **35** **36** **37** **38** **39**

f

40 **41** **42** **43** **44** **45** **46**

ff

47 **48** **49** **50** **51** **52** **53-54** **2**

p

55 **56** **57** **58** **59** **60-61** **2** **62-63** **2** **64**

p *mf* *p* *pp*

rit.

Concert Etiquette

It is important to establish non-verbal communication cues with your accompanist. One way to do this is to exaggerate your breath to indicate that you are about to play. Another is to indicate entrances and note cutoffs by moving your instrument rhythmically.

Toreador Song from Carmen, Act II, "Votre Toast" Solo with Piano Accompaniment

Georges Bizet (1838–1875)
French Composer
arr. Ryan Nowlin

Allegro molto moderato (♩ = 108)

Trombone

Measures 1-5: Trombone rests. Piano: *ff* (measures 1-2), *p* (measures 3-4), *f* (measure 5). Measure 5 is boxed with the number 5.

Measures 6-10: Trombone: eighth-note runs. Piano: *mf* (measure 6), *f* (measures 7-8), *mf* (measures 9-10).

Measures 11-15: Trombone: eighth-note runs. Piano: *p* (measures 11-12), *f* (measure 13), *mf* (measures 14-15).

Measures 16-20: Trombone: eighth-note runs. Piano: *p* (measures 16-17), *ff* (measures 18-20). Measure 17 has a *rit.* marking. Measure 20 is boxed with the number 20.