

DA CAPO AL CODA (D.C. AL CODA)

Go back to the beginning and play until the coda sign (⊕). When you reach the coda sign, skip to the *Coda* (⊕).

ROCK ISLAND EXPRESS

Band Arrangement

Chuck Elledge (b. 1961)

1-6 **Allegro** 6

7 *unis.* *f*

8

9 *2nd time only* *mp*

10 11

12

13 14 *to Coda* ⊕

15 1. *mf*

16 17 2. *mf*

18

19 *mp*

20 *div.* *f*

21

22

23 24 *unis.*

25 26

27 1. *div.*

28 29 *unis.* *mp*

30 31 2. *div.* *f*

32

33 *unis.*

34 *div.*

35 36

37 *D.C. al Coda*

38

⊕ *Coda*

39 40

41-42 2

43

44 45

46 47-48 2

49-50 2

51

52 53 *div.* *f*

54 55

56