

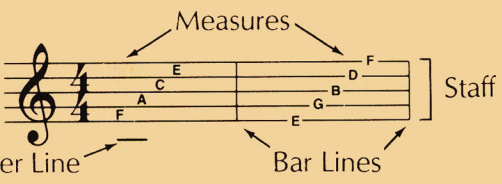




# FOR THE FULL BAND

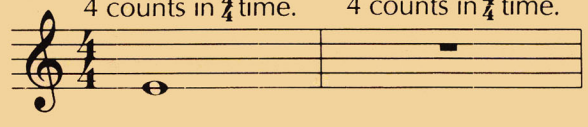
**TREBLE CLEF**  **TIME SIGNATURE** 

$\frac{4}{4}$  = 4 counts in each measure

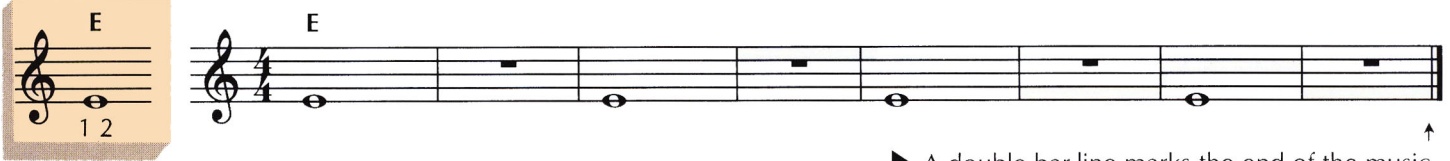
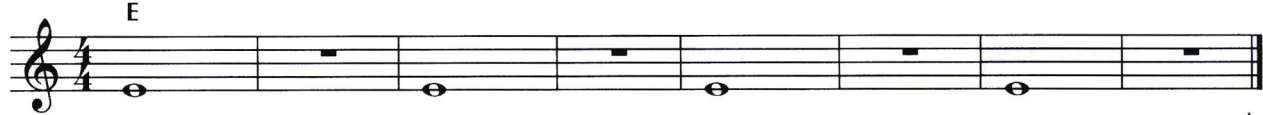


**WHOLE NOTE**  **WHOLE REST** 

A whole note gets 4 counts in  $\frac{4}{4}$  time. A whole rest gets 4 counts in  $\frac{4}{4}$  time.



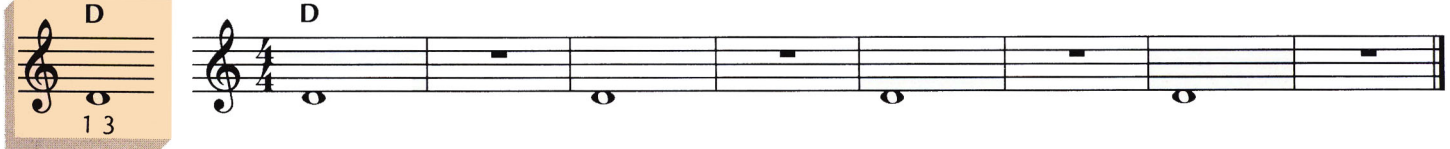

## 1 TIME FOR BAND

▶ A double bar line marks the end of the music.

The numbers indicate which valves should be pressed down.

## 2 THE FUN CONTINUES

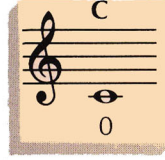
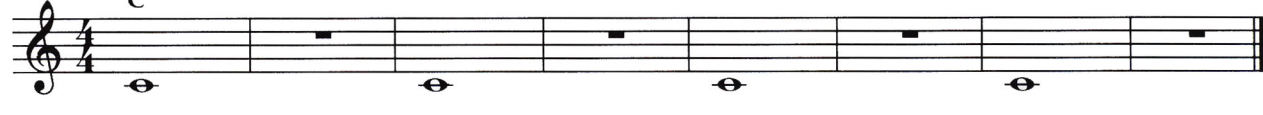



## 3 WHOLE LOTTA COUNTING



▶ Write in the counting and clap the rhythm before you play.

## 4 FOUR SCORE Page 39

▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

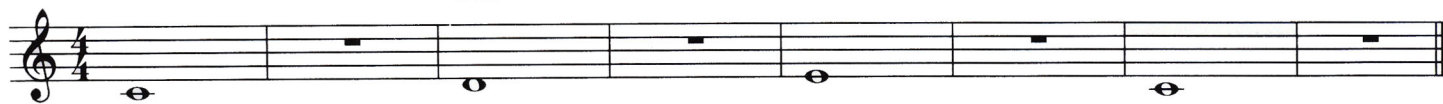
## 5 MIX 'EM UP



## 6 MELTING POT



## 7 BAND ON PARADE



▶ Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.