
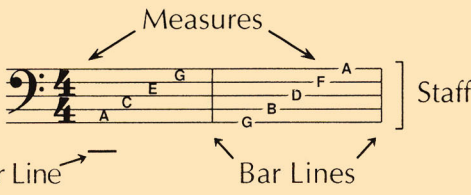




# FOR THE FULL BAND

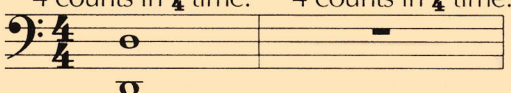
**BASS CLEF**  **TIME SIGNATURE**  $\frac{4}{4}$

$\frac{4}{4}$  = 4 counts in each measure



**WHOLE NOTE**  **WHOLE REST** 

A whole note gets 4 counts in  $\frac{4}{4}$  time. A whole rest gets 4 counts in  $\frac{4}{4}$  time.



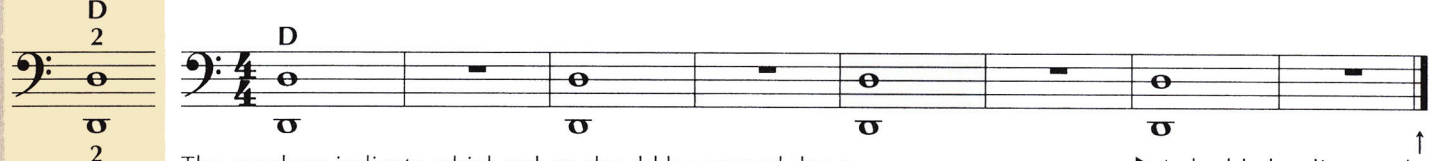
**FLAT** 



$B \rightarrow Bb$

A flat (b) lowers the pitch of a note one half step. It remains in effect for the entire measure.

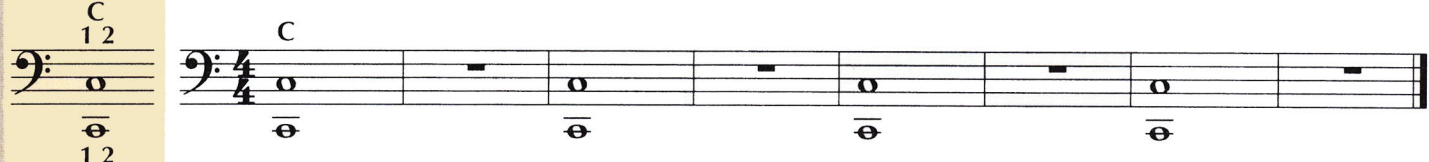
## 1 TIME FOR BAND



The numbers indicate which valves should be pressed down.

▶ A double bar line marks the end of the music.

## 2 THE FUN CONTINUES




## 3 WHOLE LOTTA COUNTING

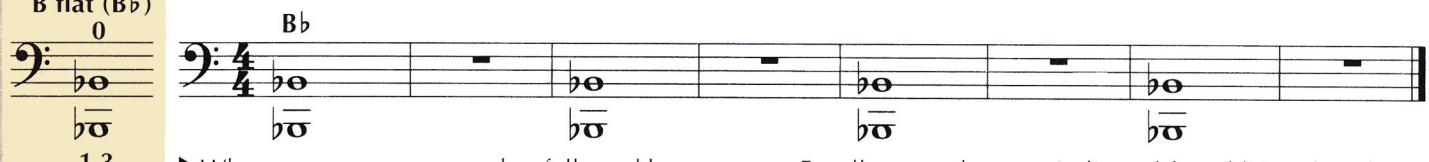


▶ Write in the counting and clap the rhythm before you play.

## 4 FOUR SCORE

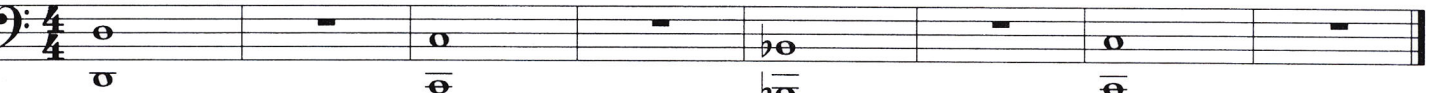
Page 39 

**B flat (Bb)** 

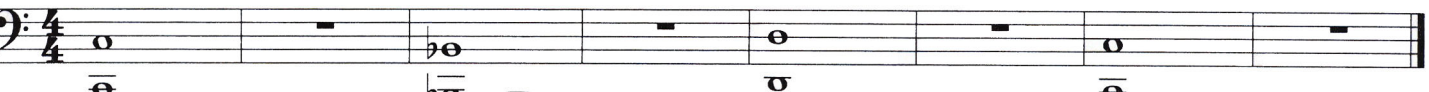


▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.  
▶ If your tuba has a fourth valve, use the fourth valve in the place of 1-3 fingerings.

## 5 MIX 'EM UP



## 6 MELTING POT



## 7 BAND ON PARADE




▶ Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.