KEVIEW

Enharmonics



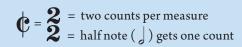
Theory & Composition

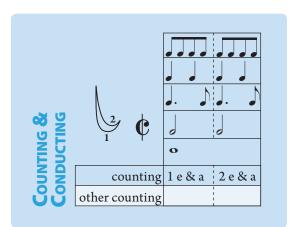
chromatic scale – series of 12 ascending or descending half steps

Time Signature



cut time or alla breve





1. Warm-up: Chop Builder



chromatic scale

2. Skill Builder: Chromatic Scale



3. Rhythm Time

▶ 1) Write the counting and clap the rhythm before you play. 2) Play on the note E_{\flat} (Concert E_{\flat}).



4. Cut Time Caper



5. March "Independentia"



Robert Browne Hall was a famous cornet player and band leader. His home state of Maine honors him by declaring the last Saturday in June "R. B. Hall Day."

R.B. Hall (1858–1907) American Composer



6. Oboe Private Lesson



Concert Etiquette

- When not playing, remain quiet and place your instrument in a rest position. Move back into playing position with adequate time before your next entrance.
- At the end of a piece, be sure to freeze until your director releases the final note and lowers the baton.

Terms & Symbols

poco a poco – little by little



forte-piano - loud,
then immediately soft





Theory & Composition

melody - organized succession of tones

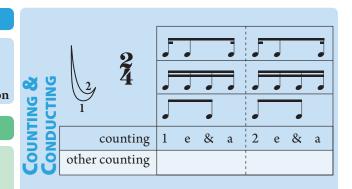
countermelody - secondary melody that can be played with the main melody

smoothly as possible

legato – play or sing as

combination

vibrato - slight, controlled note; used for expression



legato

melody, countermelody

Oboe Technique Terms & Symbols

fluctuation of the pitch of a

Rhythm

sixteenth/

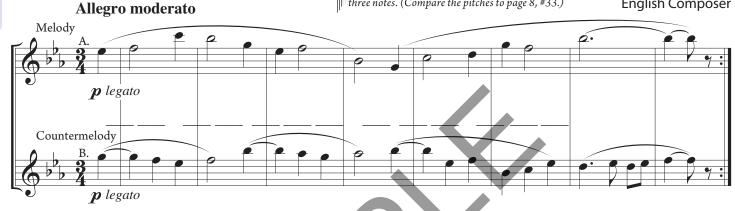
eighth/

sixteenth

52. Warm-up: Chaconne from "First Suite in E♭ for Military Band" — Duet

 \mathcal{H} olst begins the first theme of each of the three movements of his First Suite with the same three notes. (Compare the pitches to page 8, #33.)

Gustav Holst (1874–1934) **English Composer**



53. Rhythm Time ▶ 1) Write the counting and clap the rhythm before you play. 2) Play on the note D♭ (Concert D♭).

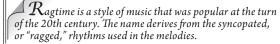


54. Skill Builder: La Raspa

Mexican Folk Song



55. The Easy Winners



Scott Joplin (1868–1917) American Composer



56. Oboe Private Lesson

vibrato

- ▶ The use of vibrato can add beauty and warmth to a performance. To play with vibrato, follow these steps:
 - 1) Set the metronome at 76 beats per minute. At the instant the metronome strikes a beat, say "ha."
 - 2) Say "ha-ha" evenly as if on eighth notes. Next, say "haha-ha" evenly as if on a triplet. Finally, say "ha-ha-ha" evenly as if on sixteenth notes.
- 3) Repeat the above exercise while blowing "whoo-oo-oooo," connecting each breath.
- 4) Repeat steps 1–3 on the reed alone, with the reed in playing position. Without tonguing, play peeps first as quarter notes, then eighth notes, then triplets, and finally sixteenth notes. This should sound like a quarter note with four pulses of air.
- 5) Place the reed in the instrument and play third-line B using this technique.



MASTERING EXCELLENCE: p. 35, #5