

FOR THE FULL BAND

**BASS
CLEF**

**TIME
SIGNATURE**

**WHOLE
NOTE**

**WHOLE
REST**


Ledger Line

Bar Lines

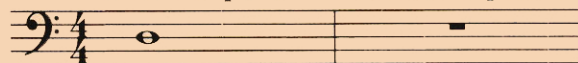
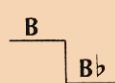
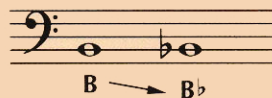
Staff

Measures

$\frac{4}{4}$ = 4 counts in each measure

A whole note gets
4 counts in $\frac{4}{4}$ time.

A whole rest gets
4 counts in $\frac{4}{4}$ time.

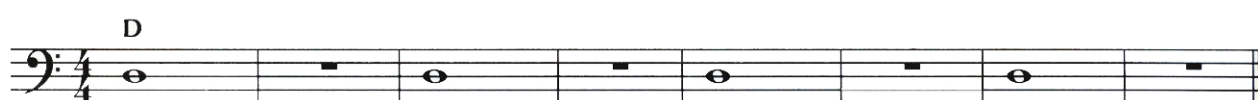

FLAT


A flat (b) lowers the pitch of a note one half step. It remains in effect for the entire measure.

1 TIME FOR BAND

D

12



The numbers indicate which valves should be pressed down.

► A double bar line marks the end of the music.

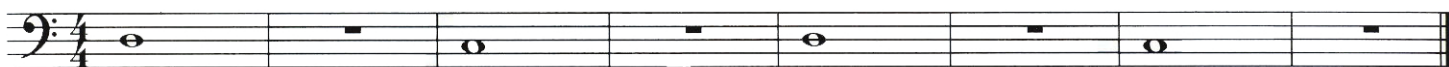
2 THE FUN CONTINUES

C

13



3 WHOLE LOTTA COUNTING



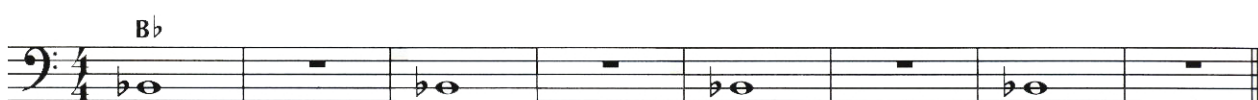
► Write in the counting and clap the rhythm before you play.

4 FOUR SCORE

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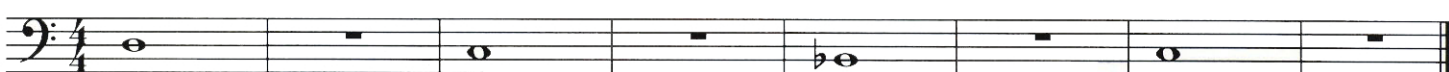
B flat (Bb)

0

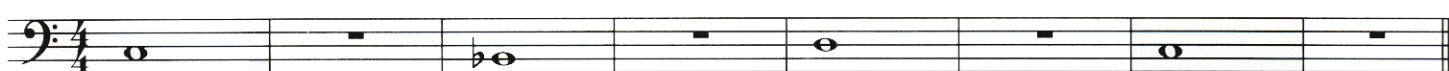


► When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

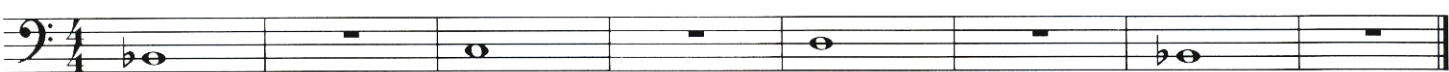
5 MIX 'EM UP



6 MELTING POT



7 BAND ON PARADE



► Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.