

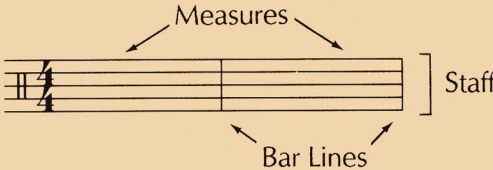




FOR THE FULL BAND

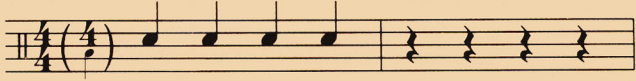
PERCUSSION CLEF  **TIME SIGNATURE** 

$\frac{4}{4}$ = 4 counts in each measure



QUARTER NOTE  **QUARTER REST** 

Each quarter note gets 1 count in $\frac{4}{4}$ time. Each quarter rest gets 1 count in $\frac{4}{4}$ time.



STICKING L = left hand R = right hand

1 TIME FOR BAND

R R R R R R R R R R R R R R R R



▶ The snare drum (S. D.) is written on the third space.

▶ A double bar line marks the end of the music. ↑

2 THE FUN CONTINUES

L L L L L L L L L L L L L L L L



3 WHOLE LOTTA COUNTING

R R R R L L L L R R R R L L L L



▶ Write in the counting and clap the rhythm before you play.

4 FOUR SCORE

Page 39 

R L R L R L R L R L R L R L R L

or L R L R L R L R L R L R L R L R



▶ When you see a page number followed by an arrow, *Excellerate* to the "Drums" page indicated for additional studies.

5 MIX 'EM UP

L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L



6 MELTING POT

R L R R L R R L R R L R R L R R L R R L R R L R

L R L L R L L R L L R L L R L L R L L R L L R L



7 BAND ON PARADE



L R R L R R L R R L R R L R R L R R L R R L R R

R L L R L L R L L R L L R L L R L L R L L R L L



▶ Lines with a medal are *Achievement Lines*. The chart on "Drums" page 47 can be used to record your progress.