

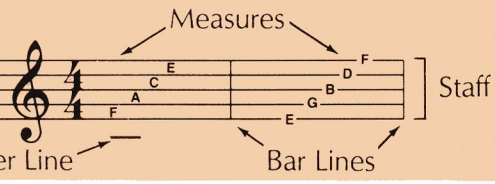
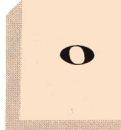
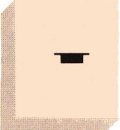


FOR THE FULL BAND

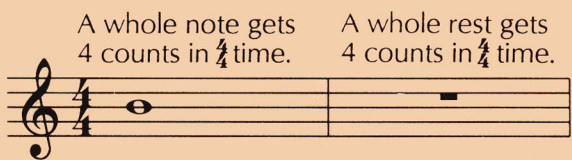
TREBLE CLEF  **TIME SIGNATURE** 

$\frac{4}{4}$ = 4 counts in each measure

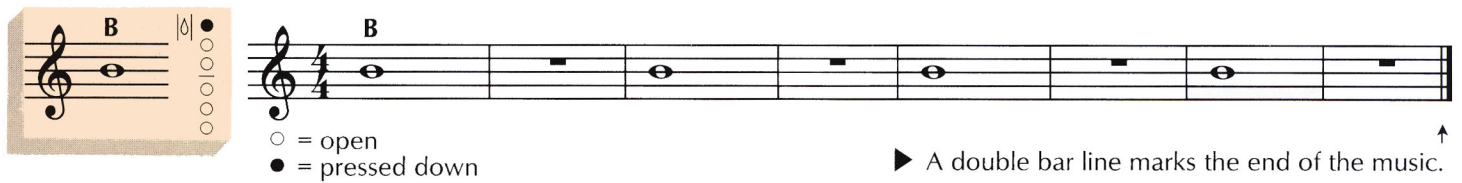


WHOLE NOTE  **WHOLE REST** 

A whole note gets 4 counts in $\frac{4}{4}$ time. A whole rest gets 4 counts in $\frac{4}{4}$ time.



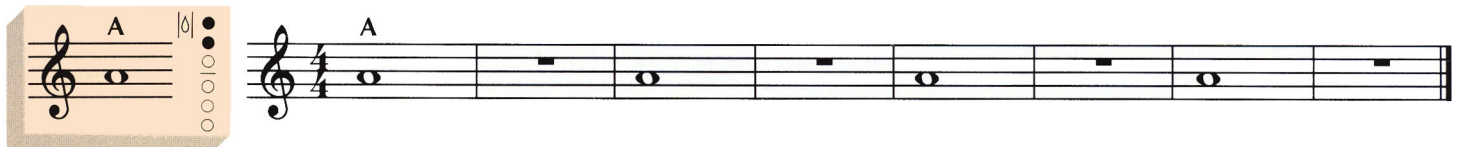
1 TIME FOR BAND




○ = open
● = pressed down

▶ A double bar line marks the end of the music. ↑

2 THE FUN CONTINUES

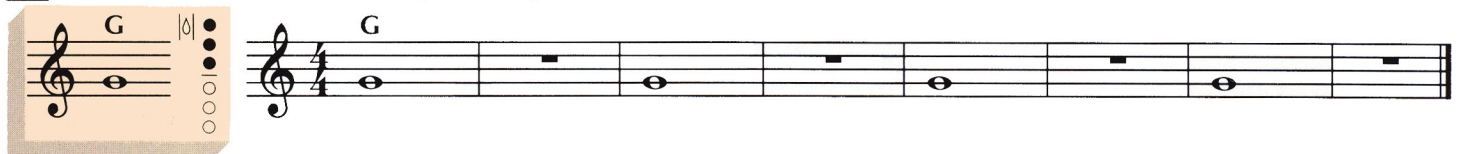


3 WHOLE LOTTA COUNTING



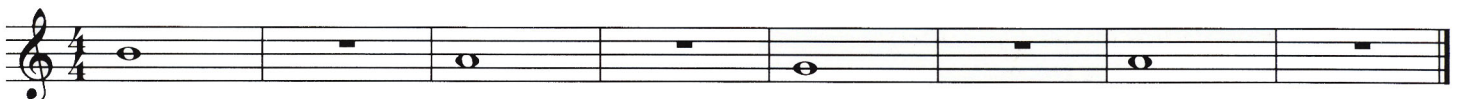
▶ Write in the counting and clap the rhythm before you play.

4 FOUR SCORE Page 39




▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

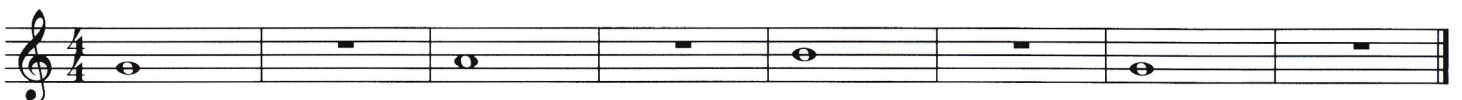
5 MIX 'EM UP



6 MELTING POT



7 BAND ON PARADE



▶ Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.