

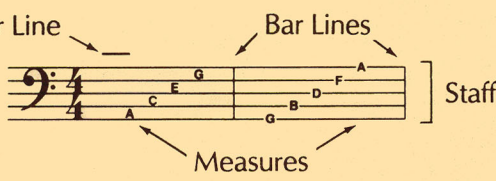




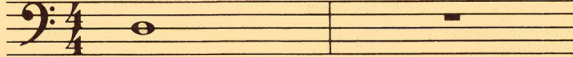
FOR THE FULL BAND

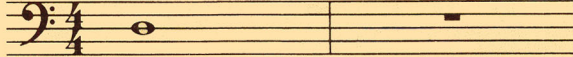
BASS CLEF  **TIME SIGNATURE** 

Ledger Line  Staff

$\frac{4}{4}$ = 4 counts in each measure

WHOLE NOTE  **WHOLE REST** 

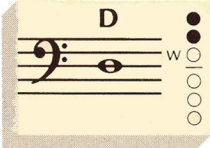
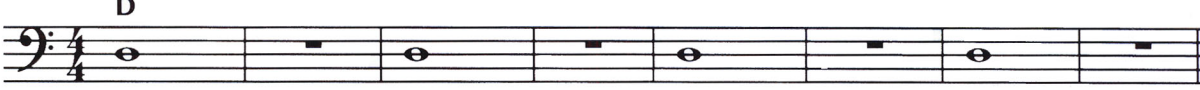
A whole rest gets 4 counts in $\frac{4}{4}$ time. 

A whole note gets 4 counts in $\frac{4}{4}$ time. 

FLAT   

A flat (\flat) lowers the pitch of a note one half step. It remains in effect for the entire measure.

1 TIME FOR BAND

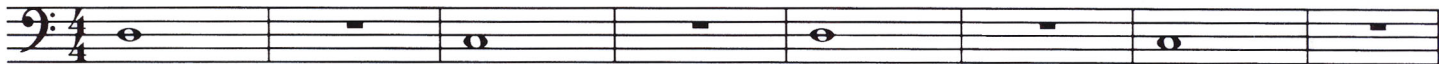
○ = open
● = pressed down

▶ A double bar line marks the end of the music. ↑

2 THE FUN CONTINUES

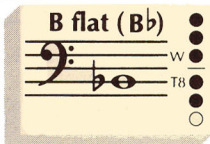
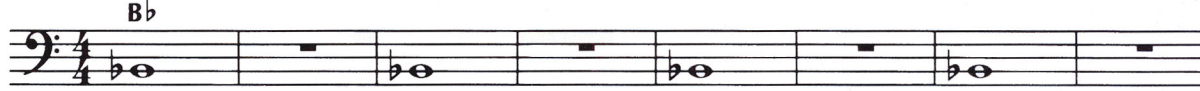
3 WHOLE LOTTA COUNTING



▶ Write in the counting and clap the rhythm before you play.

4 FOUR SCORE


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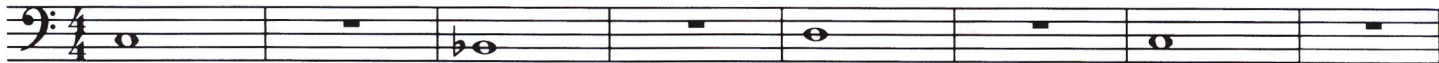
▶ When you see a fingering with letters and numbers, refer to page 48.

▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

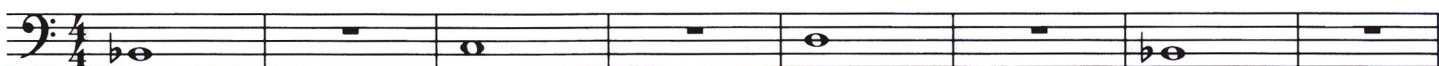
5 MIX 'EM UP



6 MELTING POT



7 BAND ON PARADE



▶ Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.